Claymore

クレイモア

22

SHONENJUMP ADVANCED

Story & Art by

NORIHIRO YAGI

Norihiro Yagi won the 32nd Akatsuka Award for his debut work, *UNDEADMAN*, which appeared in *Monthly Shonen Jump* magazine and produced two sequels. His first serialized manga was his comedy *Angel Densetsu* (Angel Legend), which appeared in *Monthly Shonen Jump* from 1992 to 2000. His epic saga, *Claymore*, is running in *Monthly Jump Square* magazine.

In his spare time, Yagi enjoys things like the Japanese comedic duo Downtown, martial arts, games, driving, and hard rock music, but he doesn't consider these actual hobbies.

CLAYMORE VOL. 22
SHONEN JUMP ADVANCED Manga Edition

STORY AND ART BY
NORIHIRO YAGI

English Adaptation & Translation/John Werry
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Design/Amy Martin
Editor/Megan Bates

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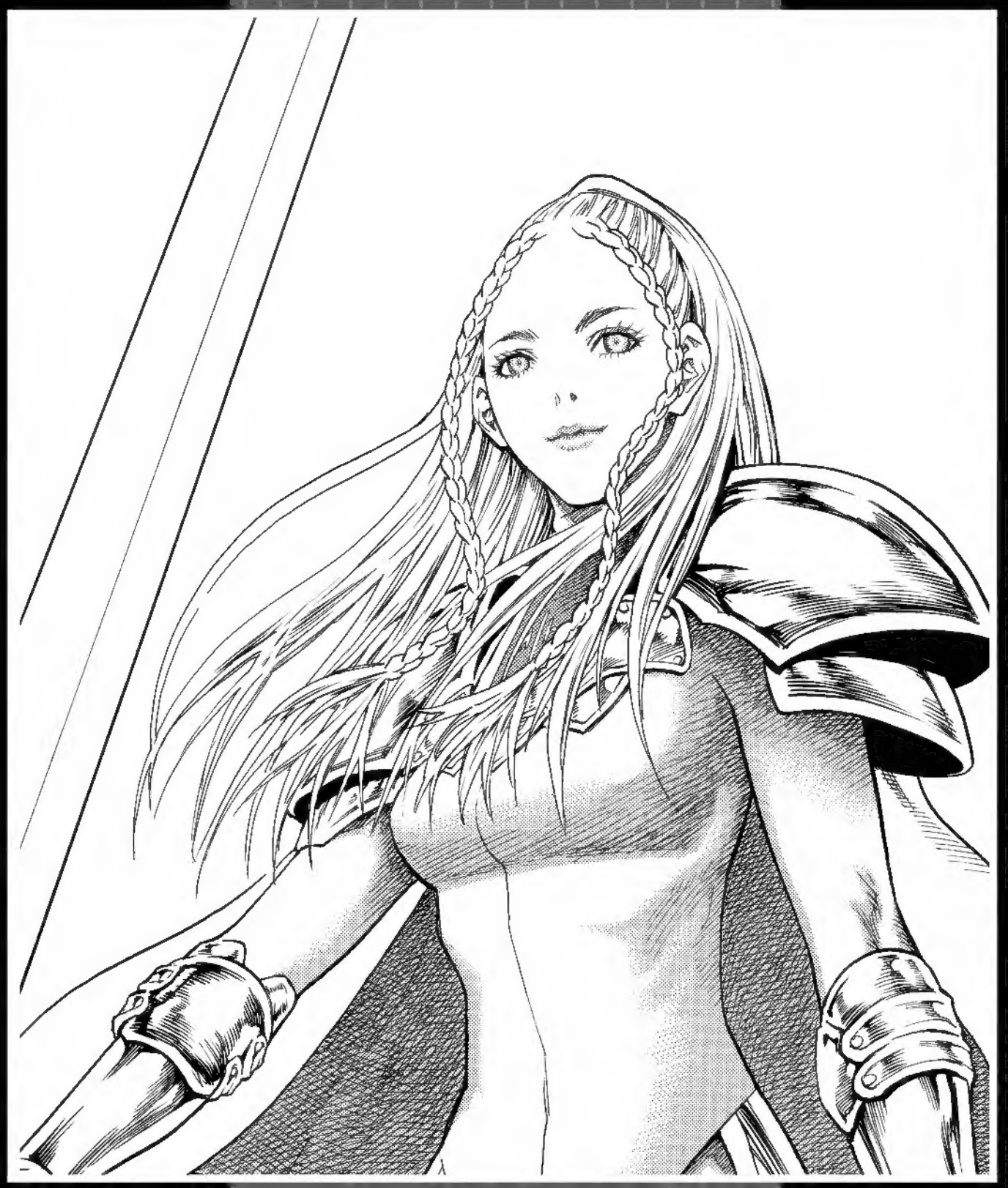
SHONEN JUMP ADVANCED Manga Edition

Claymore

クレイモア



Vol. 22
Claws and Fangs of the Abyss

Story and Art by **Norihiro Yagi**

The Story Thus Far
Creatures known as Yoma have long preyed on humans, who were once powerless against their predators. But now mankind has developed female warriors who are half human and half monster, with silver eyes that can see the monsters' true form. These warriors came to be called Claymores after the immense broadswords that they carried.
Along with active-duty Warriors, Miria seeks to defeat the Organization. To stop her, the Organization revives three former Warriors who were ranked Number One. One of them, named Cassandra, remembers her hatred for another, named Roxanne...

クレイモア Claymore

Vol. 22

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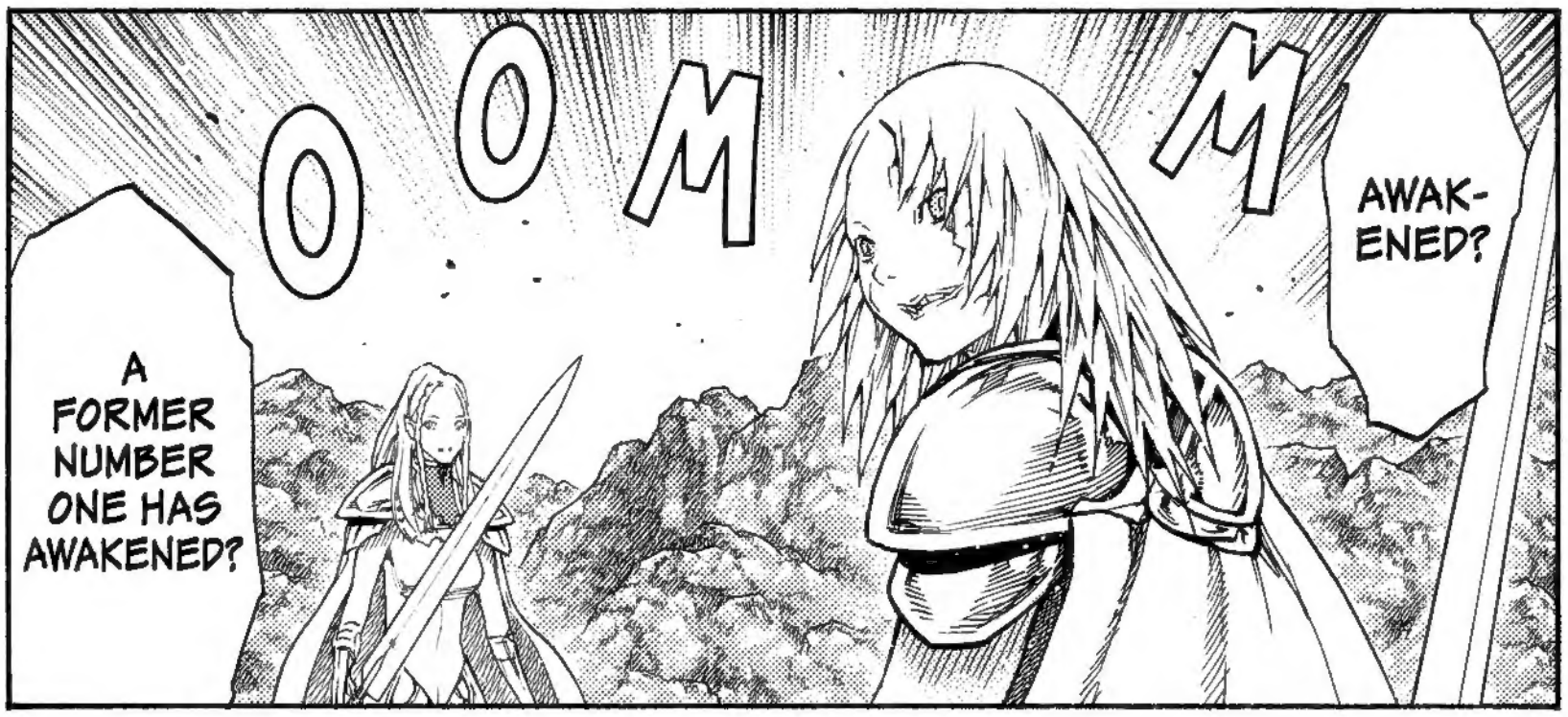
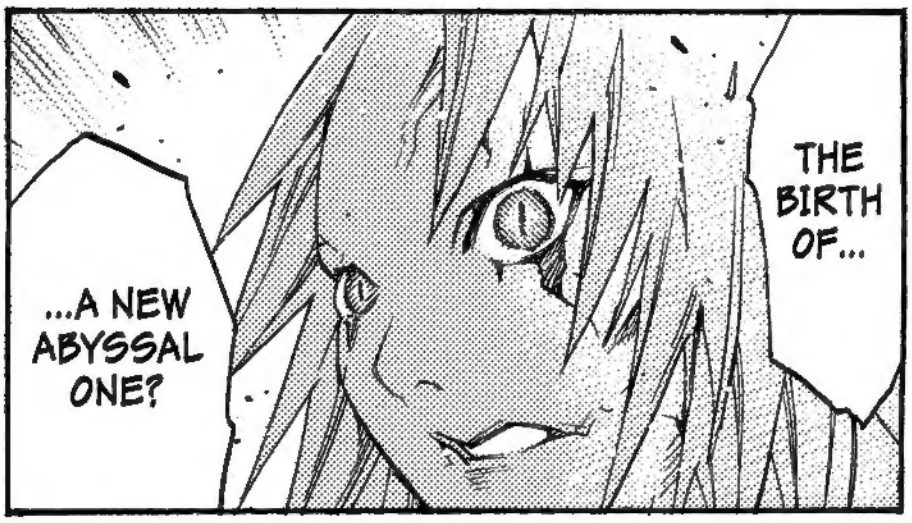
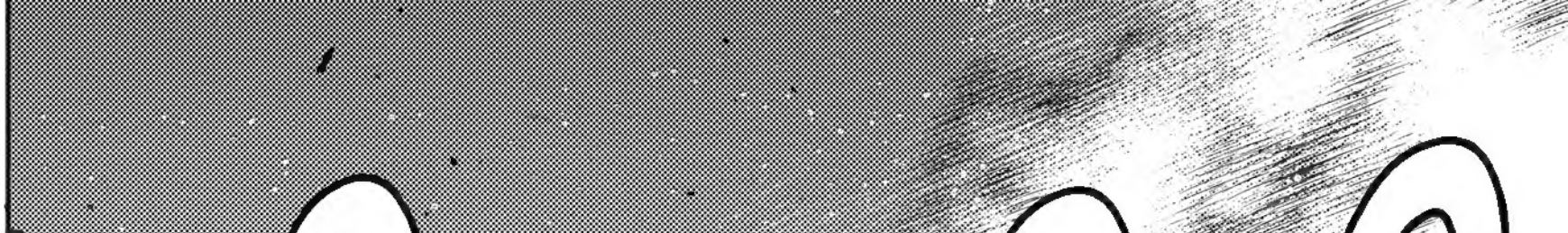
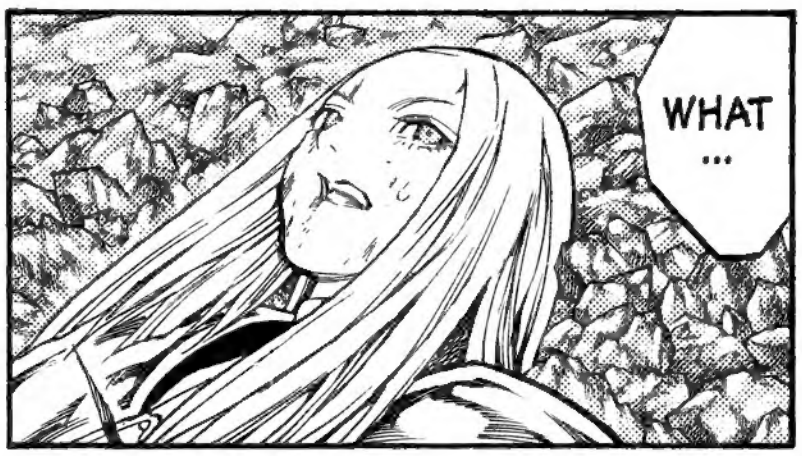
Scene 120: Claws and Fangs of the Abyss, Part 1





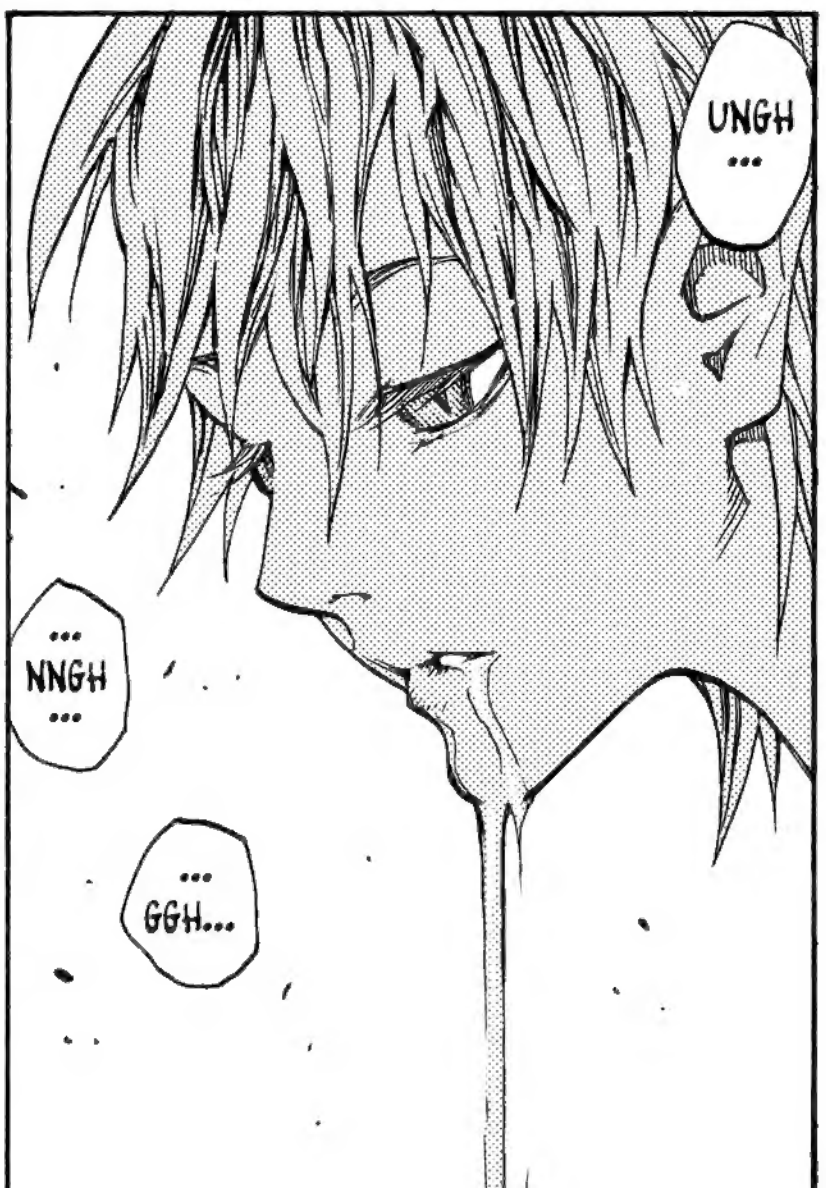
Scene 120: Claws and Fangs of the Abyss, Part 1




WHAT
...

WHAT...
WH
...
...IS
THAT?

!
...


UNGH
...
...
NNGH
...
...
GGH...

READ THIS WAY

BOKO

BOKO

BOKO

BOKO

BLUSHA

ZLUP

ZLUP

ZLUP

HA HA HA HA HA!

WHAT IS THAT?!

HA HA HA HA HA!

HA HA!

...X...

RO...

...AN...

...NE...

...THROUGH THE DIRT IN YOUR AWAKENED FORM!

YOU EVEN DRAG YOUR FACE ...

HA HA HA!

GO

"DUST-EATER" TRULY WAS THE PERFECT NAME FOR YOU!

WHAT THE HELL?

TMP

!

CHOMP

CHOMP

CHOMP

!!

HUH?

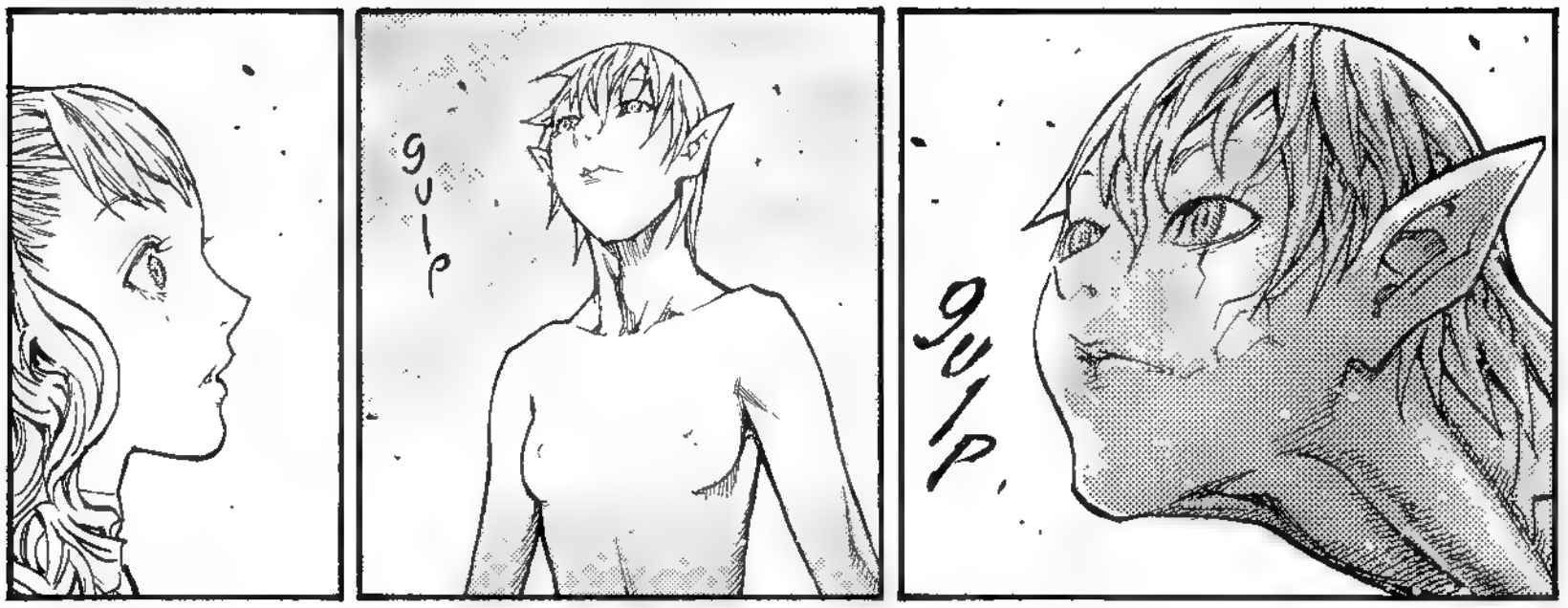
YOU'RE... EATING ME?

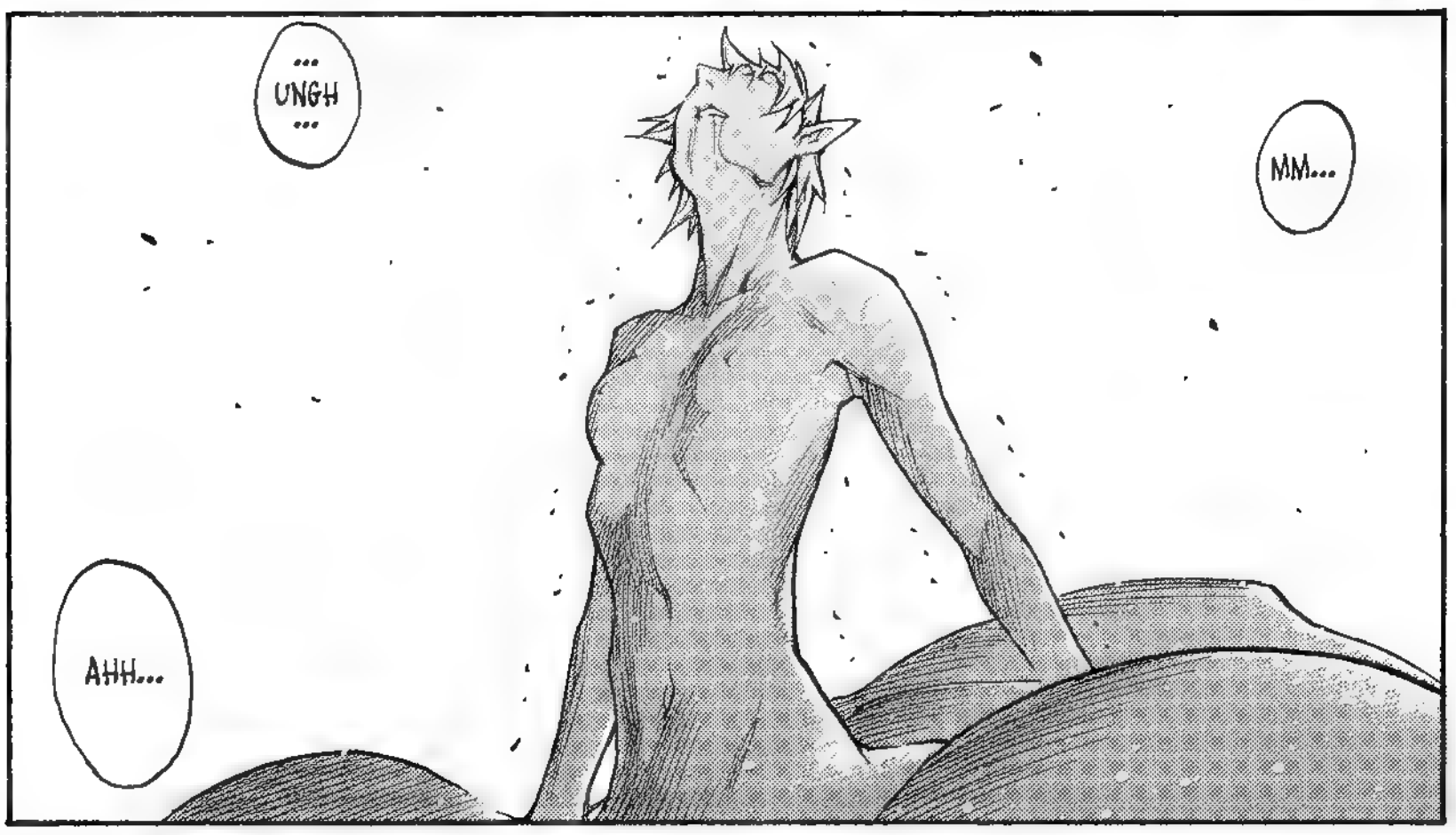
THE DUST-EATER IS EATING ME?

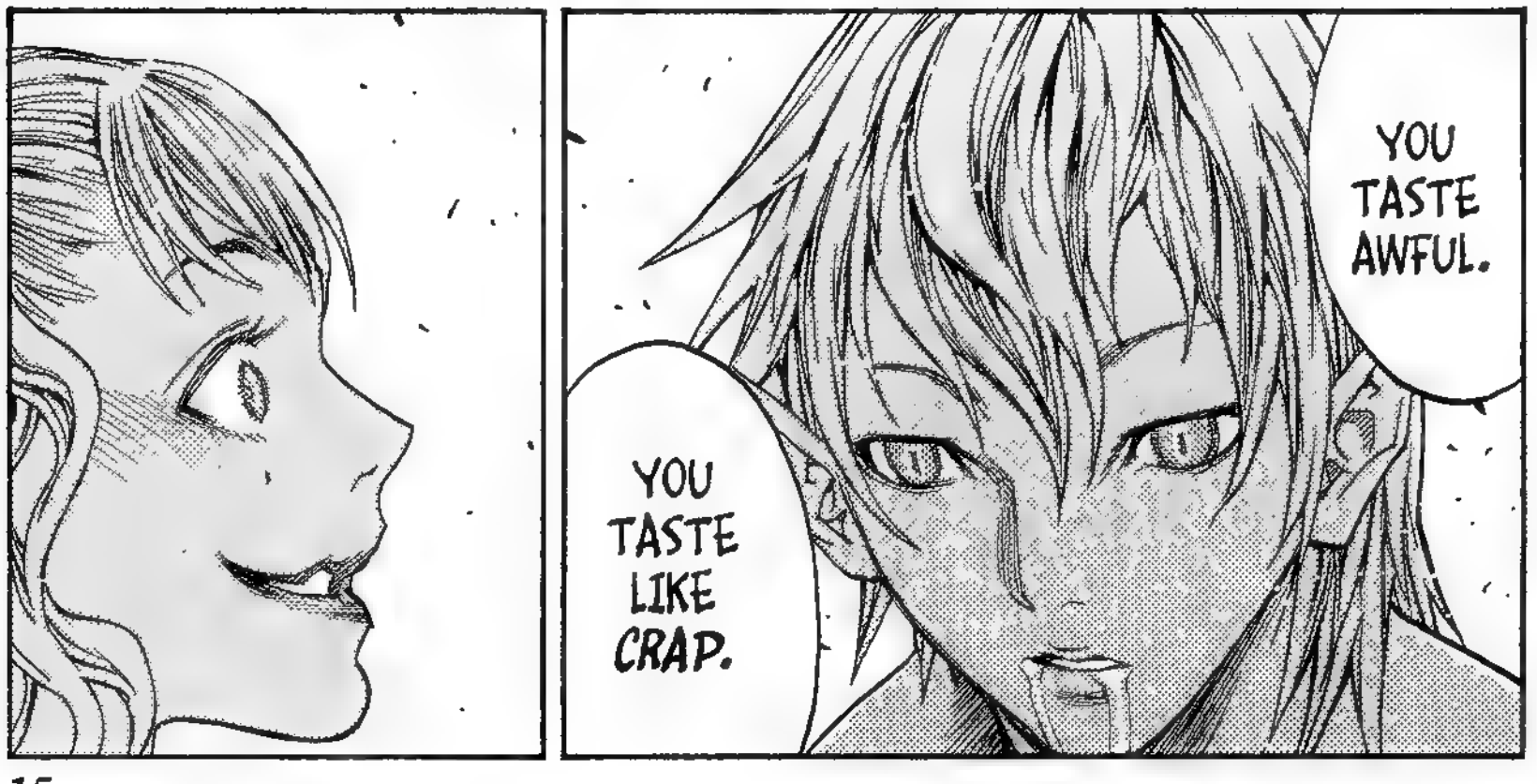
much much much much much much

BAKI BAKI BAKI BAKI

READ THIS WAY







GW

GRAAAH!

GAH!

KLANK

KLANG

GAH!

KLINK

GAH!

KLANG

KLANK

KLINK

GAH!

GAH!

GAH!

GA

K

READ THIS WAY

...

...!

G

SH

WHAT IS...

!!

!

GET THE SINGLE DIGITS OUT OF HERE!

DON'T STOP!

KA KA NG

GA

GA

GA

BA

BA

GW

SH

!!

URGH
...

HWIP

!!

GY

U

A

!!
WHY YOU...
I TOLD YOU...
I HATE TO BE IG-NORED.
ANG
KLANG
WHAK
WHAM
WHAM
GW
SH
DOGOOO

JUST GET AWAY FROM THAT ABYSSAL ONE!

HYU

UH-OH...

TOO SLOW.

GAGH!

!

GA

A

GA

SHU

GYU
AA
!
YOU DODGED!
HEH.
NO, YOU READ THE START OF MY MOVE.
YOU SAW THROUGH THE TIMING FOR THE START OF THE MOVE RATHER THAN THE MOVE ITSELF.
INCRED-IBLE...
GO
GASHU

MY TECHNIQUE IS LACKING, SO PERHAPS TRYING TO WIN WITHOUT ANY DIRT OR SACRIFICE WAS A MISTAKE.

EVEN IF YOU READ THE START OF MY MOVE, IT'S LIKE DODGING.

DAMN!

UNGH ...

IN THAT CASE...

SLASH

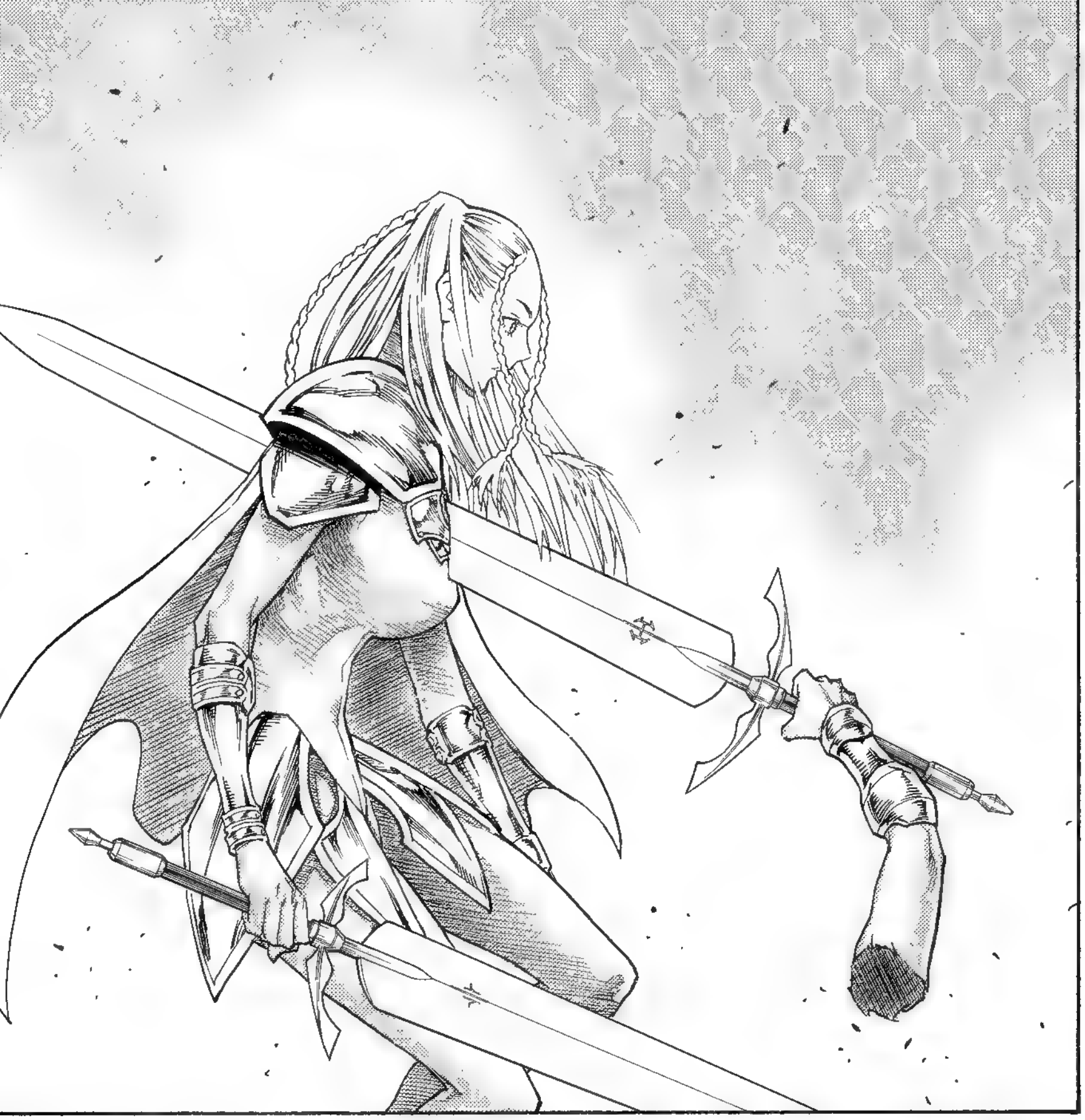
GUAH!

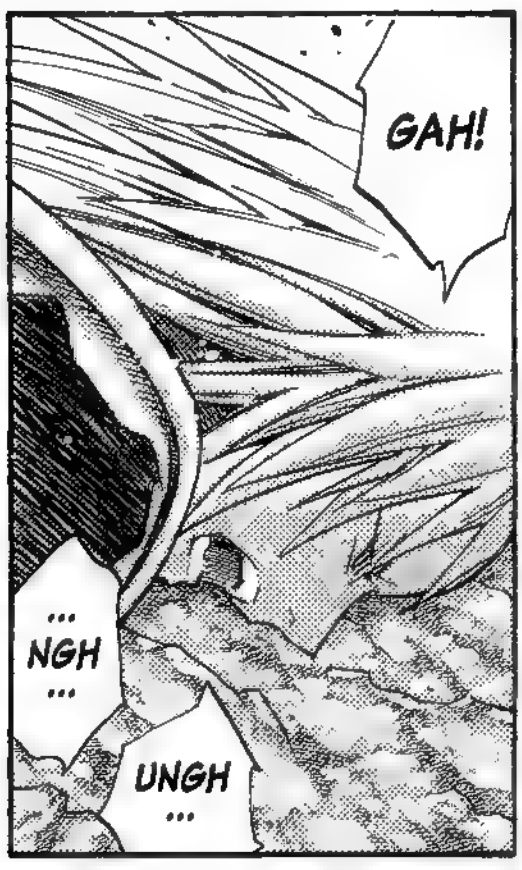
HMPH.

IF YOU ALWAYS MOVE THE SAME WAY...

...THAT MOVE WILL NEVER—

GO




GAH!
... NGH ...
UNGH ...

FW
UD

HUH?

HUFF
HUFF
HUFF
GASHI
SHE...
...SACRI-FICED HER REMAIN-ING ARM TO...
NO WAY...
GA
SHU
KLANK
DESPER-ATION UNTO DEATH.
LOSING A LIMB ISN'T REALLY A TECH-NIQUE.
NOT AN OUNCE OF BEAUTY.
DO
SHA
!!

GWO
TALK ALL YOU WANT ...
YOUR WEAKNESS ...
...IS THE BEAUTY OF YOUR MANEUVER CALLED "ELEGANT."
DON
?!

IMPOS-
SIBLE
...

IM...

...
PURPOSELY
FELL
WHERE
YOUR
COMRADE
HAD
DROPPED
HER
SWORD...

YOU...

UNGH
...

READ THIS WAY

...WHILE YOU MAY HAVE DIED ONCE ALREADY ...

...I DIDN'T WANT TO KILL A FELLOW WARRIOR.

TO BE HONEST ...

HOW CAN YOU SAY THAT WITH A MOUTH COVERED IN MUD AND BLOOD?

HMPH.

DO SHA

THAT IS A MOVE ...

KOFF

...THAT I CANNOT MATCH.

GA SHA

HUFF

SORRY.

HUFF

BUT I CAN'T DIE YET.

HUFF

HUFF

HUFF

FOR THE WARRIORS WHO ARE STILL ALIVE, I CAN'T LET THE NEW ABYSSAL ONE GO.

IF I CAN COMBINE FORCES WITH THE NUMBER ONES WHO HAVE RETURNED, THEN MAYBE—

BIKI

BIKI

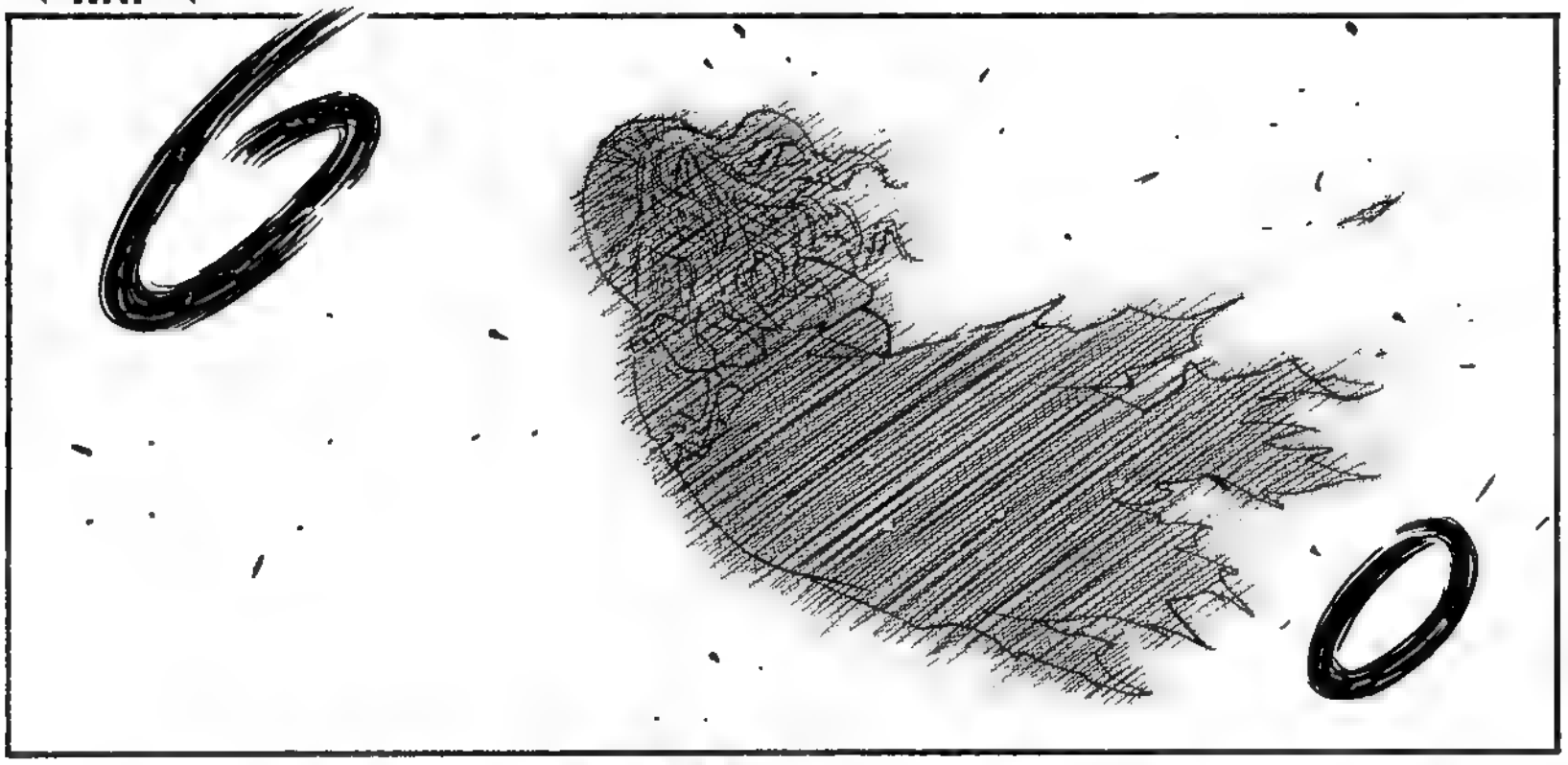
BIKI

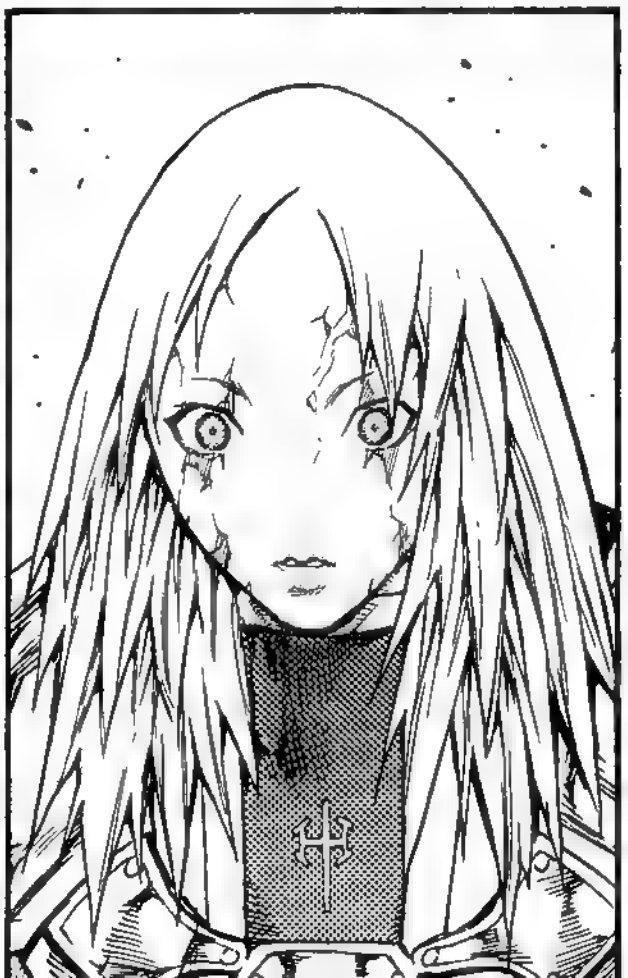
BIKI

BIKI

GA SHA

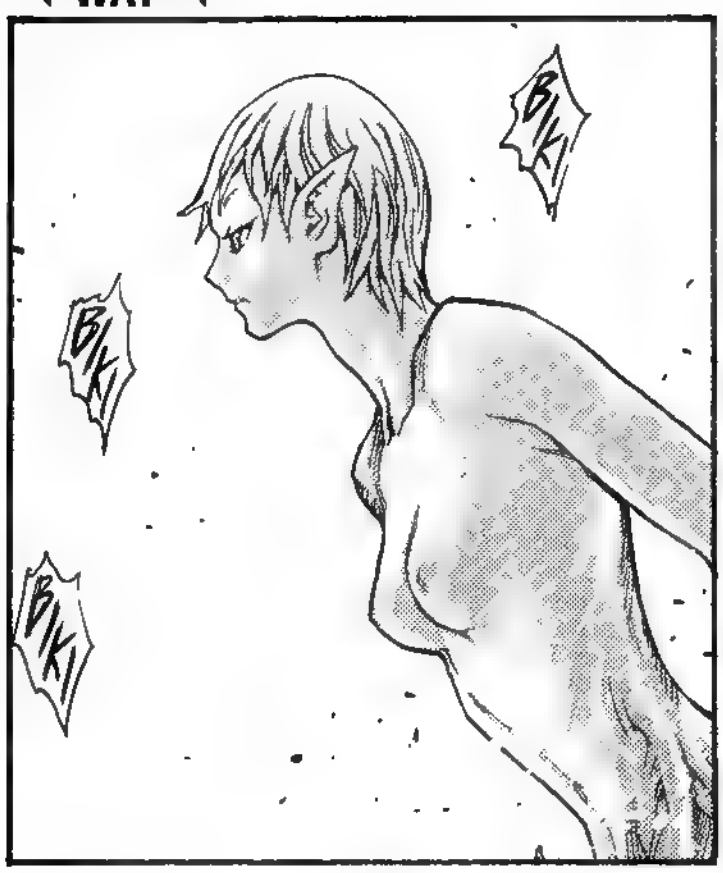
READ THIS WAY

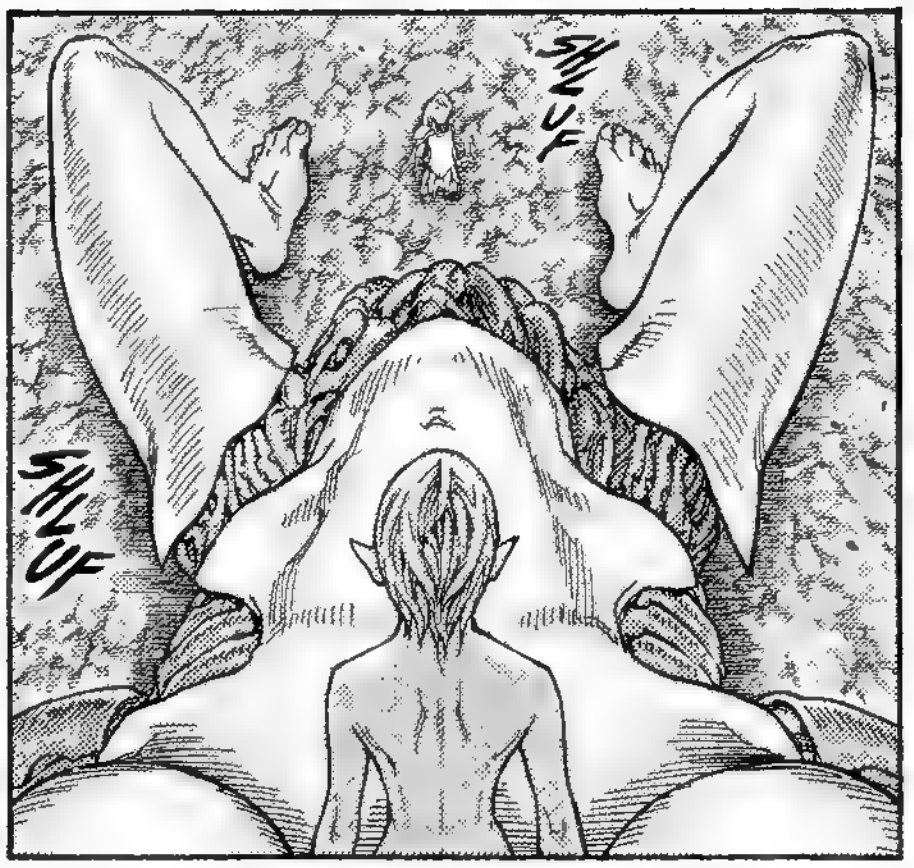


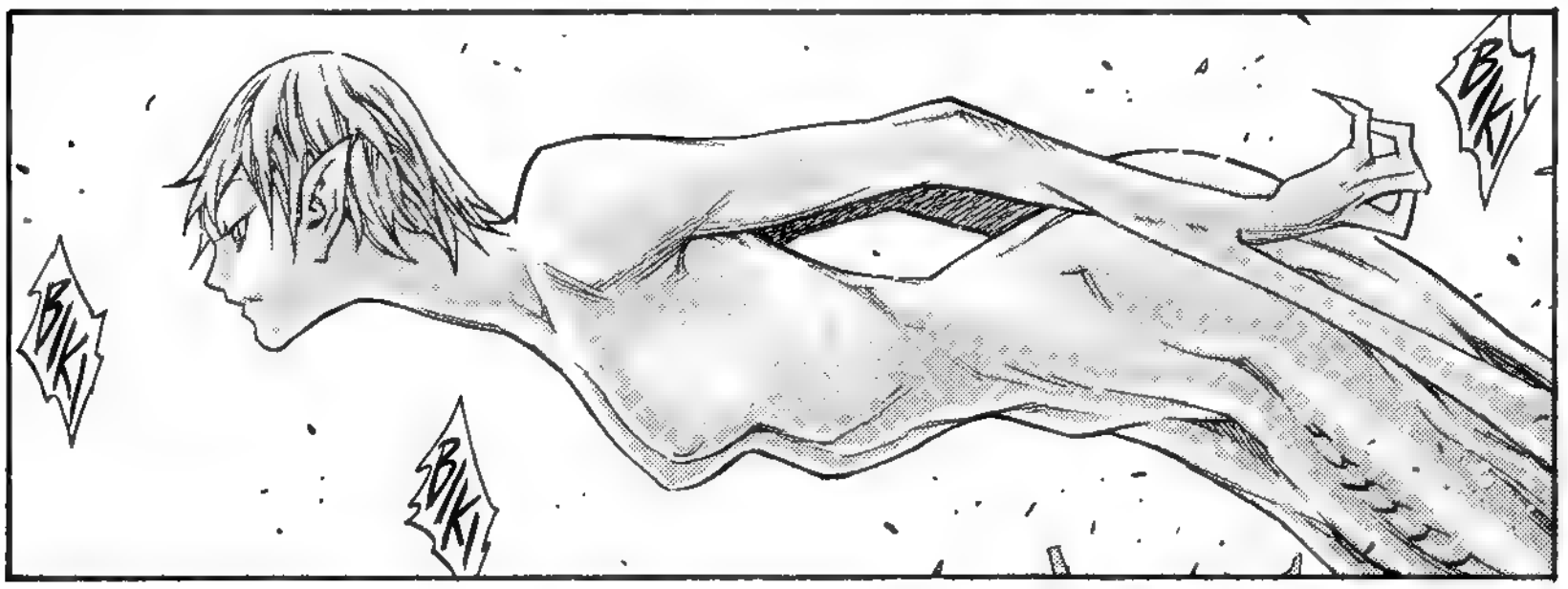


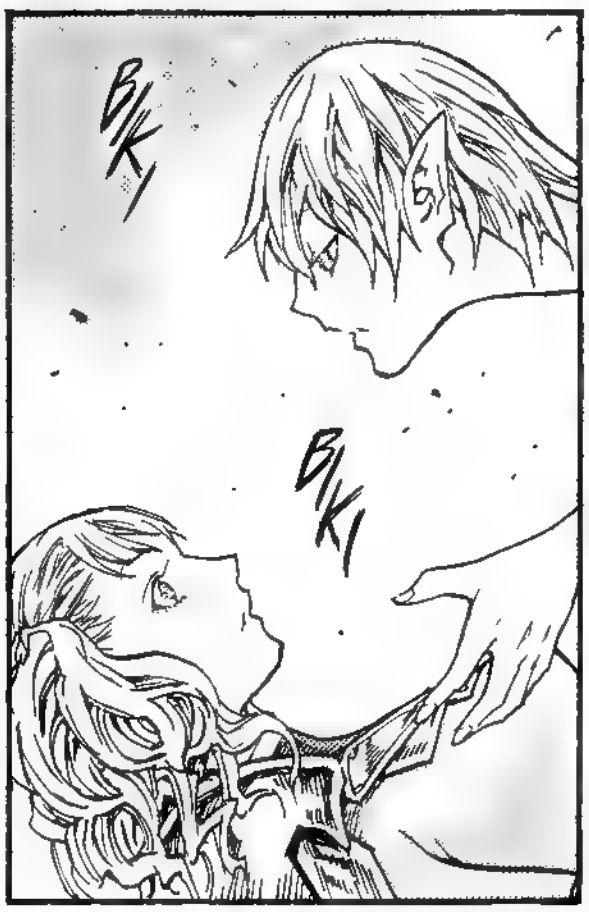
gnaw
gnaw
gnaw
gnaw
much
much
much
YOU ...
WHAT THE HELL?!
...FIGHT THE SAME EVEN AFTER AWAKENING!
AH HA HA HA!
AH HA HA HA!
HA...
...HA HA...

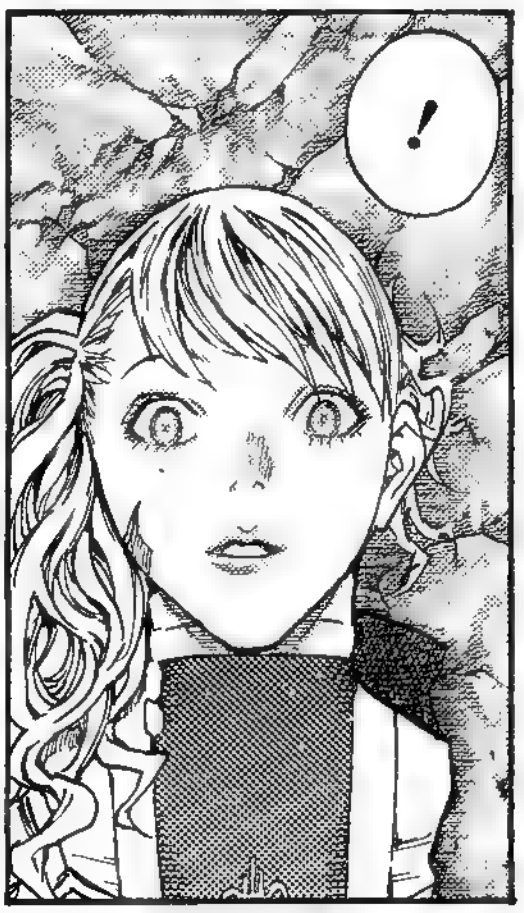
READ THIS WAY











YOU TASTE AWFUL.

EXACTLY LIKE CRAP.

...BUT YOU'RE DROOLING ALL OVER!

YOU SAY THAT...

GA

!!

SP

...WAS THAT?

WHAT ...

BIKI

READ THIS WAY

INTER-ESTING ...

VERY INTER-ESTING...

HEH HEH HEH...

!

...DAE.

THE OTHERS ARE UPSET THAT YOU DISAP-PEARED...

TMP

HOW PERCEP-TIVE.

YOUR NAME...

...IS RUBEL, ISN'T IT?

AM I RIGHT?

YOU MUST HAVE EXPECTED THE RETURNED WARRIORS TO AWAKEN.

I JUST WANTED TO WATCH FROM UP CLOSE.

I WASN'T RUNNING AND HIDING, YOU KNOW.

...WHAT DO YOU HOPE TO GAIN, SINCE IT COULD CRUSH THE ORGANI-ZATION?

IF YOU MADE ALL THREE ASSUMING THEY WOULD AWAKEN...

THOSE ARE *OTHER* BEINGS FOR WHICH I MERELY BORROWED FORMS FROM LIFE IN EXPECTATION OF THEIR AWAKENING.

THE DEAD WOULD NEVER RISE AS WARRIORS JUST TO SUIT US.

SO HERE AT THE END...

...I WANTED TO SEE THE FORM OF OUR GREATEST MASTER-PIECE.

IT WAS OVER WHEN ALL THE WARRIORS BROKE AWAY.

THE ORGANI-ZATION IS FINISHED ANYWAY.

EVEN SHOULD WE SURVIVE THIS, THE ORGANIZATION WILL NEVER FUNCTION AGAIN.

READ THIS WAY

IF POSSIBLE, I WOULD KEEP THEM WITH ME.

TO ME, THOSE THREE WERE MY GREATEST WORKS.

... MASTER-PIECE?

OUR GREAT-EST...

...THAT SINGLE LEFT ARM WITH THE POWER...

...TO DEFEAT AN ABYSSAL ONE.

BUT I DIDN'T HESITATE TO USE THEM AS RESEARCH MATERIAL AFTER SEEING...

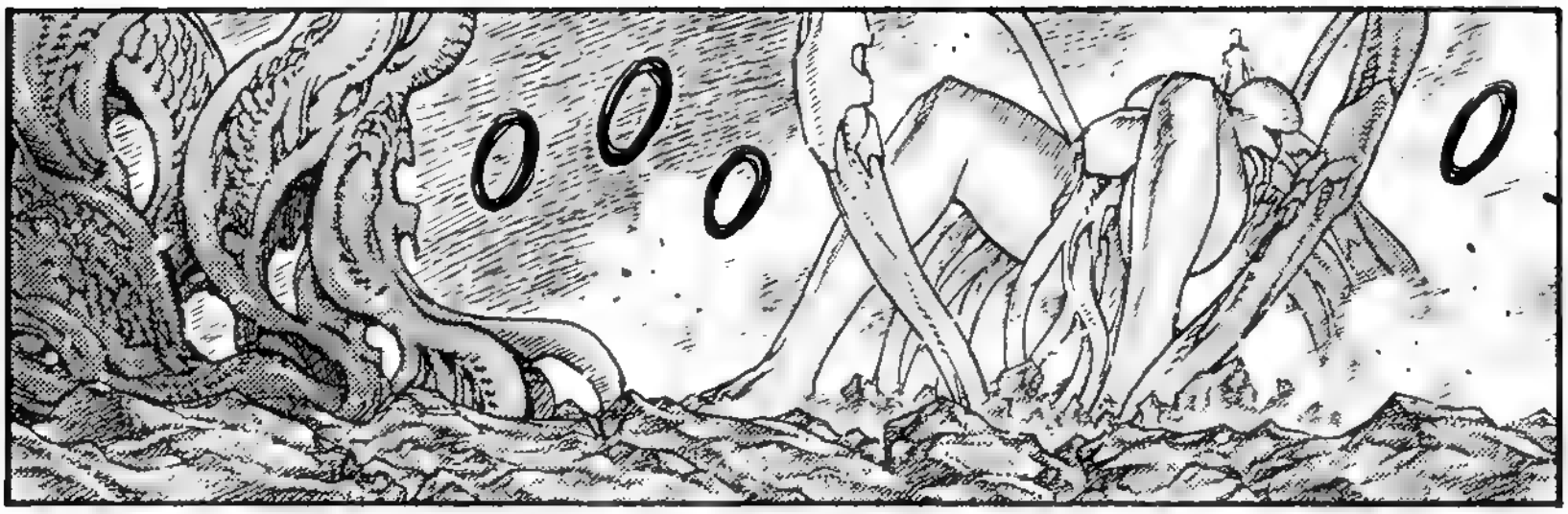
!

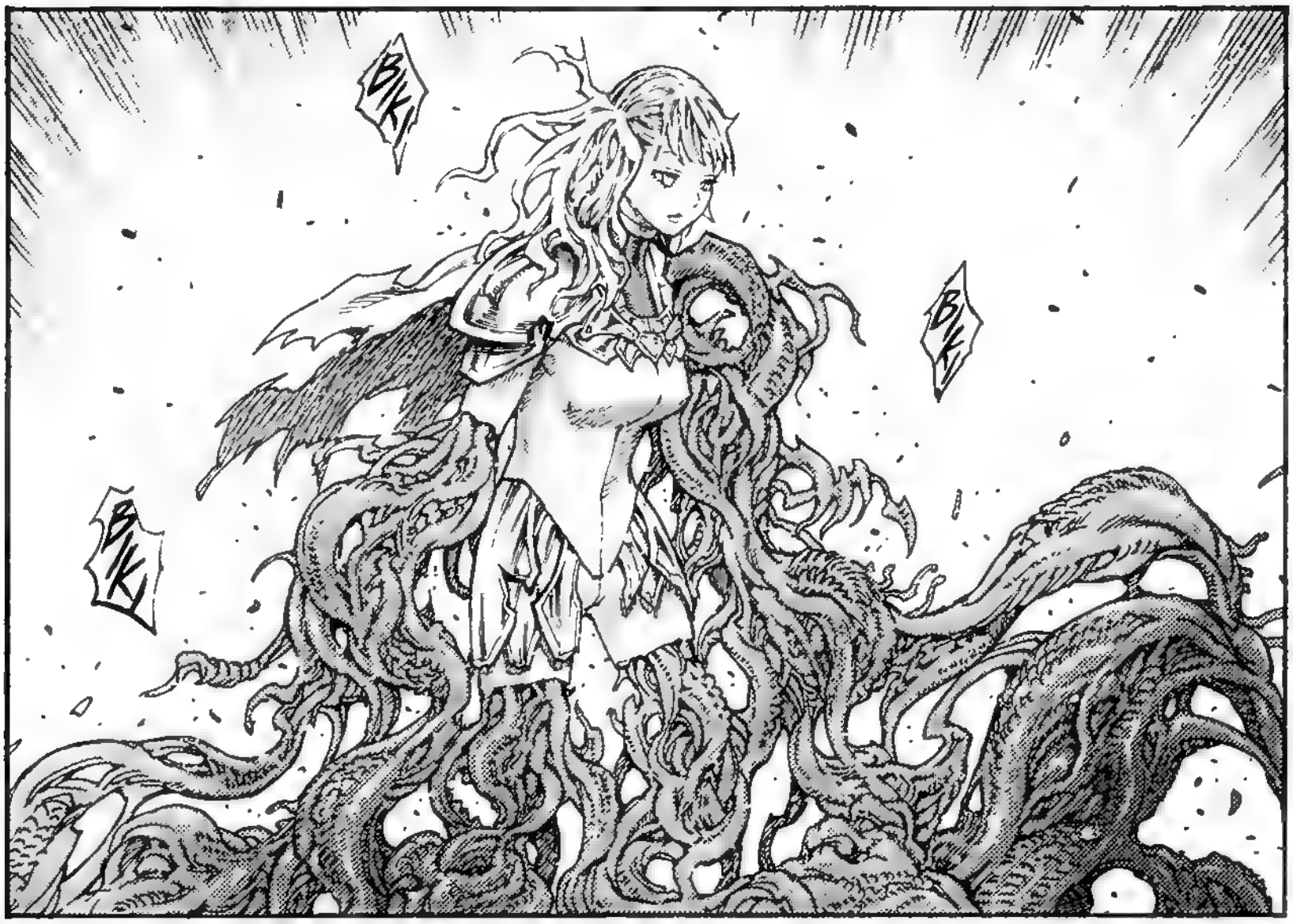
DOOO

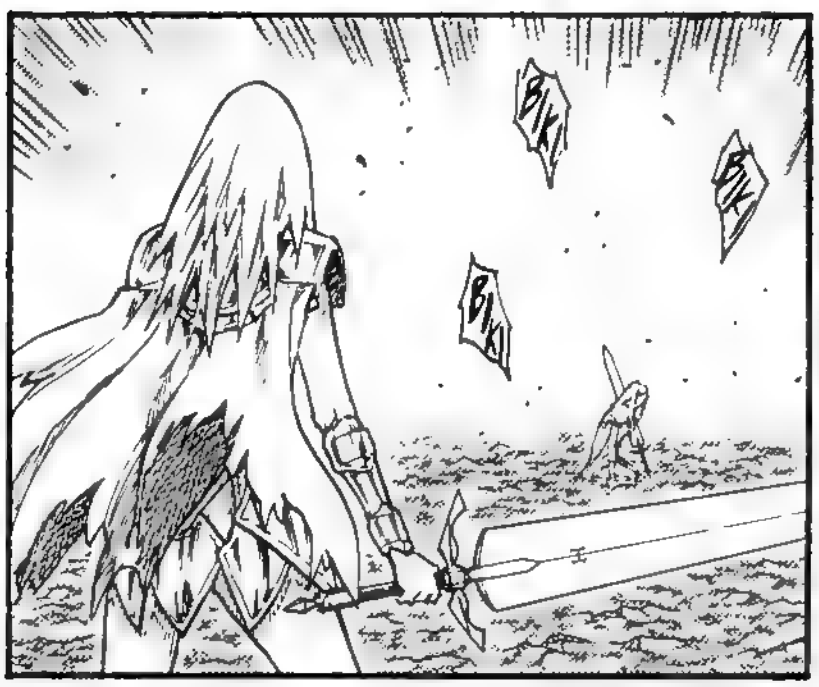
!

...THE FORM OF THE MOST POWERFUL BEING WE HAVE MADE.

I WANT TO SEE...




BIKI
BIKI
BIKI


BIKI
BIKI
BIKI

BIKI
BIKI
BIKI
HUH?
WHAT'S HAPPEN-ING?

READ THIS WAY

BRI BRI BRI

WHAT ...?

WHAT'S GOING ON?

BIKI BIKI BIKI

...IS SURE TO REACH THE OWNER OF THAT ARM.

WITH THAT POWER, THE MASSIVE YOMA ENERGY OF THE AWAKENED THREE...

THEIR AWAKENING IS INEVITA-BLE.

...THAT SHE WILL THEN COME TO RECLAIM THAT ARM.

BRI BRI

IT IS MY FER-VENT HOPE ...

BRI BRI BRI BRI

Scene 121: Claws and Fangs of the Abyss, Part 2

READ THIS WAY

BIKI

BIKI

BIKI

I TOOK YOUR LIFE.

NO WAY...

BIKI

BIKI

BIKI

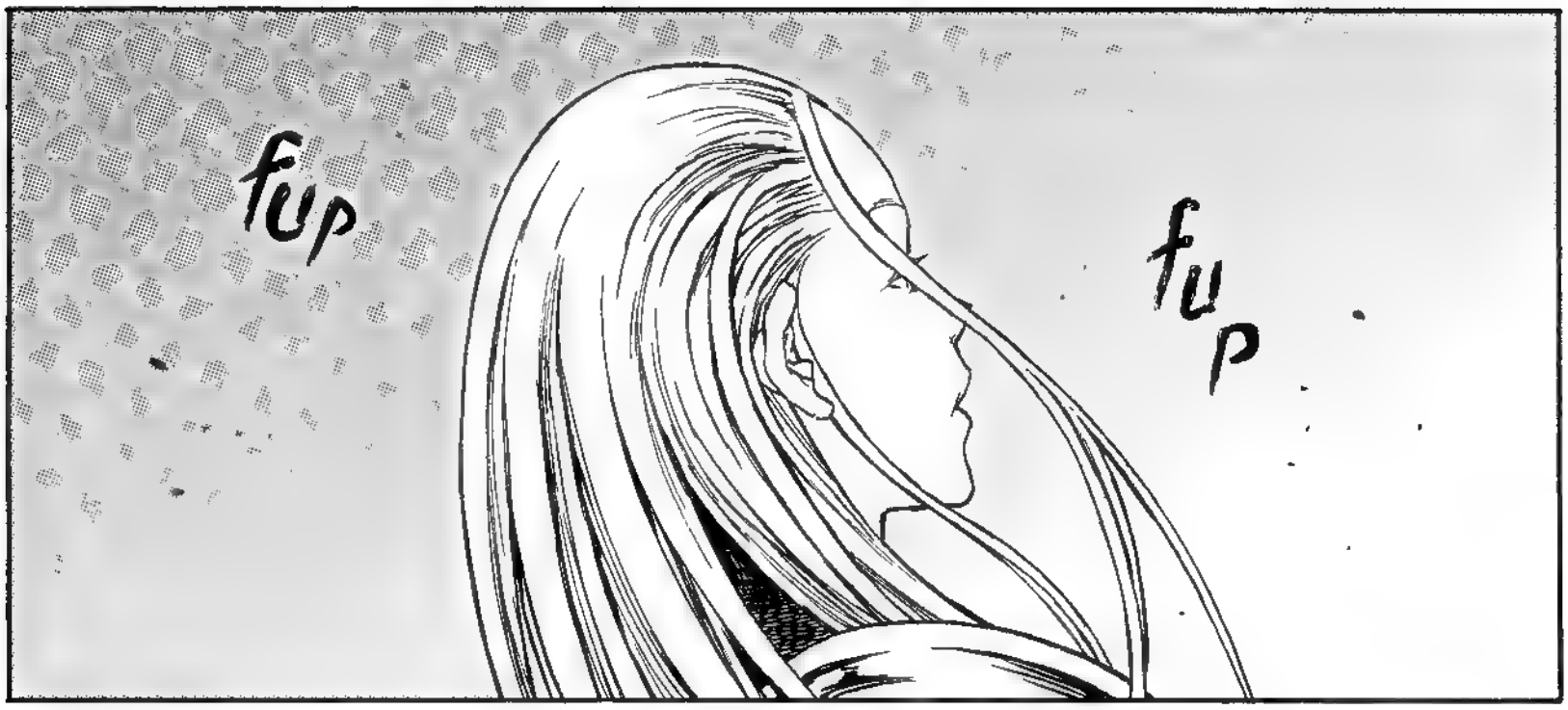
BIKI

BUT SHE HAD ALREADY LOST IT...

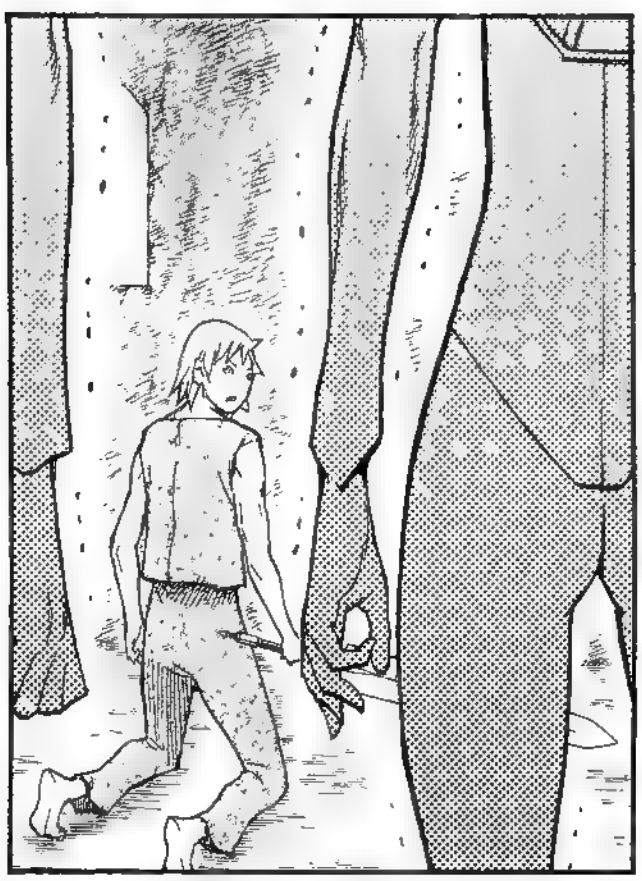
TOOK HER LIFE ...?

!

GA
GO
OM
...EVER REALLY ...
WERE THESE THREE...
...ALIVE?


fup
fup

GA-SHA
!
HEY!
HANG IN THERE!



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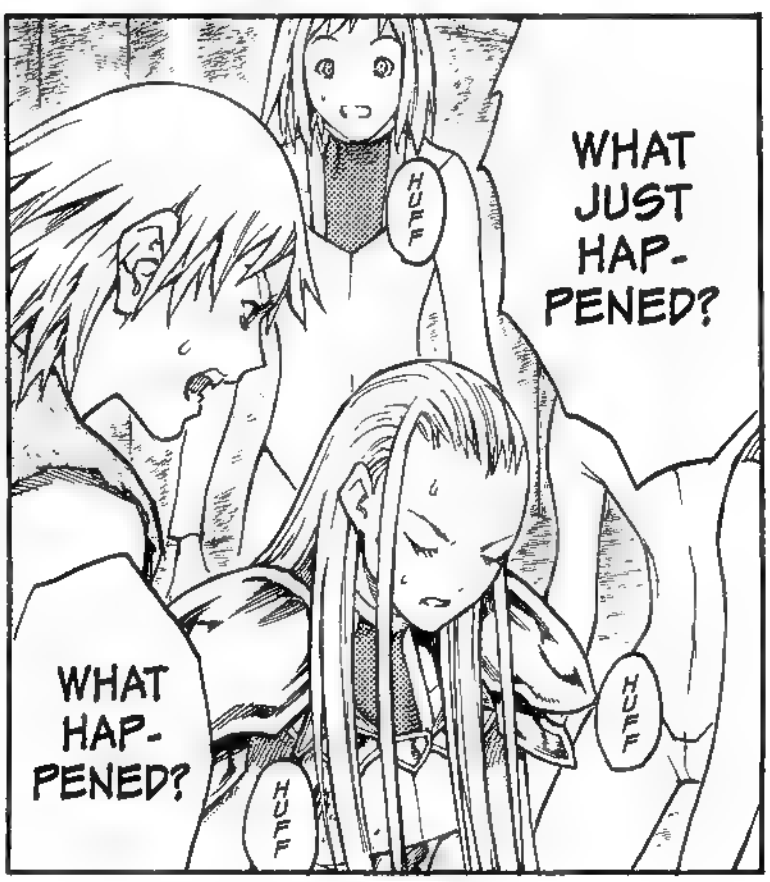

HUFF
WHAT JUST HAP-PENED?
WHAT HAP-PENED?
HUFF
HUFF

READ THIS WAY

WHAT ...

WHAT IS GOING ON?

AGH ...

UNGH ...

AA... ...GH...

...

WHAT ...?

BM BM BM

THREE ABYSSAL ONES...

...HAVE BEEN BORN HERE?

...DAE'S DOING.

THIS IS..

ALL THREE THAT WE RELEASED HAVE AWAKENED?

THEY'VE AWAK-ENED?

BRI

BRI

BRI

...

WHAT ...

!

... SHOULD RUN.

YOU...

HUFF

HUFF

HUFF

HUFF

HUFF

HUFF

WE'RE FINE.

FLEE AS FAR AWAY AS POSSIBLE.

READ THIS WAY

THE ORGANI-ZATION IS LIKELY AT AN END NOW.

TAKE THE TRAINEES AND SURVIVE AS LONG AS YOU CAN.

WE HAVE LIVED ENOUGH.

...BUT YOU HAVEN'T LIVED LONG ENOUGH.

I CAN'T SAY OUR LIVES WERE MEANINGFUL AT ALL...

...WILL GIVE YOUR LIFE MEAN-ING.

EACH MEMORY YOU MAKE...

EVEN IF YOU DON'T LIVE VERY LONG...

...LAUGH AND CRY AS MUCH AS YOU CAN.

MAKE FRIENDS. TALK WITH YOUR COM-RADES.

WHAT ARE...

...YOU DOING?

GA-SHA

!

WE WILL BRING THEM, TOO.

SOME WARRIORS HAVE MERELY LOST CONSCIOUS-NESS.

...FROM THE ORGANI-ZATION'S CHAINS.

YOU ACTIVE WARRIORS FREED US...

NO!

IF YOU DO THAT ...

... THEN YOU...

!!

DON

COME BACK!

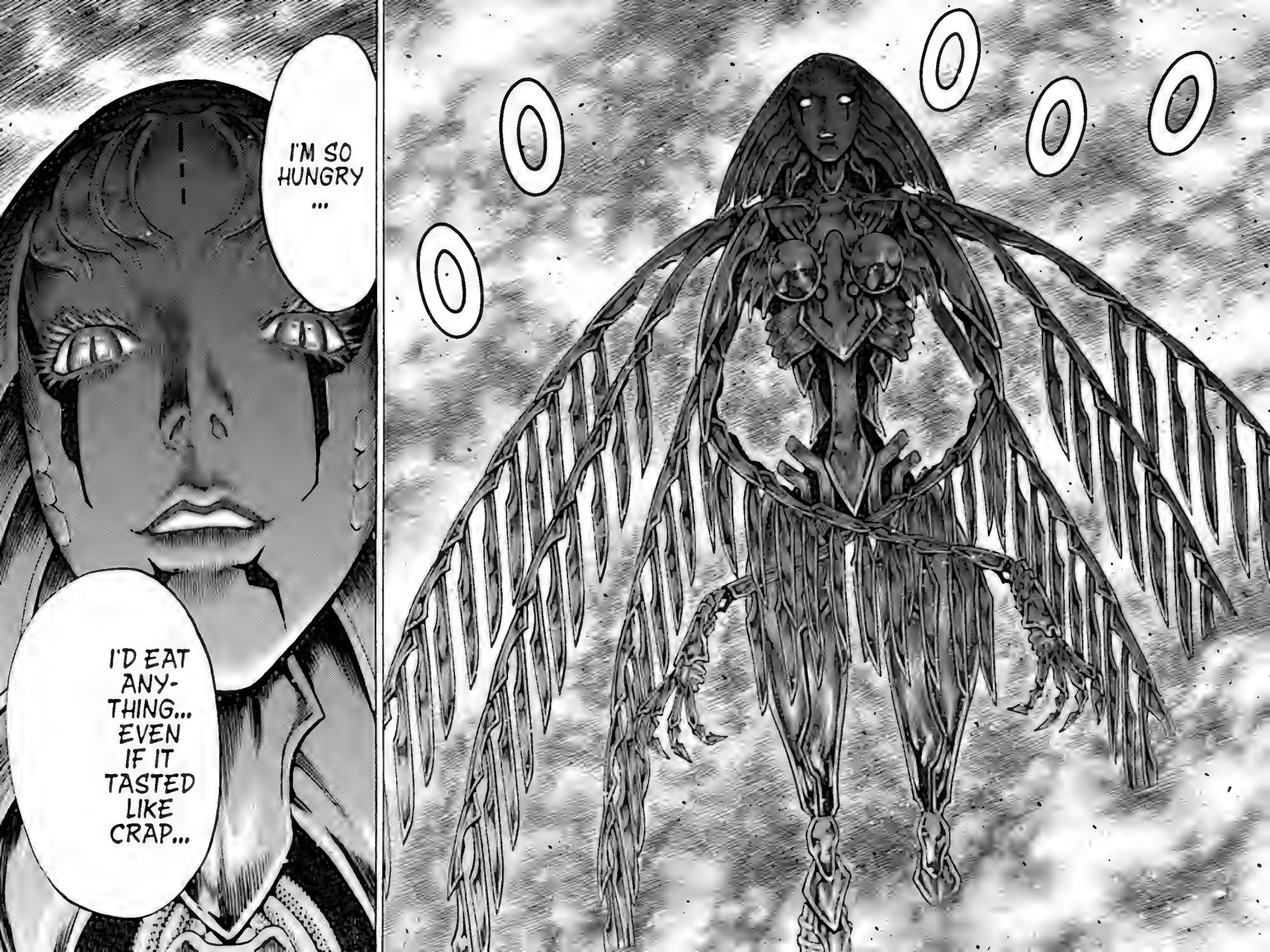
NO!

UNGH ...

...NGH ...

...I UNDER-STAND NOW...

AHH...


I'M SO HUNGRY ...
I'D EAT ANY-THING... EVEN IF IT TASTED LIKE CRAP...

SH

UNK

UNGH ...

UNGH ...

GAGH!

KA SHA

KA SHA

UNGH ...

KA SHA

KA SHA

TO

M

P

YOU MAY TASTE BAD, BUT AT LEAST YOU'RE FRESH.

I'M SO GLAD THAT SOMEONE IS LEFT ALIVE.

GA

SHU

GA

SH

Hyu

!

WH

SH

WH

OOSH

TO

MP

GH

OMP

GW

HEY...

...THAT'S MINE.

!

!

!!

mch mch

ALL OF THE FOOD HERE IS MINE.

YOU'RE NUMBER TWO, SO EAT CRAP.

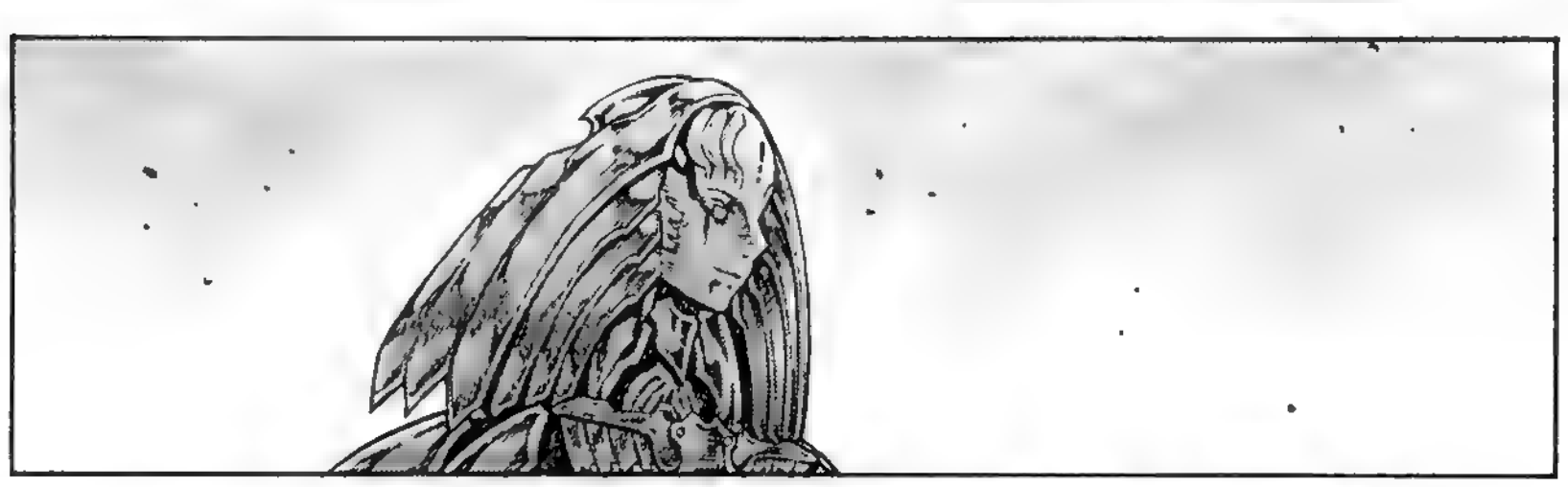
ARE YOU TRYING TO INTER-FERE...

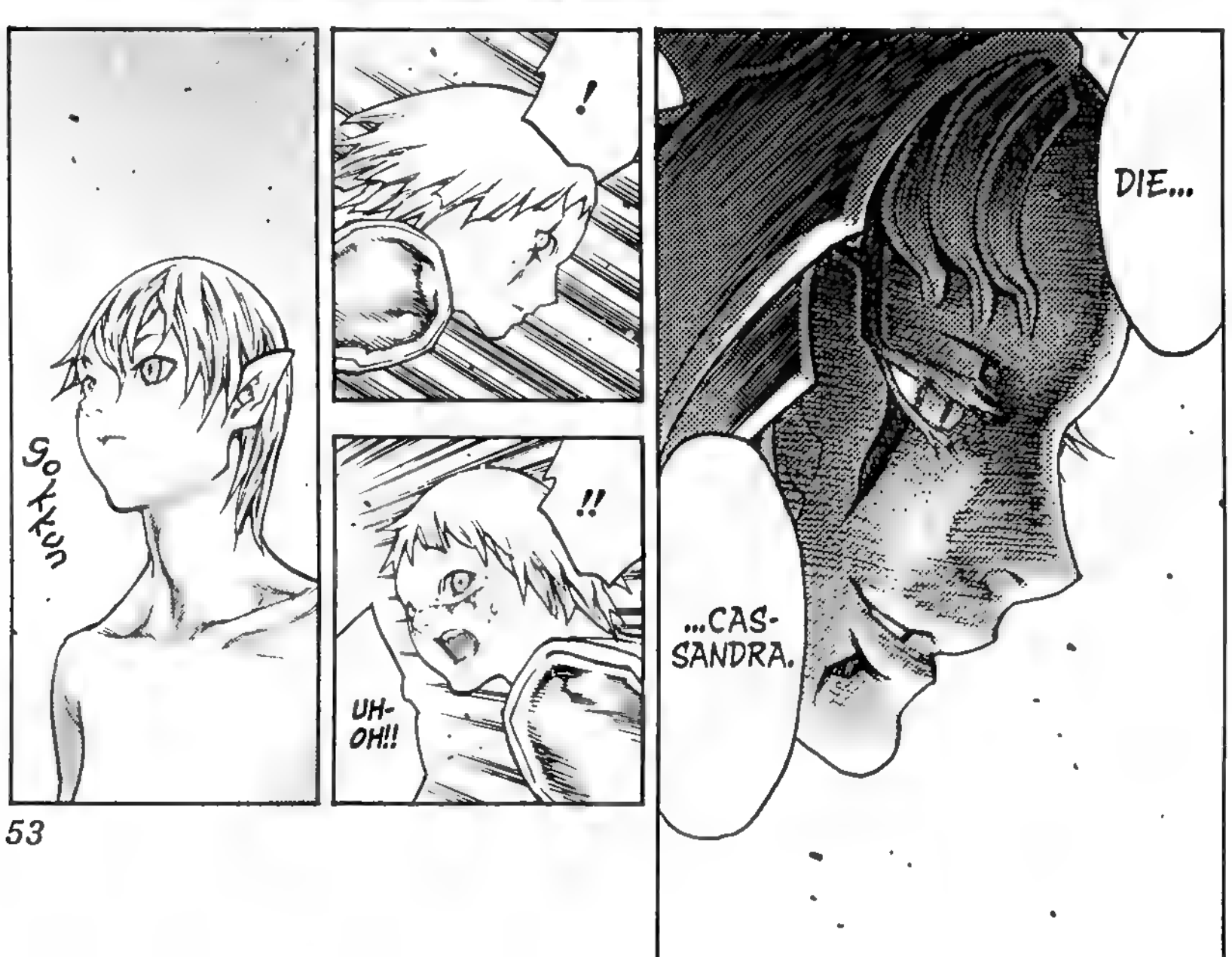
...CAS-SANDRA?

WHAT?

READ THIS WAY

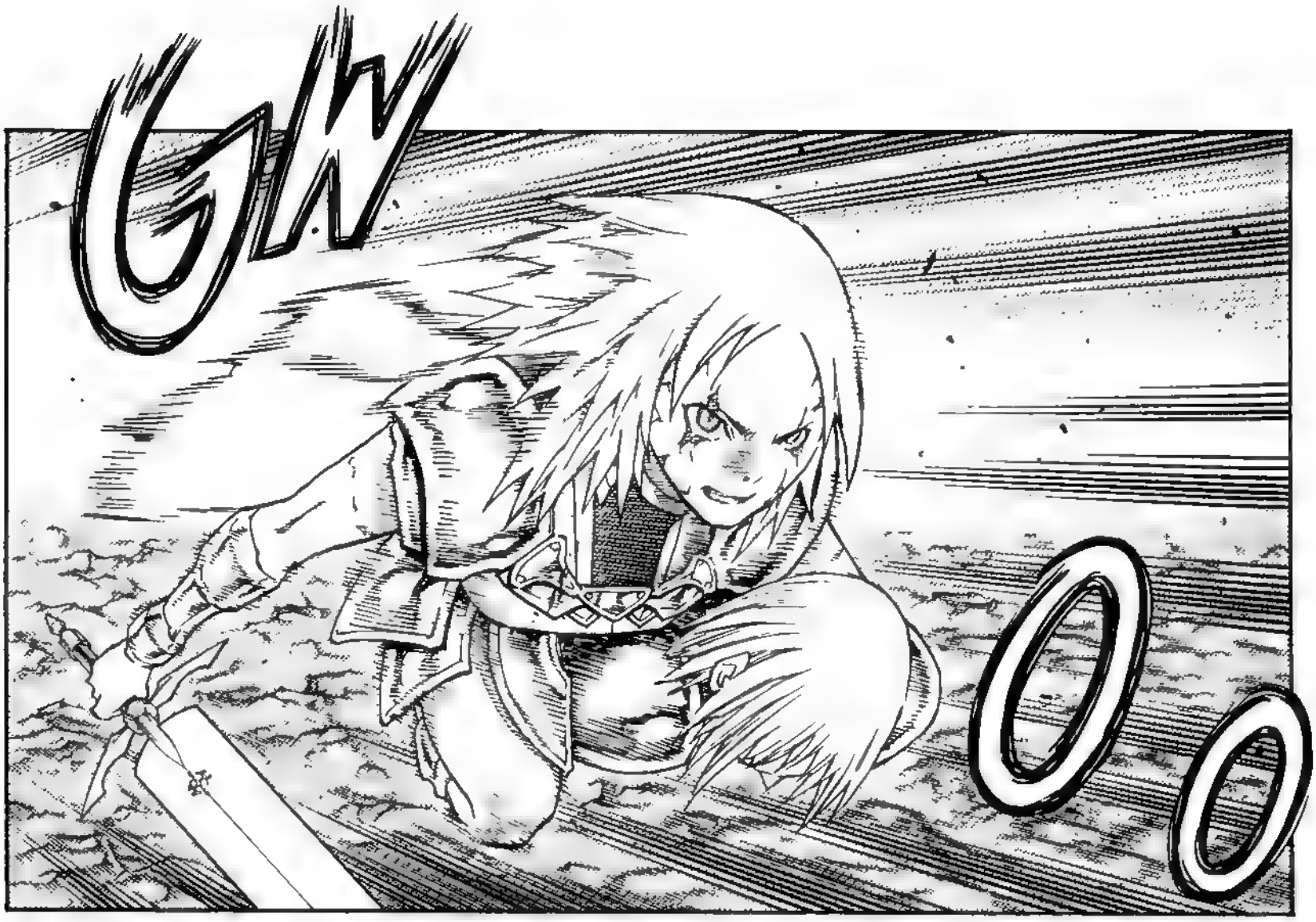
YOU GOT DICED TO BITS...
...AND THEN I KILLED YOU TO BECOME NUMBER ONE!
REMEM-BER?
I DON'T CARE.
YOU'RE WORSE THAN CRAP...
...SO FROM NOW ON, EAT CRAP AND BE CRAP.
mnch
mnch
mnch

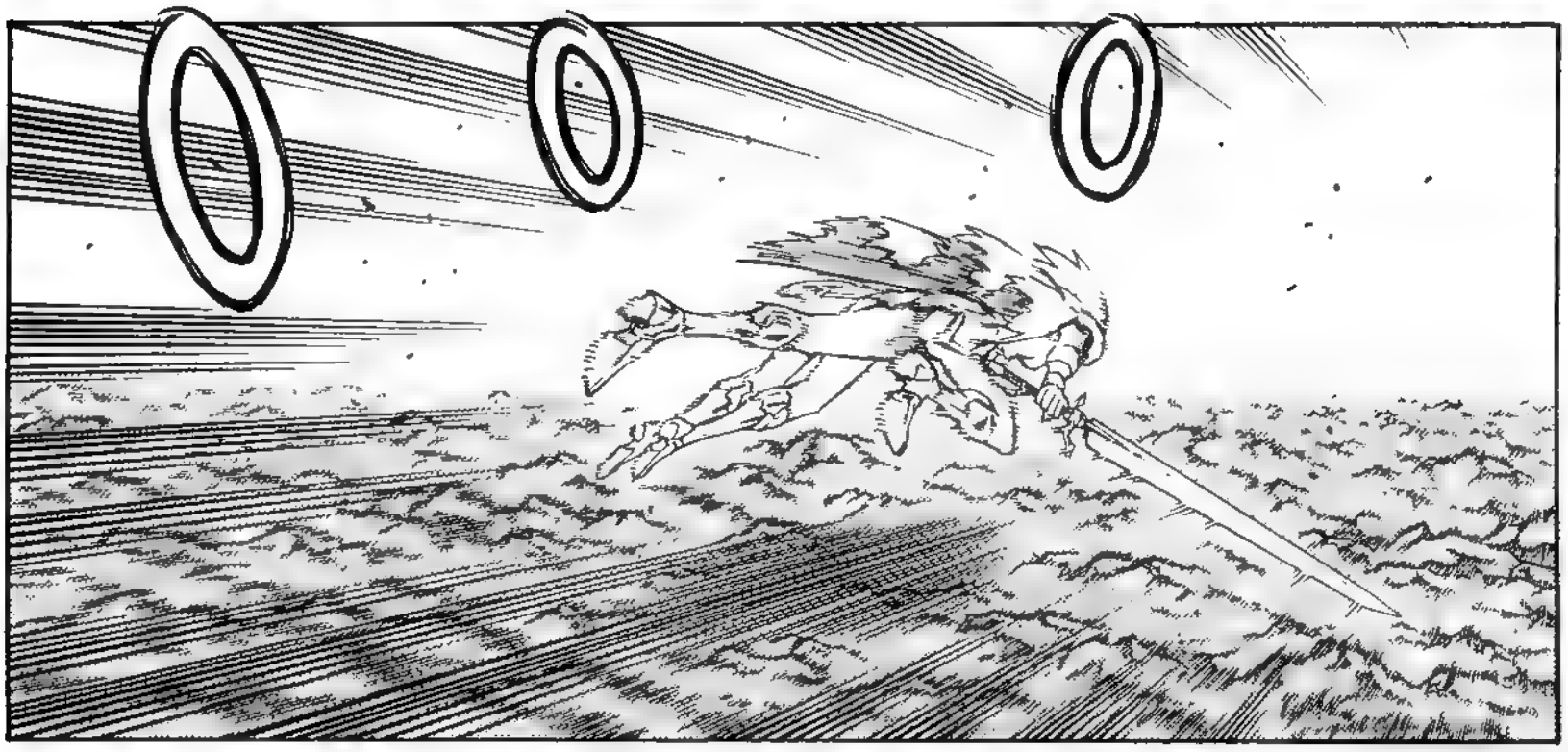


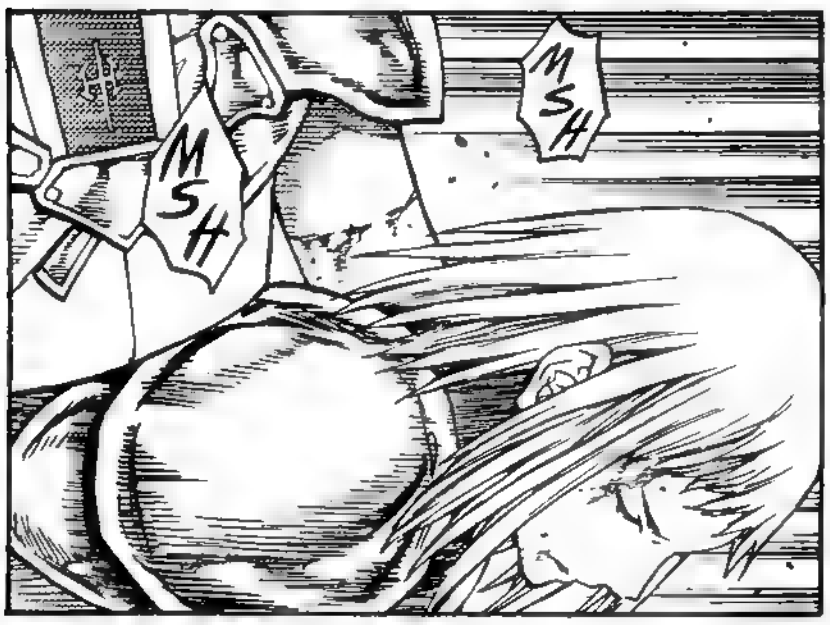

DIE...
...CAS-SANDRA.
!
!!
UH-OH!!
gokkun

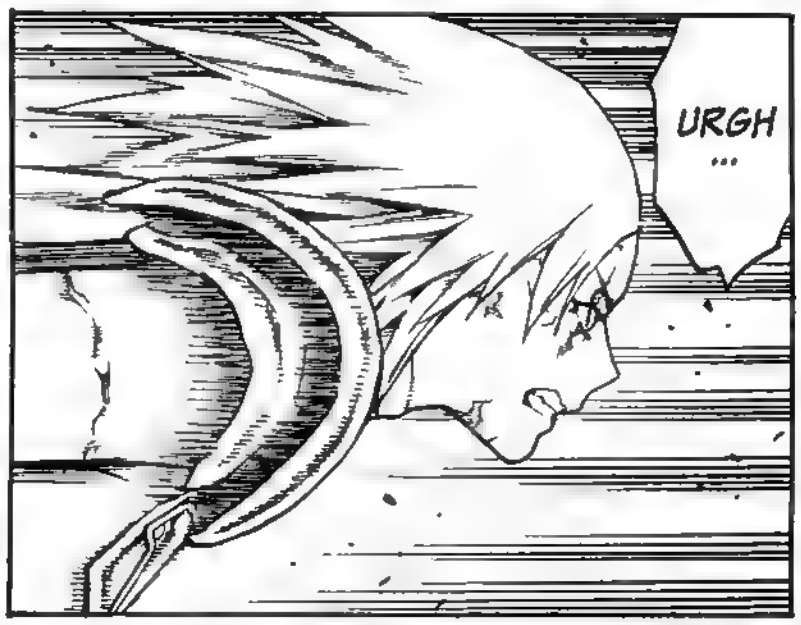
GWA
DON
DO GA
DO GA GA
DO GA
!!
DO GA
DO
RGH ...

!!!
HYUN
I TOLD YOU...
HYUN
HYUN
YOU'RE NUMBER TWO...
...AND LOWER THAN CRAP!
GYUN
GYUN
GYUN


GLK




MSH
MSH


URGH
...

GA SHAN

GA SHAN

COME ON...

GA SHAN

...WAIT UP.

GA SHAN

GA SHAN

GA SHAN

...WAIT.

I SAID ...

HUFF

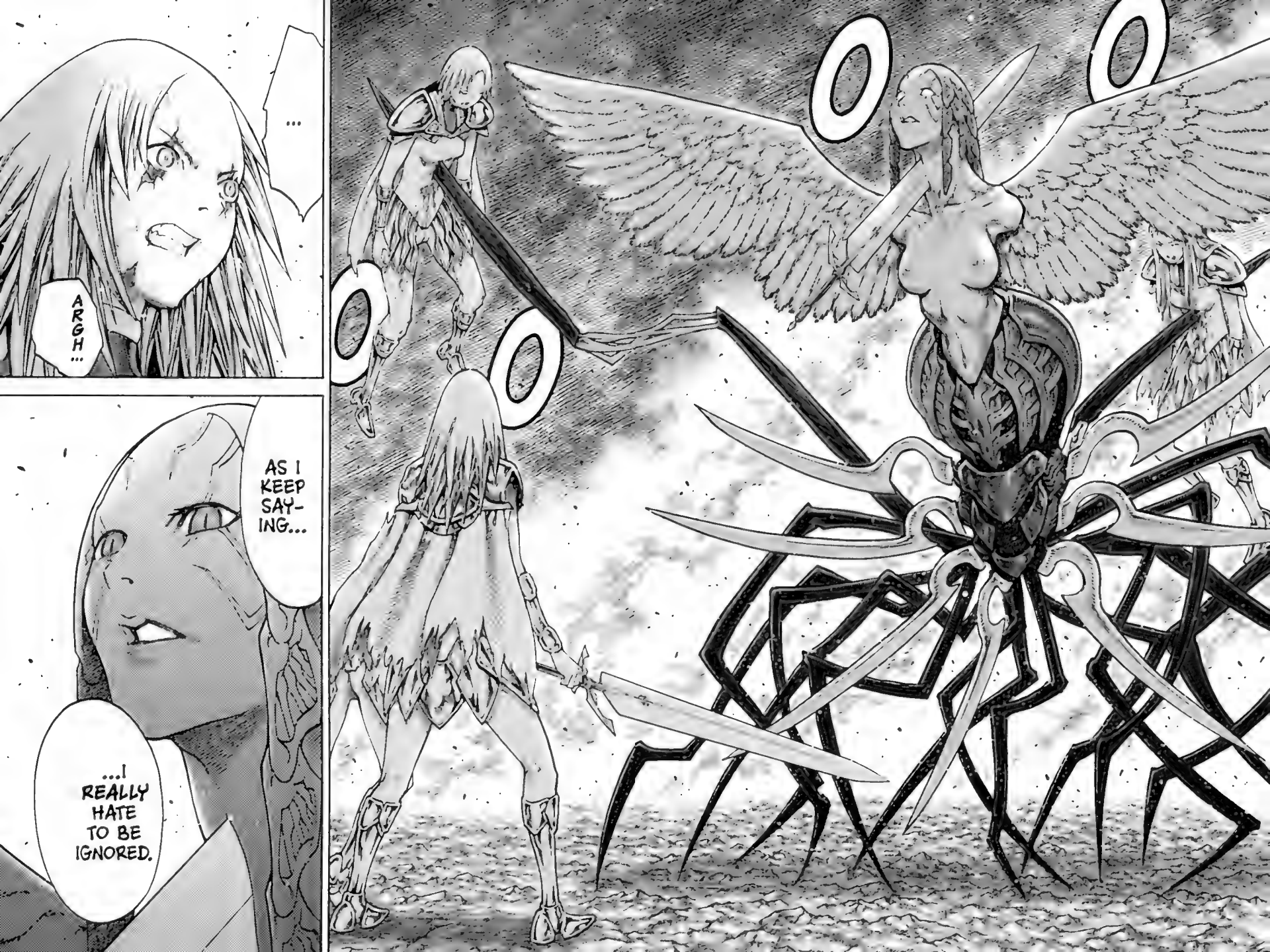
HUFF

HUFF

KA SHAN

!!

DA N


...
ARGH...
AS I KEEP SAY-ING...
...I REALLY HATE TO BE IGNORED.

GAGH ...

KOEF

UNGH ...

...LOOK.

BWIK

HERE ...

CHOMP

GNAW

CHOMP

...

NIBBLE

NIBBLE

NIBBLE

READ THIS WAY

I CAN'T PULL IT OUT MYSELF, SO I WANT YOU TO.

I'M ABSOLUTELY STARVING.

HEY.

THIS SWORD YOU STABBED ME WITH IS IN THE WAY.

I CAN'T SWALLOW.

GRIP

HUFF

HUFF

HUFF

C'MON ...

... THAT'S NOT A BAD DEAL, IS IT?

IF YOU PULL OUT THE SWORD, I'LL LET YOU AND THAT GIRL GO.

HUFF

HUFF

HUFF

DON'T DELUDE YOURSELF INTO THINKING YOU CAN SAVE THE OTHERS.

THAT RIGHT ARM YOU STUCK ON IS UNRELIABLE.

DON
!
GRAAAH!
TSK, TSK ...
UAKOOM

FWA

...YOU'LL SLOW DOWN BEFORE AWAKENING, DON'T YOU?

YOU KNOW THAT ...

!!!

!

BIKI BIKI BIKI

TO MP

THIS TIME ...

...I WILL SAVE...

...MY COM-RADES!

BAKI

BAKI

BAKI

DO

TOM

WH

NK

OH, PLEASE ...

ARE YOU GOING TO AWAKEN, TOO?

GA ...

GA!

BAKI

BAKI

GA...

READ THIS WAY

WHAT ...?

...

?!

?!

WE'VE ALREADY GOT THREE ABYSSAL ONES TO DEAL WITH. WE CAN'T HANDLE ONE MORE.

CALM DOWN.

KSHHH

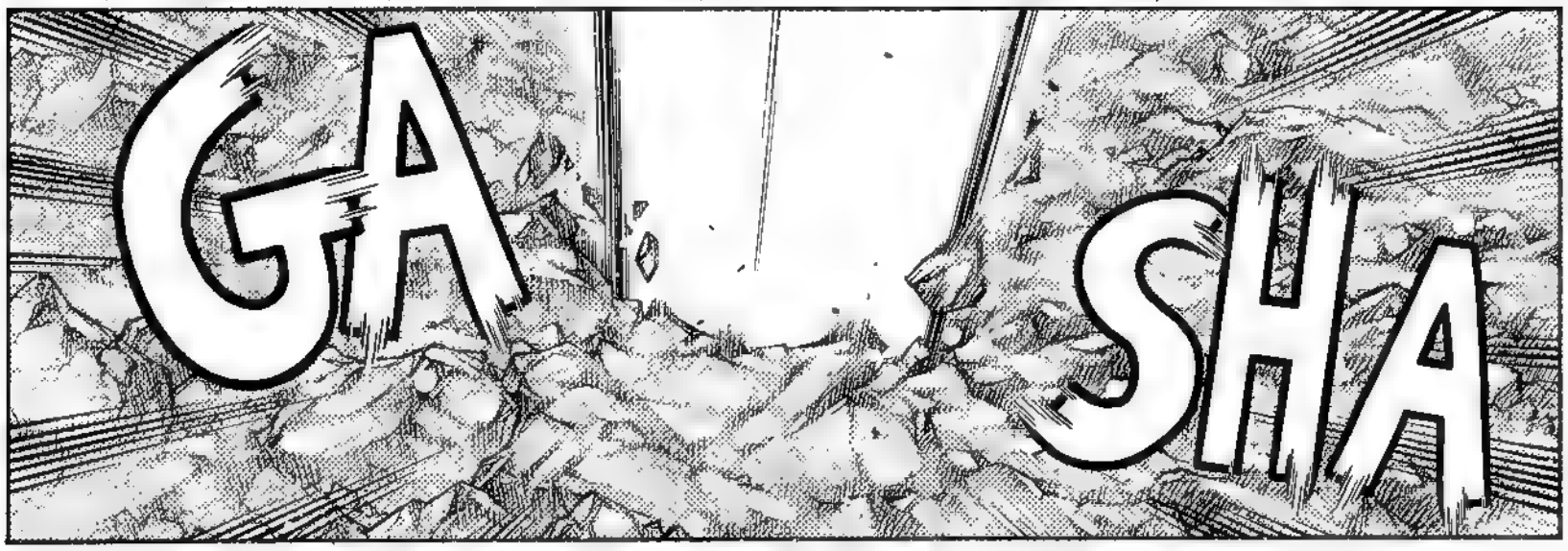
DO

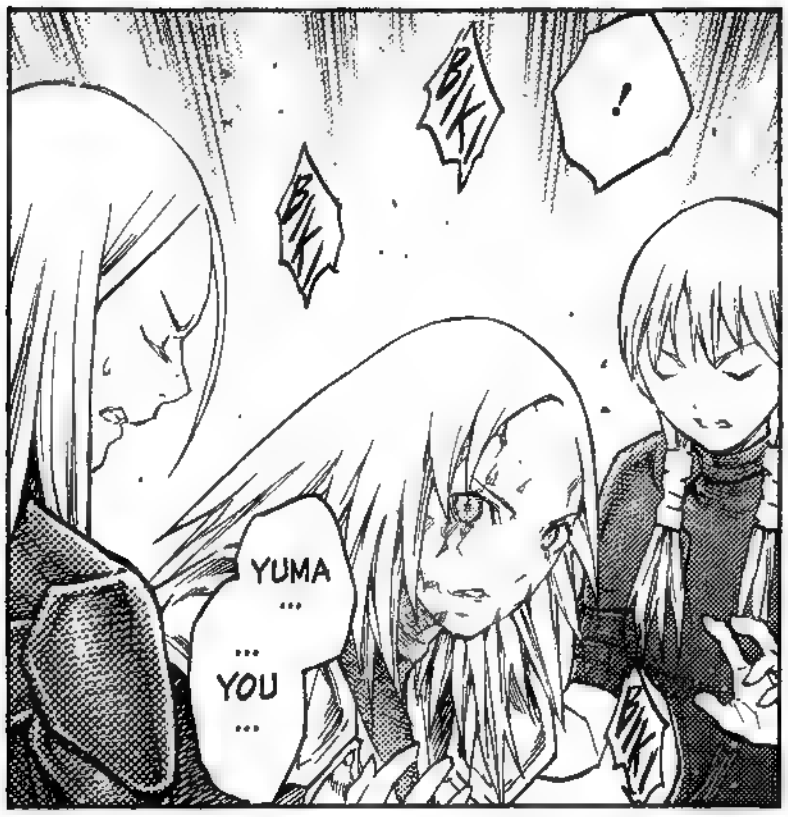
SHA

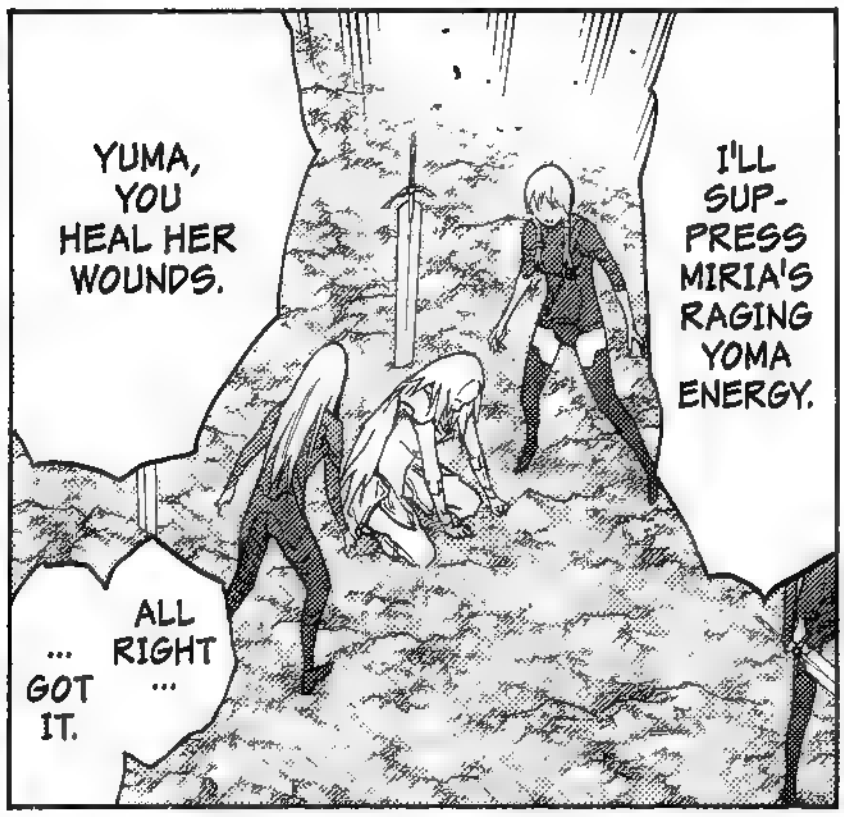
GA.
SH A
YOU HAVE TO STAY HUMAN AT LEAST UNTIL WE'VE DONE THAT.
WE CAME ALL THE WAY HERE TO BEAT YOU UP.

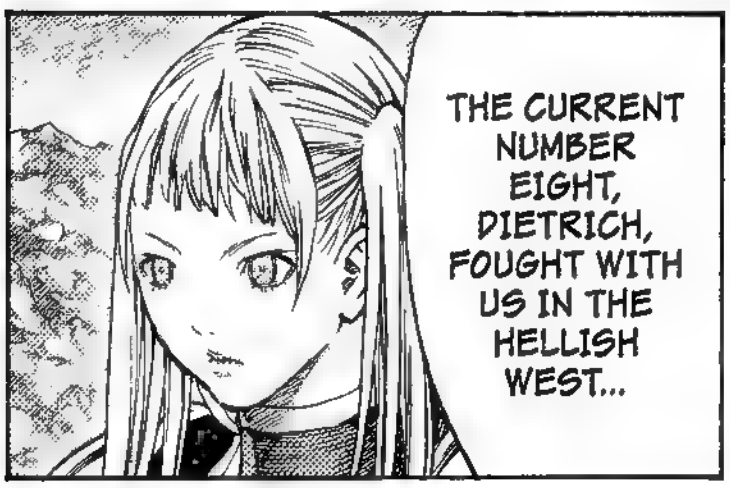
クレイモア
Claymore

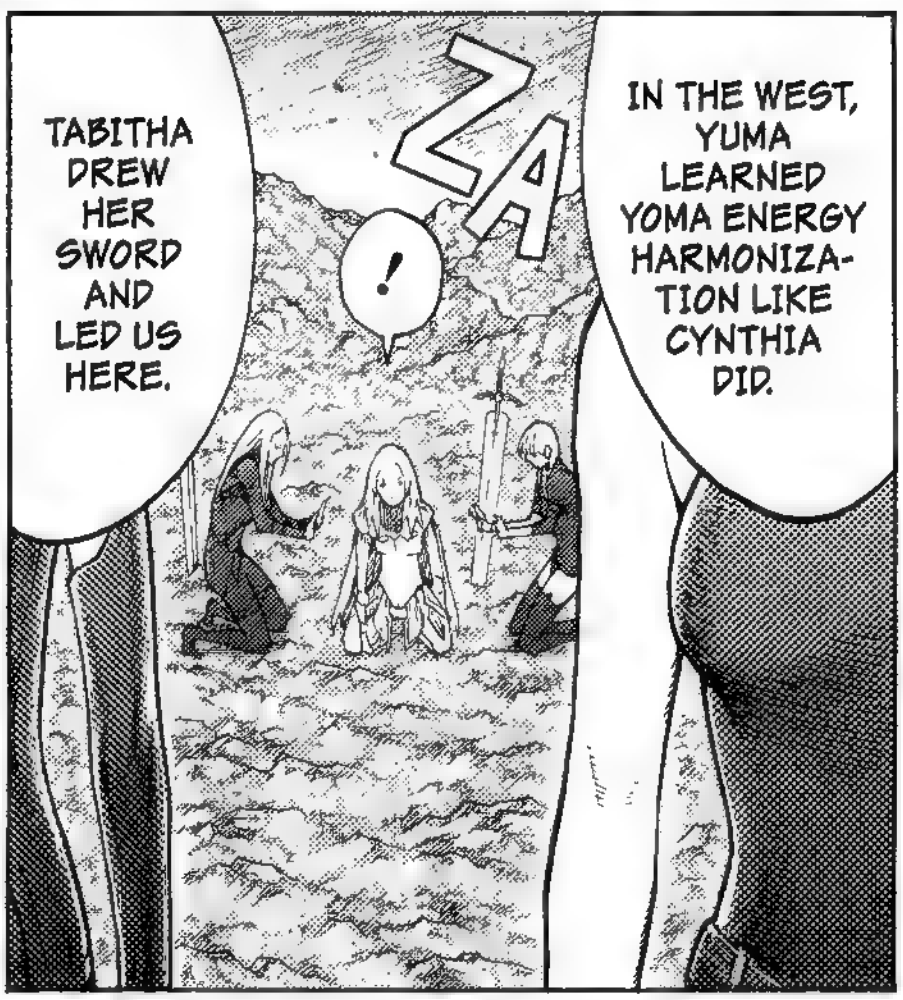
Scene 122: Claws and Fangs of the Abyss, Part 3

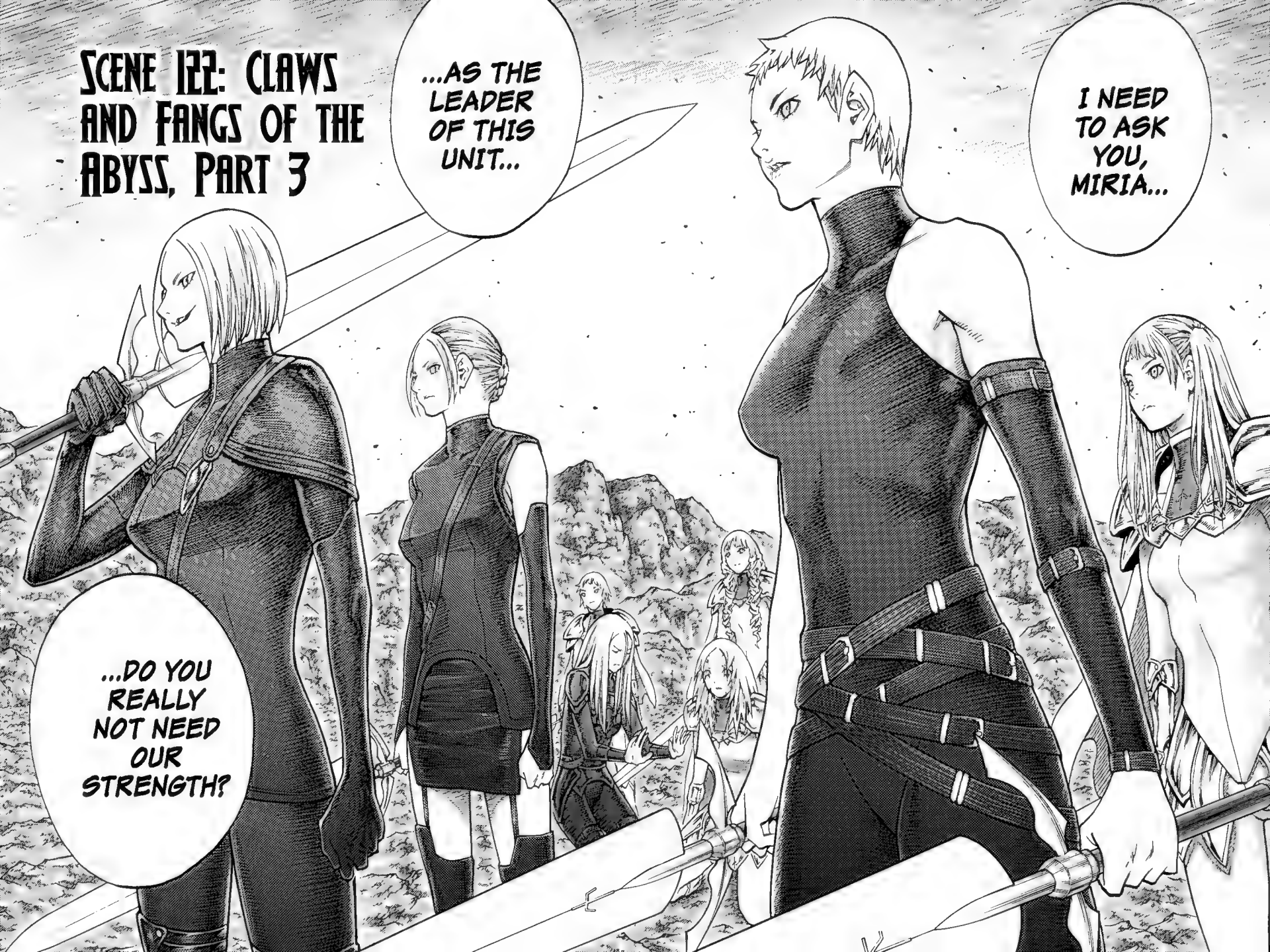











Scene 122: Claws and Fangs of the Abyss, Part 3
...As the leader of this unit...
I need to ask you, Miria...
...Do you really not need our strength?

...

...
SOB
...

I'M SORRY
...
...
EVERY-ONE.

I'M SORRY
...

PLEASE...

...LEND ME YOUR STRENGTH.

GRIP

...AS MANY FALLEN COMRADES' LIVES...

...AS POS-SIBLE.

I WANT TO SAVE...

READ THIS WAY

BOOOR-ING.

HMPH.

OF COURSE NO ONE OBJECTS!

SAVING COMRADES' LIVES ON CAPTAIN'S ORDERS...

HEH ...

GO AHEAD ANYTIME, GUYS.

THE PREPA-RATIONS ARE COMPLETE.

HERE I GO!

TO

ALL RIGHT!

MP

TMP

TMP

TMP

WHAT ?!

HWUP

HWUP

TODAY'S WARRIORS CAN FLY!

GRI

GRI

GRI

DIDN'T YOU KNOW?

WHY ARE YOU FLOATING?

WHAT'S THIS?

HYU
HYU
HYU
HYU
HYUA
GAH!
SHE'S FAST!
IT DOESN'T MATTER.
YOU DIE ANYWAY.
HYU

READ THIS WAY

IT LOOKS LIKE YOU'RE CARRYING A HEAVY LOAD...

...SO I'LL TAKE THEM OFF YOUR HANDS.

WHEN IT COMES TO FLY-ING...

...THE LIGHTER THE BETTER!

!

GA

SHU

GW

NOT SO FAST.

GA

GA

SHI

!!

...TAB-ITHA.

GO...

DO

GA

GA

HW

UP

...WHO HASN'T RELEASED HER YOMA POWER IN SEVEN YEARS.

I'M THE ONLY ONE OF US...

YOUR ...

...YOMA ENERGY IS...

NO WAY ...

GA

SH-

HWUP

HWUP

!!

URGH ...

!!!

A BIG FORM THAT CAN'T FLY AND JUST FALLS ...

...IS EASY PREY!

GASHAAAA
ZAN
HUH?
!
WHAT...?
HUFF
HUFF
HUFF
OH...
...NO...

I WAS THINKING ABOUT RIPPING THEM OFF MYSELF.

I DON'T NEED THOSE WINGS ANY-MORE.

HAVING TASTED ULTIMATE SPEED, NEXT I WANT TO DART AROUND THE SKY.

I WANTED TO FLY FREELY AT LEAST ONCE.

YOU COMPETED WITH ME IN SPEED, SO LET ME ASK YOU...

HEY, YOU ...

DIDN'T IT SEEM UNUSUAL THAT MY AWAKENED FORM WASN'T VERY FAST?

...

BUT WITH THOSE WINGS IT'S IMPOS-SIBLE.

IN THE AIR I CAN ONLY GO A FRACTION OF MY SPEED ON LAND.

READ THIS WAY

I'M SURE THAT YOU...

...CAN UNDER-STAND THIS FORM.

THAT'S RIGHT.

HUFF

HUFF

HUFF

HUFF

HUFF

HUFF

WHAT?

WHAT IS SHE TALKING ABOUT?

...THAT CANNOT BE AVOIDED.

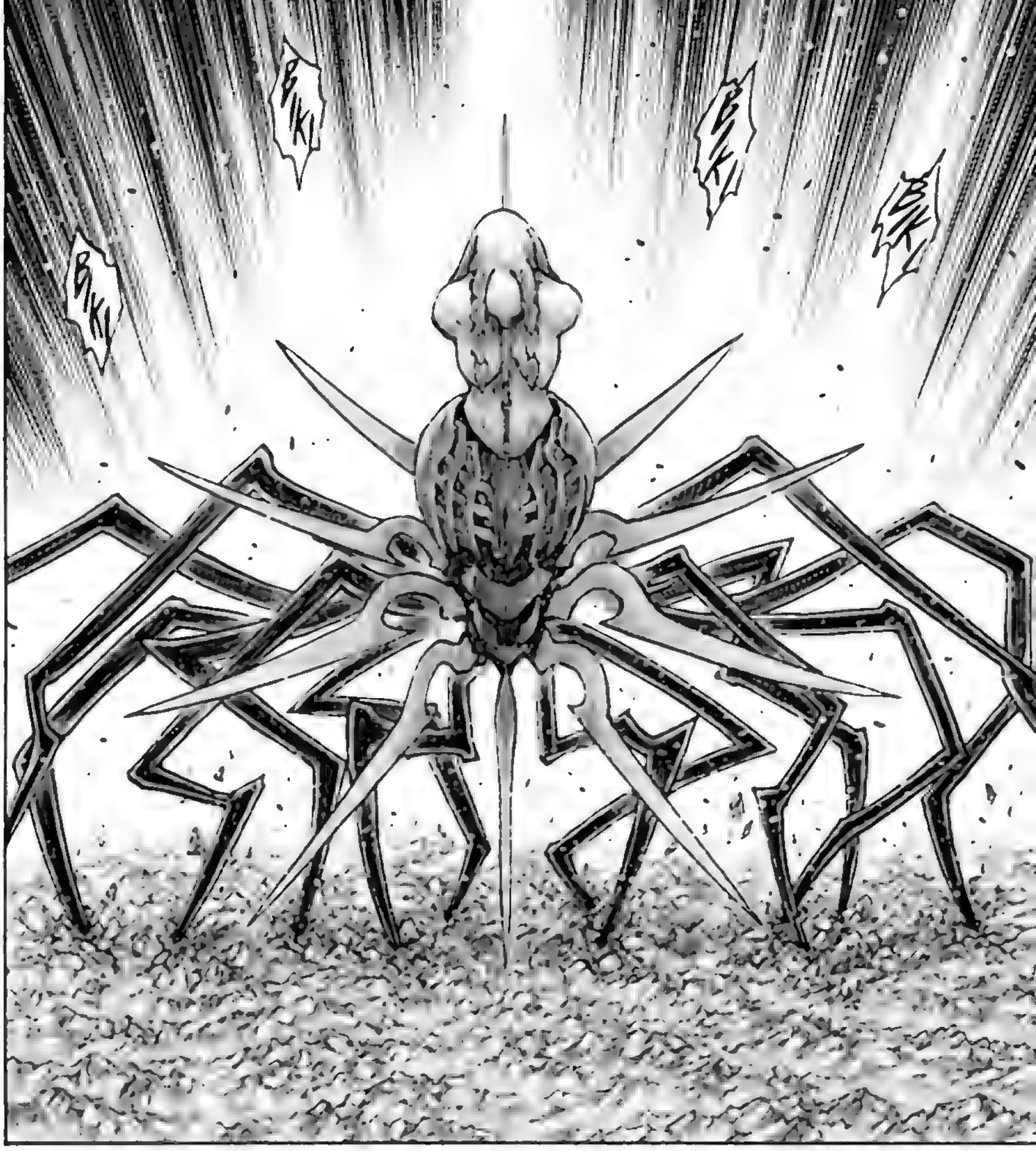
IF YOU PURSUE SPEED, A CHALLENGE AWAITS...

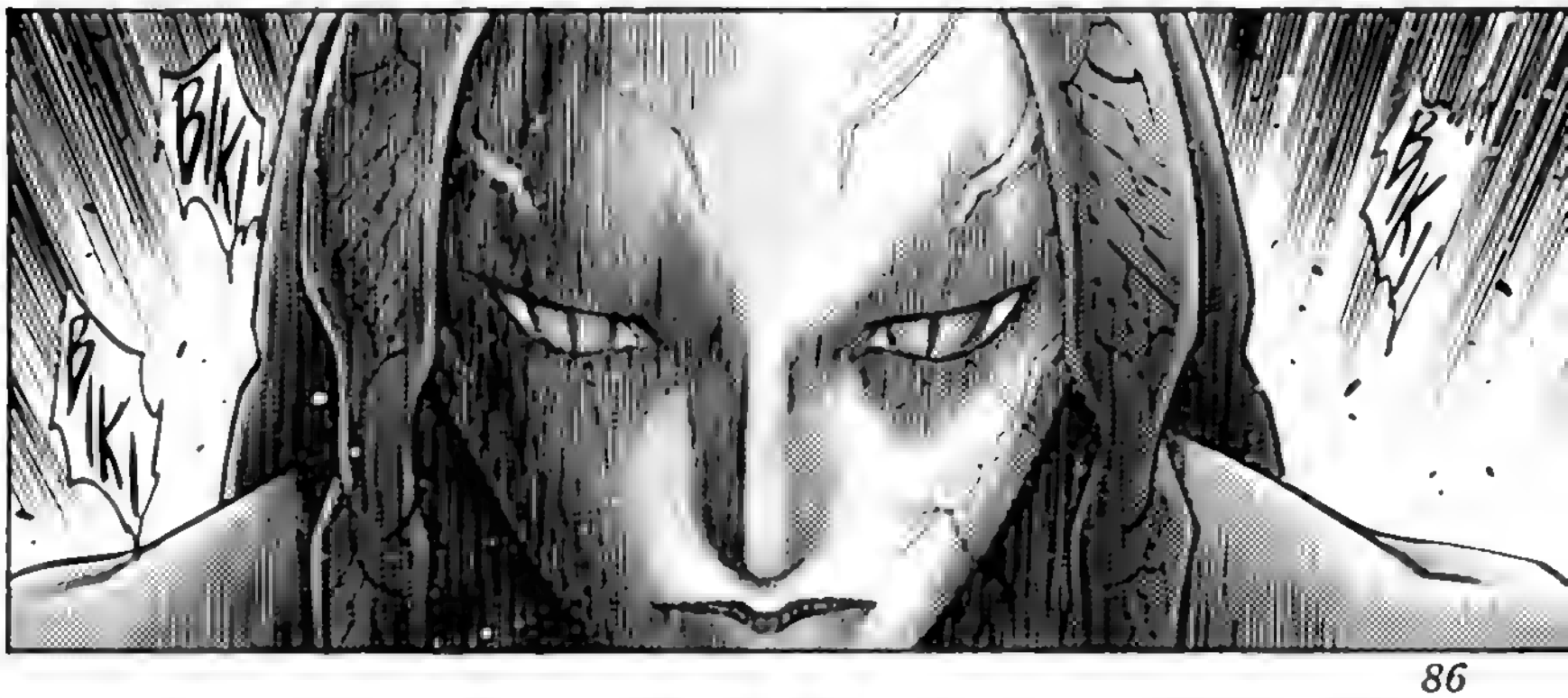
THE FIRST THING I REMEMBERED WAS THAT MOMENT IN THE BATTLE UP NORTH...

YES... HER AWAKENED FORM...

GA SHA

GA SHA


BIKI
BIKI
BIKI
BIKI


BIKI
BIKI
BIKI

READ THIS WAY

BIRI BIRI

WHA ... WHAT ...?

...

BIRI

BIRI BIRI

UGH ...

BIKI

YOU KNOCKED ME OUT OF THE AIR AND THEN YOU DON'T ATTACK?

WHAT'S THE MATTER?

BIKI BIKI BIKI

DODGE ...

...DENEVE!

I'LL USE THIS OPPOR-TUNITY TO SHOW YOU...

...HOW I FIGHT IN THE AIR WITHOUT MY WINGS.

BIKI BIKI BIKI

BIRI BIRI BIRI

...

URGH ...

WHA...
AGH!
GAGH!
I DIDN'T...
...EVEN SEE HER!
IM...
IMPOS-SIBLE!
FW

HYUN

SHI

NG

WHY YOU...

HYUN

HYUN

HYUN

DO

N

!!

DO

N

DON

HOW CAN SHE MOVE SO FAST IN THE AIR?

NO WAY!

DO

GA

GW

WHAT THE...?!

SHE'S FIGHTING IN THE AIR, BUT...

...THERE ARE HOLES IN THE GROUND ?

DO

GOOO

BLU N

GA

SSH

AUGH!

...WHERE SHE SETS DOWN.

IT SHOWS THE *RESIS-TANCE*...

...FOR LAUNCHING, STOPPING AND TURNING QUICKLY.

IT'S A NECES-SARY ELEMENT ...

...THAT MEAN ...

DOES ...

...TO INCREASE RESISTANCE AND MAXIMIZE SPEED!

INSTEAD OF KICKING OFF THE EARTH, SHE STABS IT...

READ THIS WAY

SHOOM

SHOOM

SHOOM

SHUNK

SHUNK

SHUNK

HYUN

HYUN

HYUN

NO WAY!

SHE'S ...

YES.

WHAT I REMEMBERED WHEN I SAW THAT FORM IS...

...CLARE'S AWAKENED FORM WHEN WE DEFEATED RIGALDO.

クレイモア
Claymore

...SHE ACHIEVED INCREDIBLE SPEED THROUGH THE AWAKENING OF BOTH ARMS.

WHEN CLARE FOUGHT RIGALDO ...

SHO

OM

SCENE 123: CLAWS AND FANGS OF THE ABYSS, PART 4

GYUAA

GA

KI

OISHI

DAMN!

SHE'S ...

HYUN

HYUN

HYUN

THEY CHURN THE EARTH, MAKING POSSIBLE SUDDEN STOPS AND TURNS.

HYSTERIA'S LEGS DO FOR HER WHAT CLARE'S AWAKENED ARMS DID.

THAT'S RIGHT. SHE ISN'T ACTUALLY FLYING.

THEN THAT AWAK-ENED BEING ISN'T...

AFTER THAT, SHE MUST MOVE DOWN OR TO THE SIDE.

SHE REACHES HER GREATEST HEIGHT WITH THE FIRST JUMP.

EVEN IN THE AIR, SHE CAN GRAB THE EARTH, AND AFTER FREELY CHANGING DIRECTION, IMMEDIATELY RECOVER IT.

YOU COULD SAY THAT THE ANCHOR-LIKE SPIKES SHE FIRES AT THE GROUND ARE HOW IT WORKS.

READ THIS WAY

SHE CAN FIGHT THE SAME WAY IN THE AIR AS ON LAND.

NONETHELESS, SHE'S MUCH FASTER NOW THAN WHEN SHE HAD WINGS.

DENEVE!

I'M FINE.

TEND TO DENEVE.

HUFF

BOKO

HUFF

BOKO

HUFF

BOKO

GASHA

!

SHE'S AN OFFEN-SIVE TYPE.

SHE'S IN BAD SHAPE.

ESPE-CIALLY DIE-TRICH.

TAKE CARE OF NIKE AND DIETRICH FIRST.

NO, I'M FINE.

HUFF

HUFF

HUFF

HUFF

HUFF

DON'T STAND UP...

JUST LIE DOWN!

HANG IN THERE!

WH

DIETRICH!

SH

READ THIS WAY

REGEN-ERATION WILL BE DIFFICULT. FOR AN OFFENSIVE TYPE, THIS IS...

SHE'S LOST SOME OF HER INTERNAL ORGANS.

DO KU

DO KU

DO KU

HUFF

HUFF

HUFF

I'LL REGEN-ERATE YOU WITH YOMA ENERGY HARMON-IZATION.

HANG IN THERE, NIKE.

GAH!

GA

BU

YOU ...!

AA

SHU

ANASTASIA!

!

DOGA
UNGH ...
UNGH ...
KOFF
WHAT'S THE MATTER?
I'VE ALREADY FOUND A REPLACEMENT FOR THE WARRIORS YOU TOOK.

READ THIS WAY

URGH ...

...

KOEF

AGH!

IF YOU DON'T TAKE MY OFFER ...

...I'LL CUT YOU TO A PULP AND DRINK YOU.

I'LL SPARE ANYONE WHO PULLS THE CLAYMORE OUT OF MY THROAT.

BUT I WON'T BE AS MERCIFUL AS BEFORE.

ANYONE WILL DO.

BUT NOT JUST ANY SIX...

OF THE NINE HERE, SIX WENT TO FIGHT.

WHAT ...?

...

BUT DESPITE THOSE NUMBERS, HYSTERIA'S CONSECUTIVE ATTACKS FROM A SINGLE JUMP NEARLY INCAPACITATED FOUR OF US.

THEY HAVE THE ABILITY OF SINGLE DIGITS AND HALF THE STRENGTH OF THE HIGHEST LEVELS.

HUFF

HUFF

HUFF

HUFF

DON

GO

DON

HUFF

HUFF

HUFF

HUFF

HUFF

HUFF

HOW POWERFUL WOULD I BE IF I AWAKENED?

...AND THIS IS A BATTLE BETWEEN THEM...

SO THIS IS THE STRENGTH OF ABYSSAL ONES...

CAN I BE CERTAIN I WON'T TURN MY BLADE ON MY COMRADES?

BUT IF I AWAKEN, WILL I FIGHT HYSTERIA?

BIKI BIKI

...TO DESTROY US.

EITHER WAY IS BETTER THAN JUST WAITING FOR HER...

BIKI BIKI BIKI

I DON'T NEED AS MUCH POWER AS AN ABYSSAL ONE.

EVEN IF I DON'T WIN, I CAN DAMAGE HER BADLY AND THEN DIE...

READ THIS WAY

SWIP

WE'LL JOIN THE BATTLE LINES TOO.

STAND UP, MIRIA.

HUH ...?

MIRIA. YOUR FLAW IS TRYING TO BE PERFECT ...

...AND TRYING TO STAY PURE.

DENEVE. I'M SORRY. I...

...!

DE-NEVE ...

ESPE-
CIALLY
PEOPLE
WHO
STAND
OVER
OTHERS.

EVERYONE
MAKES
MISTAKES
AND GETS
THEIR
HANDS
DIRTY.

...ARE A
WORTHY
AND
LOFTY
GOAL...

...AND
EVERYONE
STAYS
SAFE...

BATTLES
IN
WHICH
NO ONE
DIES...

...BUT A
PRACTICAL
IMPOSSIBILITY.

LET ME
TELL YOU
SOMETHING.

BUT...

BIK

BIK

...I
STILL
...

YOU
NEED
TO
REAL-
IZE
THAT.

IF YOUR
COMPANIONS
DIE IN A
FIERCE
BATTLE,
THE
RESPON-
SIBILITY
DOESN'T
FALL
ON YOU
ALONE.

OUR ONLY CHOICE WAS TO EXPEND OUR LIVES FOR THE ORGANI-ZATION...

...BUT THE VERY HUMAN ACT OF STANDING ON OUR OWN WILL AND REBELLING AGAINST THE ORGANI-ZATION HAS SAVED US.

NO ONE FIGHTING AS A WARRIOR ...

...WOULD BE SO SELFISH AS TO RECEIVE SALVATION AS A HUMAN BEING...

...AND STILL DEMAND THAT YOU SAVE HER LIFE.

HUH ...?

...EVEN IF IT MEANS THAT WE LOSE OUR LIVES.

I NEEDED... WE NEEDED TO HEAR THAT MORE THAN ANYTHING ELSE...

EARLIER, YOU SAID...

...THAT YOU NEEDED US.

WE STOOD ON OUR OWN FEET, AND OF OUR OWN WILL WE CAME HERE WITH PRIDE.

WE DIDN'T COME HERE ON YOUR ORDERS.

OUR COMRADES ARE FIGHTING HERE.

BIL

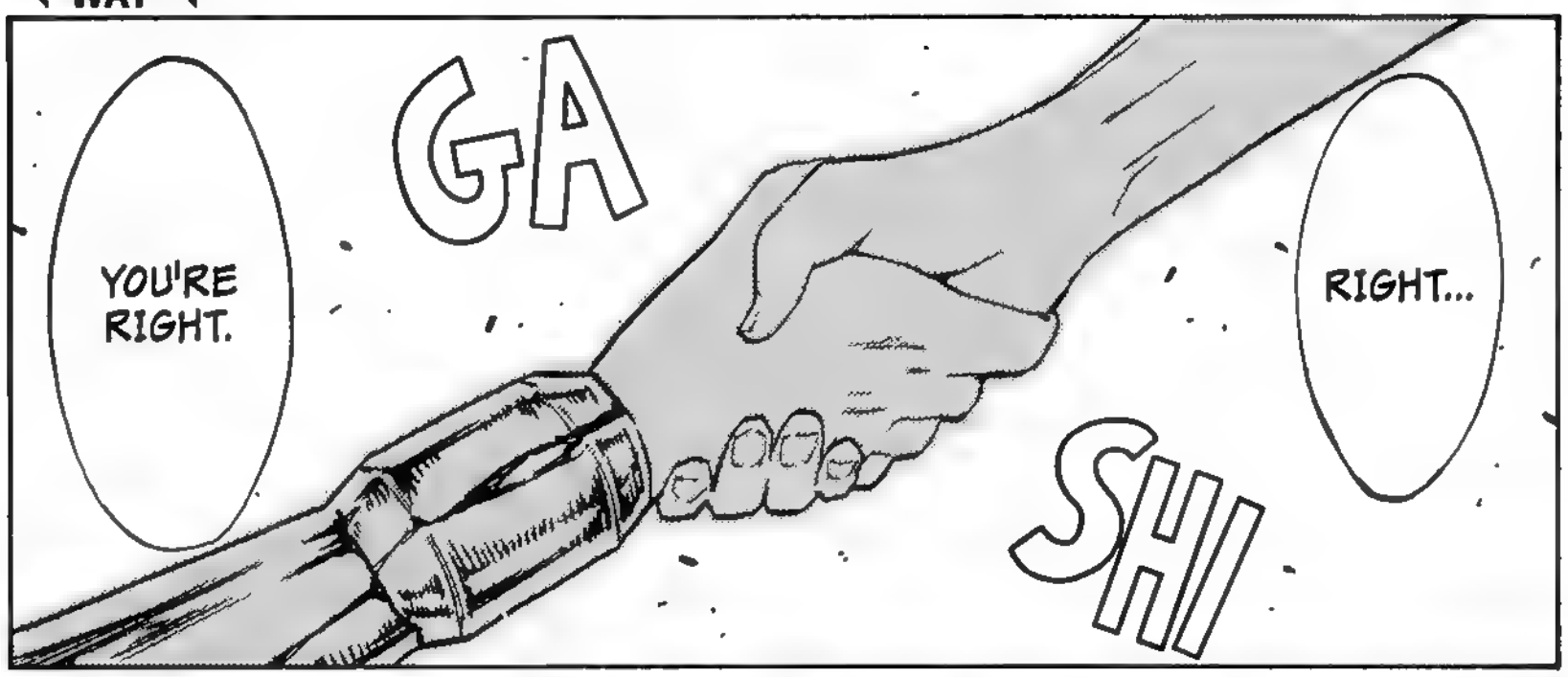
BIL

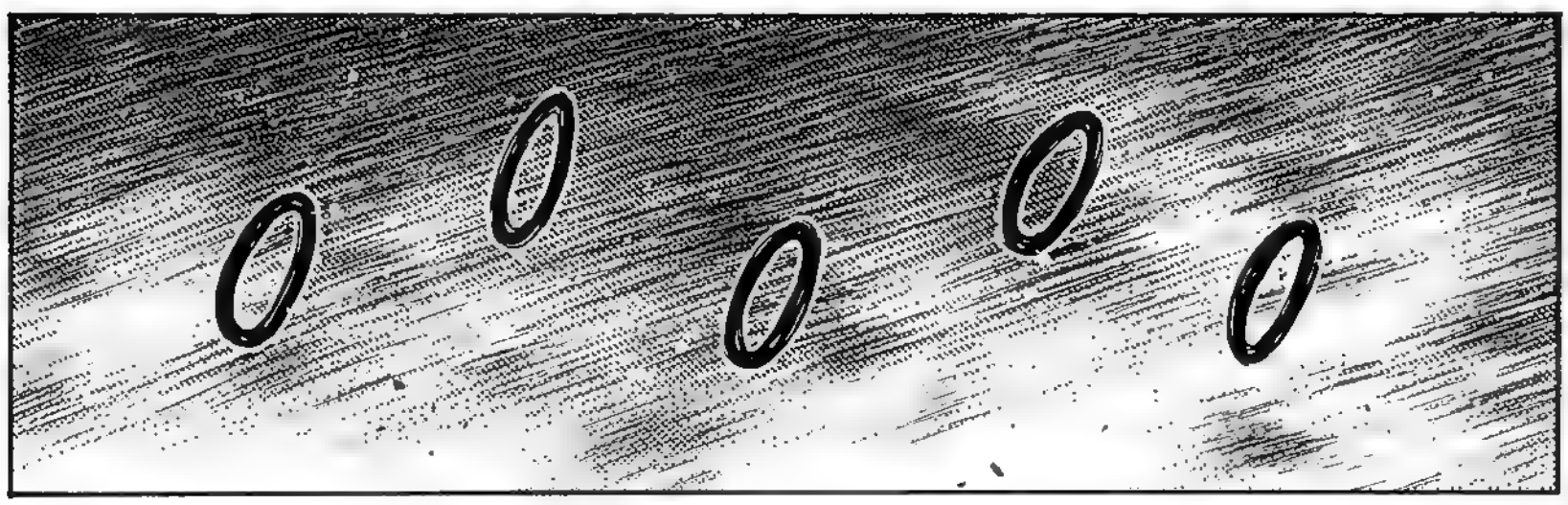
BEAT HER...

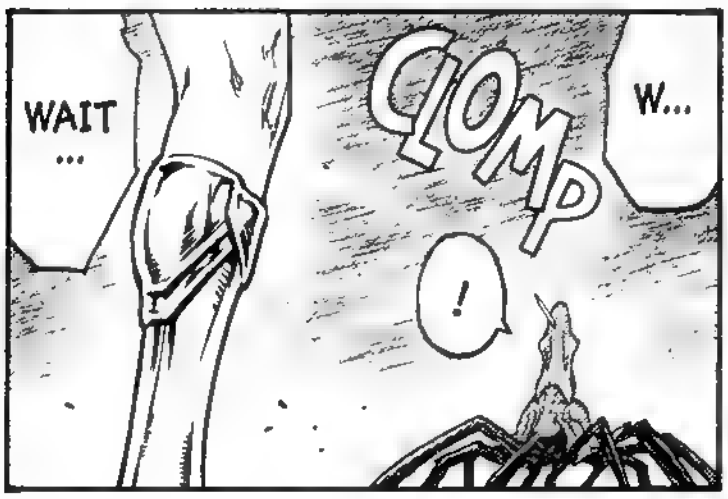
...AS A HUMAN.

SO STAND UP, MIRIA.

READ THIS WAY







HUFF
LET...
LET ME DO IT...
HUFF
HUFF
HUFF
HUFF
HUFF
YOUR ATTACK TAUGHT ME MY MORTALITY.
MY CONDITION IS EXACTLY WHY I HAVE TO.
CAN YOU DO IT IN YOUR CONDITION?
OH, THAT'S A SURPRISE.
KEEP THAT PROMISE.
YOU SAID THAT YOU WOULD SPARE THE LIFE OF WHOEVER PULLS IT OUT.
...
...!
NIKE...

READ THIS WAY

USE YOUR YOMA ENERGY TO CHARGE THE HAIRS THAT ARE STRUNG UP.

ADJUST THEIR STRENGTH THAT WAY.

GA

SHA

GISHI

DE-NEVE ...

...MAY I ASK ABOUT CLARE?

DON'T WORRY. SHE OVERDID IT OUT WEST...

...SO SHE'S JUST RESTING A LITTLE IN THE HOLY CITY.

...

I SEE.

THAT'S HOW YOU'RE FLYING.

GR

A

I CAN'T PULL IT OUT MYSELF BECAUSE WHEN I AWAKENED, I ASSIMILATED IT.

I WILL FOCUS ON IDENTIFYING IT AS A FOREIGN OBJECT. THAT'S WHEN I WANT YOU TO PULL IT.

LISTEN.

...YOU'LL LOSE EVERY-THING ABOVE THE WAIST.

I DON'T HAVE TO TELL YOU THAT IF YOU MOVE THE SWORD ANY DIRECTION BUT OUT...

HUFF

HUFF

HUFF

HUFF

HUFF

HUFF

READ THIS WAY

DON

DON

...ABOUT A VILLAGE AND A HALF AWAY.

THE OTHER TWO ABYSSAL ONES ARE FIGHTING...

!!

UMPH ...

GI SHI

TUG

ARE YOU OKAY?

CAN YOU HANDLE THIS?

ZHF

ZHF

ZHF

ZHF

!

THE BLADE MOVING WITHIN ME IS SO STIMU-LATING...

GOOD ...

ZHF

ZHF

ZHF

ZHF

ZHF

ZHF

ZHF

ZHF

ZHF

READ THIS WAY

SHTNK

HUFF
HUFF
HUFF
HUFF

WHAT'S THE MATTER ?

JUST A LITTLE FURTHER ...

!

HUFF
HUFF
HUFF
HUFF

BE READY ...

...TO MOVE.

!!

!

HELEN.

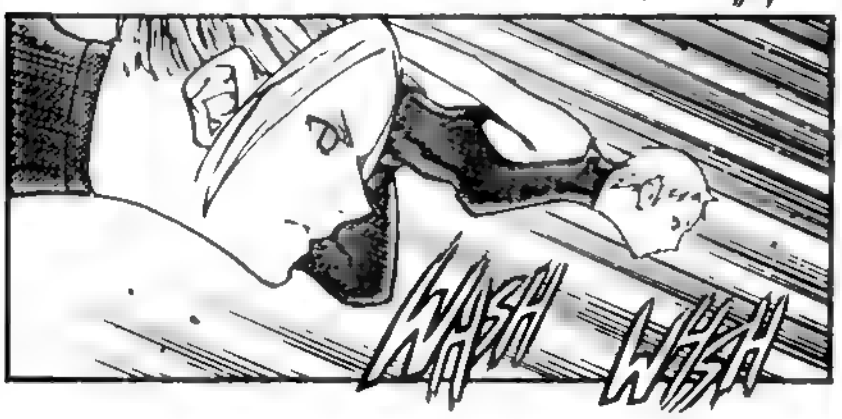
TABITHA.

ZHFF

MI SHI

GA
SHI

ZLA
ASH


WHISH WISH

YAAAH!

DOZ

GA!

SH

TAKE CARE OF ANA-STASIA!

NIKE!

EVEN A DOUBLE-DIGIT LIKE ME COULD DO THIS.

PRETTY GOOD RESULTS!

WHAT...

...A FARCE.

GO

GW

WHAT?!

!!!

URGH ...

LIKE I SAID, I WILL SPARE YOUR LIFE.

DESPITE MY APPEAR-ANCE, I KEEP MY PROMISES.

READ THIS WAY

...MY LONG-AWAITED FEAST!

SLV

SLV

BUT THE OTHERS ARE...

GISHI

GA

SHI

!!

KNUP

WHERE DID YOU COME F—

YOU...

SLV

GAE

GA

SO YOU CAN FLY, TOO?

HMPH.

A

TOM

P

DO

N

OH WELL.

SHALL WE CONTINUE OUR SPEED COMPE-TITION?

DOON

GA SHI

DON

GA

IF THAT'S ...

...ALL YOU'VE GOT, THEN...

GA SHI

TMP

TM P

TMP

DO GA

GA A

YOU...

READ THIS WAY

I WON'T LET YOU...

...GET A FOOTHOLD IN THE AIR!

!!

ZA

A

...THEN I HAVE MIS-JUDGED ...

...YOU.

IF YOU TRULY BELIEVE THAT...

IF I WORK TOGETHER WITH MY COMRADES, I'M MORE THAN YOUR EQUAL.

OUR SECOND SPEED BATTLE IS IN THE AIR.

ANA-
STASIA!

ARE YOU ALL RIGHT? HANG IN THERE.

PLEASE. I'M FINE. TAKE CARE OF ANASTASIA!

...BUT EVEN IN THE AIR, WHERE HER OPPONENT'S SKILLS ARE SOMEWHAT DULLED...

...A ONE-ON-ONE FIGHT AGAINST AN AWAKENED BEING IS CRAZY.

SHE MAY BE THE PHANTOM...

!

N... NO...

HUH?

HURRY UP AND HEAL.

I NEED YOU TO DO SOME-THING.

MIRIA KNOWS THAT.

GA

DO

GA

GA

DO

O

...LIES WITHIN THE SWIRL OF CONFUSION.

WHAT MIRIA WANTS...

クレイモア
Claymore

Scene 124: Abyssal In Fang And Claw, Part 5

THAT HASN'T CHANGED MUCH SINCE SHE AWAKENED.

THAT SHE DIDN'T ATTACK NIKE, WHO REMOVED THE SWORD, IS EVIDENCE OF THAT.

ACCORDING TO MIRIA, HYSTERIA'S WEAKNESS IS PRIDE STEMMING FROM HER SENSE OF BEAUTY.

WE JUST NEED TO ASSIST MIRIA IN THAT FIGHT.

BECAUSE OF THE EARLIER PROVOCATION, SHE WILL FOCUS ON FIGHTING MIRIA IN THE AIR.

...MIRIA'S THE ONLY ONE WHO CAN KEEP UP WITH HER IN THE AIR.

IN ANY CASE...

IF WE BUMBLE IN, IT WON'T LOOK ONE-ON-ONE ANYMORE.

THEN SHE'LL JUST FINISH OFF WHOEVER SHE SEES FIRST.

...IF WE DO THAT ...

B-BUT ...

Scene 124: Claws and Fangs of the Abyss, Part 5
WHAT WILL FINISH HER OFF IS HER FELLOW ABYSSAL ONES' CLAWS AND FANGS.
THE KEY IS YOUR "WINGED" POWER.

GN

O

KLANG

WHAM

GA

K

TRANG

TMP

TMP

TMP

P

HYUA

GA

K

HOW YOU SCURRY ...

HMPH.

GWOO
BYUAAA
!
TCH!
GOOOO
GO
GA
DO GO
!
I AM SICK OF SEEING ...
...YOUR FACE.

DO GA
DO GA
GA SHA
DO GA
!
GA
!!
GA
COUNTLESS CLAWS CONTINU-ALLY FALLING...
SEE IF YOU CAN DODGE WITH THAT TECHNIQUE YOU'RE SO PROUD OF.

DON
DON
DON
DO
GAAAA
GA
HYU AA
TCH.
I TOLD YOU.
I WON'T LET YOU GET A FOOT-HOLD.

WHAT ...?

?!!

...AND ROSE UP IN THE AIR?

SHE RELEASED MOST OF HER EXTERNAL SHELL...

FOR MIDAIR BATTLES, IT'S BETTER TO BE LIGHT.

IT'S LIKE YOUR COMRADE SAID...

READ THIS WAY

BIKI

!

GA

SHA

HEH ...

DO

N

THO

M

YOU NOTICE WHAT I WANT TO DO RIGHT AWAY.

YOU HAVE GOOD IN-STINCTS.

TCH!

BAKI

BAKI

BAKI

BAKI

BAKI

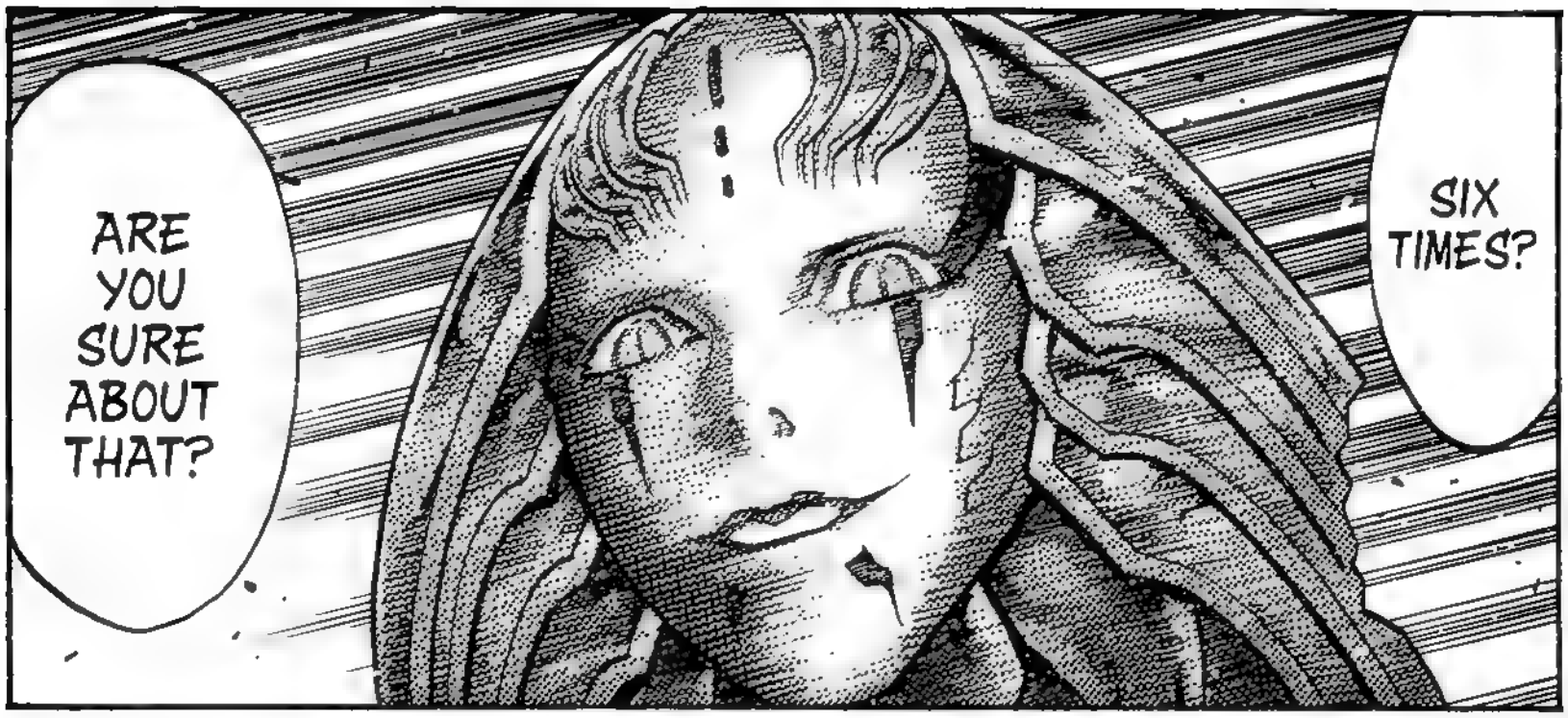
...I CAN FLIT AROUND THE SKY AS FAST AS ON THE GROUND.

WITH MY LIGHTER BODY AND FOUR NEW WINGS...

!!

DAMN!

GWO
GUPP
WHY YOU...
DO GA GA
THOSE CLAWS ...
...DON'T GROW BACK SO FAST, DO THEY?
!
YOU HAVE EIGHT ARMS.
SO IF I DODGE THAT SIX TIMES, I WIN.


ARE YOU SURE ABOUT THAT?
SIX TIMES?

!

WERE THEY THAT CLOSE TO US?
HM?

URGH ...

!!

BIK
BIK

SH
OO
DO
BA
DO
BA
DO
BA
BA

DENEVE!

CAPTAIN MIRIA IS—

THAT'S WHY I HAD ANASTASIA SECRETLY PUT UP FOOTHOLDS LEADING THAT WAY.

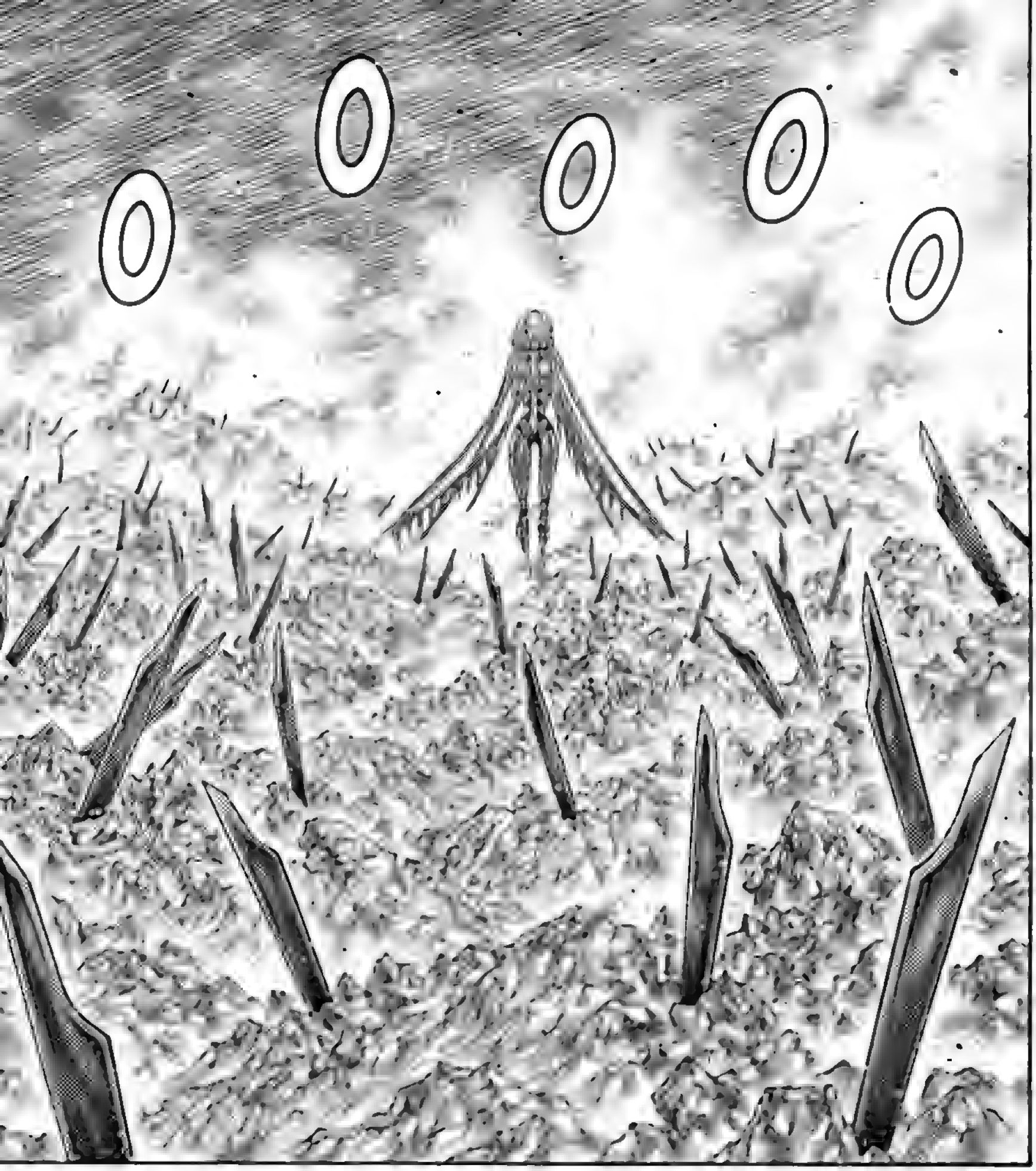
MIRIA WANTED TO TAKE ADVANTAGE OF THE CONFUSION OF THE BATTLE BETWEEN THE OTHER TWO.

BU U AP

DO GA A A

BUT HYS-TERIA ...

...GREW WINGS ALLOWING HER TO MOVE AT HER ORIGINAL SPEED.



I CAN SCATTER MANY AT ONCE TO COVER A GREATER RANGE IN ALL DIRECTIONS.

I NEVER SAID I'D USE THEM ONE AT A TIME.

SO

MP

HUFF

HUFF

HUFF

YOU KEPT RATTLING ON ABOUT "CRAP."

SO?

HOW DOES THE BOTTOM OF A NUMBER TWO'S FOOT TASTE?

AL-WAYS ONE ...

...FOR TALKING BIG.

GNAW

GNAW

YOU ONLY HAVE THREE LEFT.

GNAW

THAT'S LESS FOR ME TO WITH-STAND.

GNAW

ALL CRAP TASTES THE SAME.

GNAW

THE SAME.

GNAW

READ THIS WAY

GA

SH

I'VE WOUND TOGETHER A FEW DOZEN STRANDS...

...BUT THE STRENGTH CHANGES DEPENDING ON THE AMOUNT OF YOMA ENERGY WE CHARGE IT WITH.

HOW STRONG IS THIS?

NO, FOUR AGAINST FOUR!

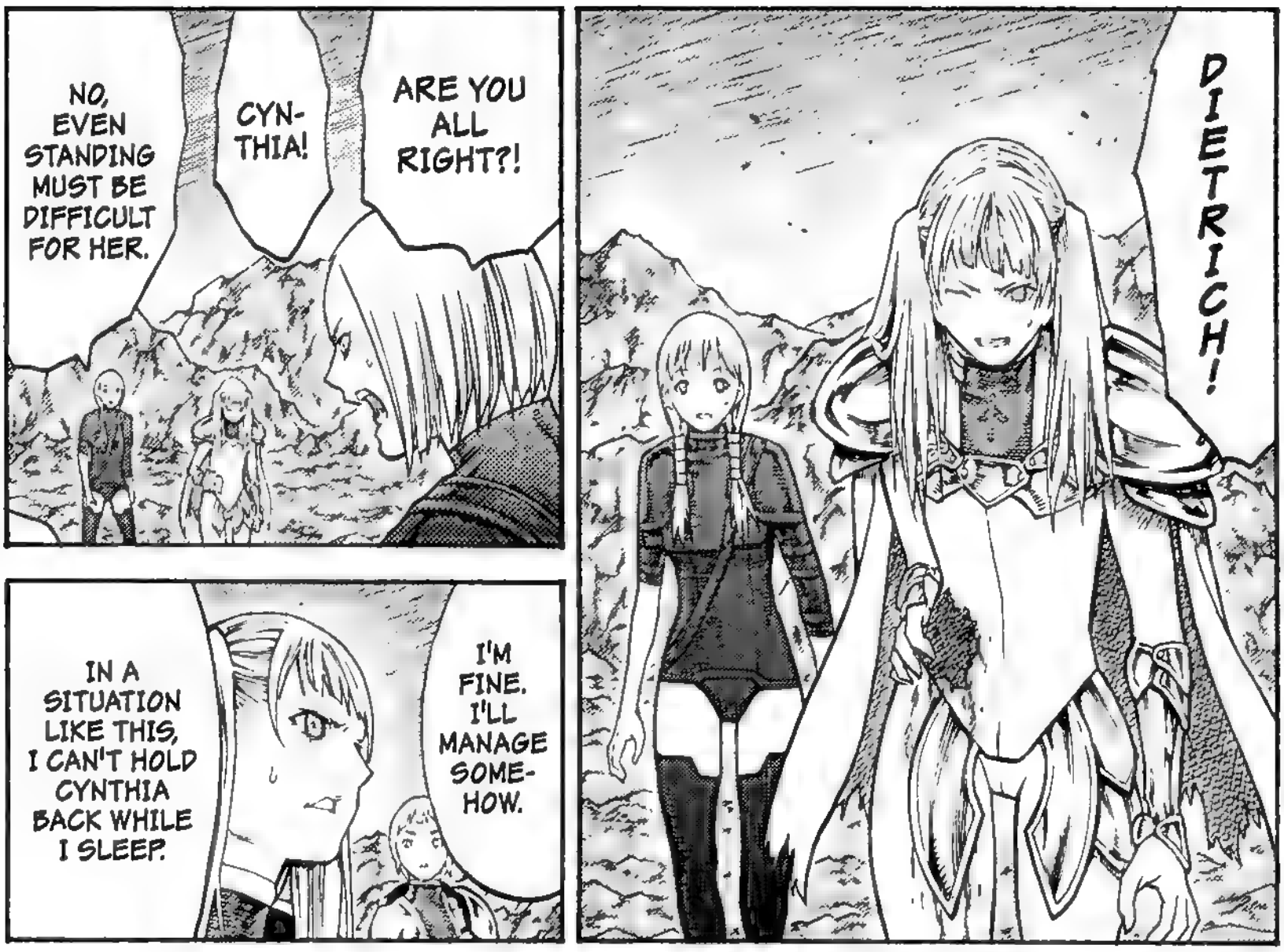
GA SHA

...MEANS TWO GROUPS OF THREE PULLING AGAINST EACH OTHER.

USING THOSE OF US WHO CAN MOVE...

IF WE'RE GOING TO CHARGE IT FROM BOTH SIDES, EACH END NEEDS THE SAME NUMBER OF PEOPLE.

THE MORE PEOPLE THE BETTER.


NO, EVEN STANDING MUST BE DIFFICULT FOR HER.
CYN-THIA!
ARE YOU ALL RIGHT?!
DIETRICH!
IN A SITUATION LIKE THIS, I CAN'T HOLD CYNTHIA BACK WHILE I SLEEP.
I'M FINE. I'LL MANAGE SOME-HOW.
HER POWER IS INDIS-PENSABLE FOR CARRYING OUT THE PLAN.
CYNTHIA IS THE BEST OF US AT CONTROLLING YOMA ENERGY.
EVERY-ONE ELSE IS WITH ME.
YUMA, KEEP HEALING NIKE'S RIGHT ARM.
UNDERSTOOD. DIETRICH, CYNTHIA, HELEN AND TABITHA, YOU'RE ONE GROUP.

READ THIS WAY

FROM NOW ON, WE CAN'T DO WITHOUT A SINGLE ONE OF US.

WE HAVE TO AIM RIGHT FOR THE CENTER OF THE BATTLE BETWEEN ABYSSAL ONES.

GA

!!

SHU

WOO

DAMN!

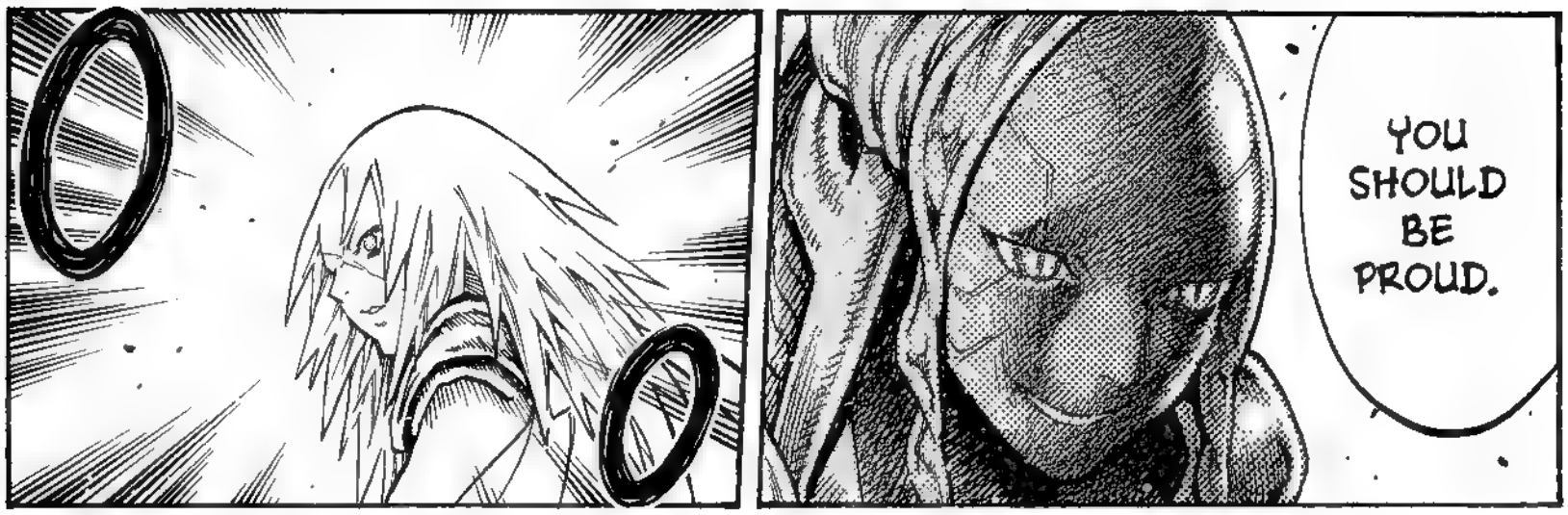
BYU A

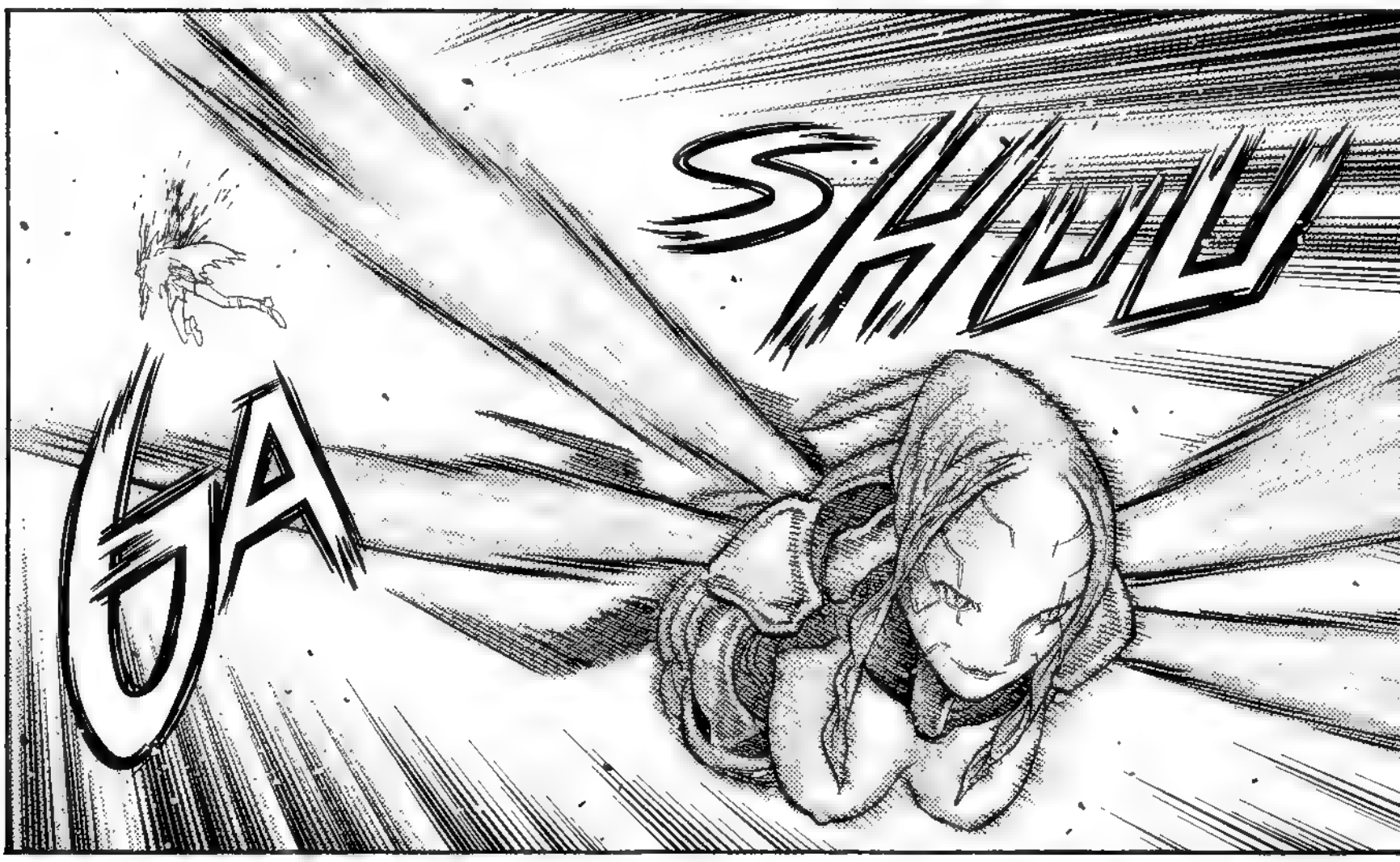
ARGH ...

AT LEAST YOU'RE TRYING TO KEEP UP!

HYU

DON'T BE FRUS-TRATED.


YOU SHOULD BE PROUD.


SHUU
GA

ZM
P

!

GAH!

READ THIS WAY

...ANA-STASIA PUT UP.

HUFF

HUFF

PFFT

I'M DOWN TO LESS THAN HALF OF THE HAIRS...

YOU SHOULD COUNTER-ATTACK THAT RIGHT AWAY.

WHAT'S THE MATTER?

WILL YOU FEAR THE ABYSSAL ONES BEHIND ME AND HOLD BACK?

WHAT WILL YOU DO?

IF SHE ATTACKS LIKE BEFORE, I WON'T BE ABLE TO DODGE SO EASILY...

NO WONDER. WE'RE CLOSE TO THE BATTLE BETWEEN ABYSSAL ONES...

YOUR PRIDE DEMANDS THAT YOU BEAT ME IN THE AIR.

OF COURSE YOU'LL ATTACK.

GRB

TMP

WU

N

DOWN

HUP

HUP

WHY YOU...

!!

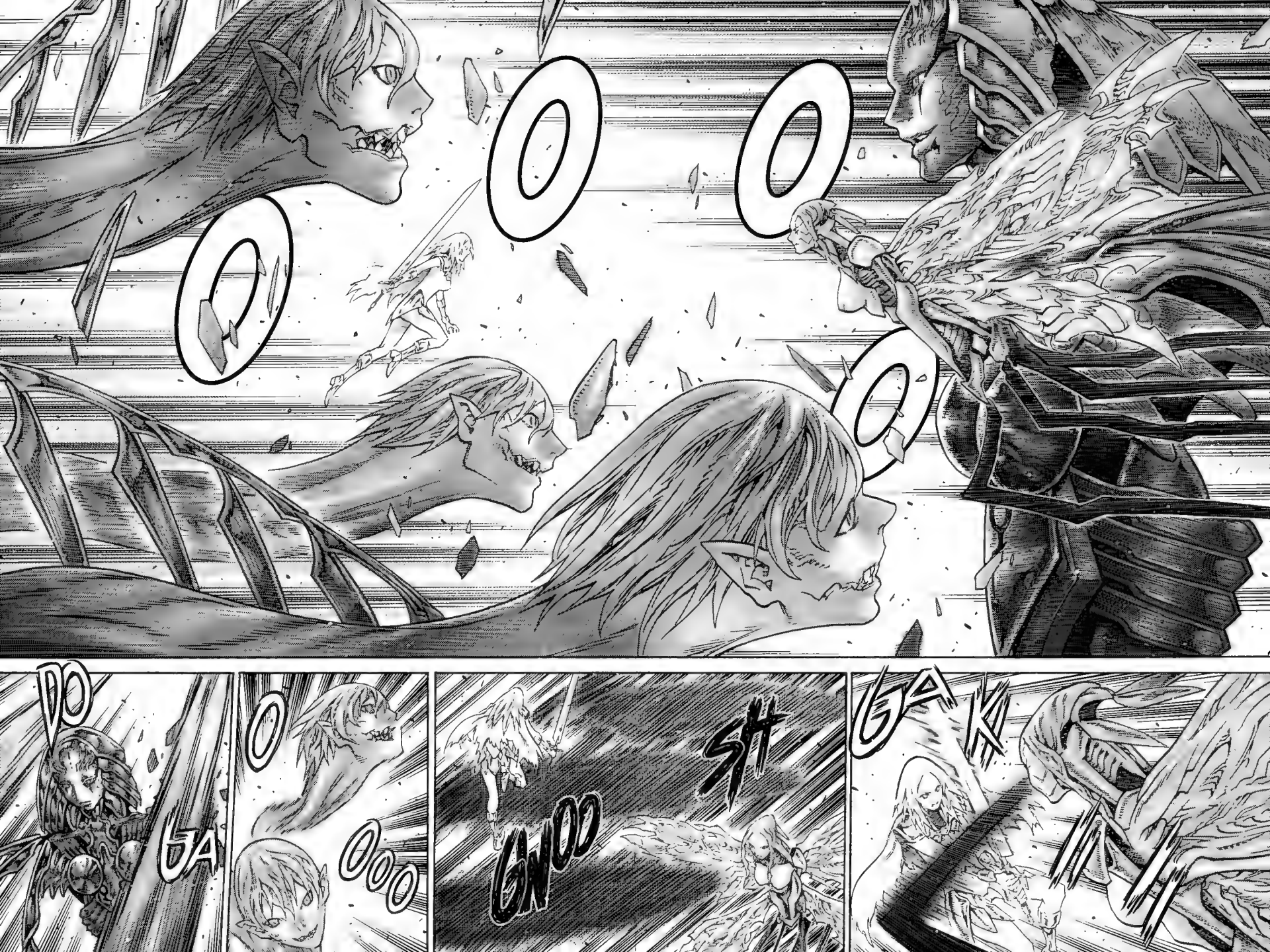
URGH ...

GW

COME ON, HYS-TERIA!

LET'S FINISH THIS!

AA


O
O
O
O
DO
GA
O
OOO
SH
GNOO
GA K

!

...HOW MANY TO RELEASE NEXT?

HAVE YOU THOUGHT ABOUT...

I GUESS YOU'RE SCARED OF BEING TOO RECKLESS.

IF YOU RELEASE THREE LIKE BEFORE AND DON'T KILL ME, IT'S OVER.

BUT I'VE HAD MY FILL.

GOOD-BYE, CAS-SANDRA.

DON'T BE RIDICU-LOUS.

THIS IS THE END, SO I WAS JUST PLAYING A LITTLE.

I'LL NEVER SEE YOUR FACE AGAIN.

GRIN

BIKI

BIKI

BIKI

TO

MP

HYUU AA

I JUST WANTED TO SEE HOW FAR YOU COULD GET THAT WAY.

DID YOU THINK I HADN'T NOTICED?

IS IT HARD TO FOLLOW MY VASTLY SMALLER YOMA ENERGY IN THE MASSIVE AMOUNTS AROUND US?

YOU'RE NOT AS AGILE AS YOU WERE BEFORE EITHER.

THAT'S...

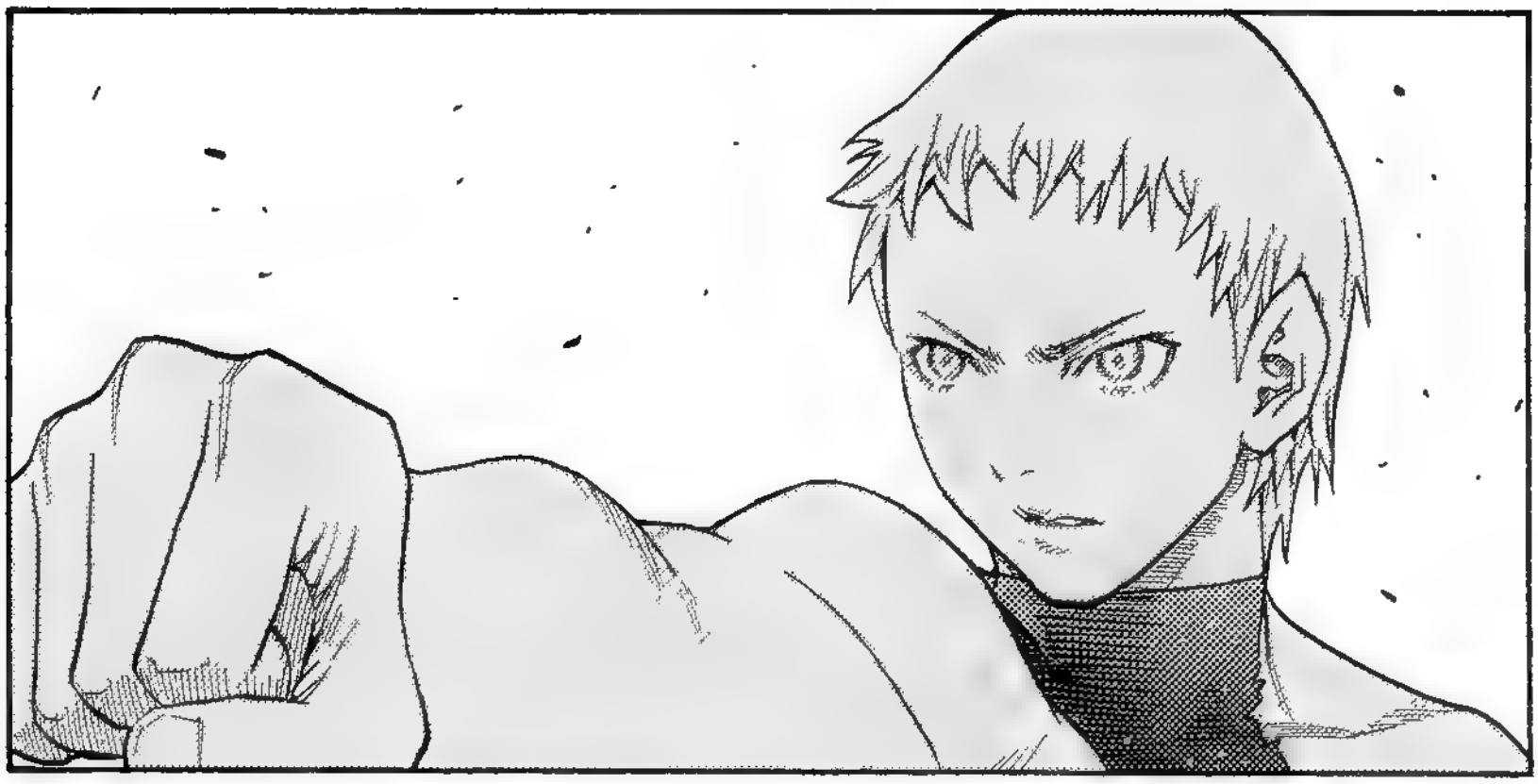
...YOUR LAST FOOTHOLD.

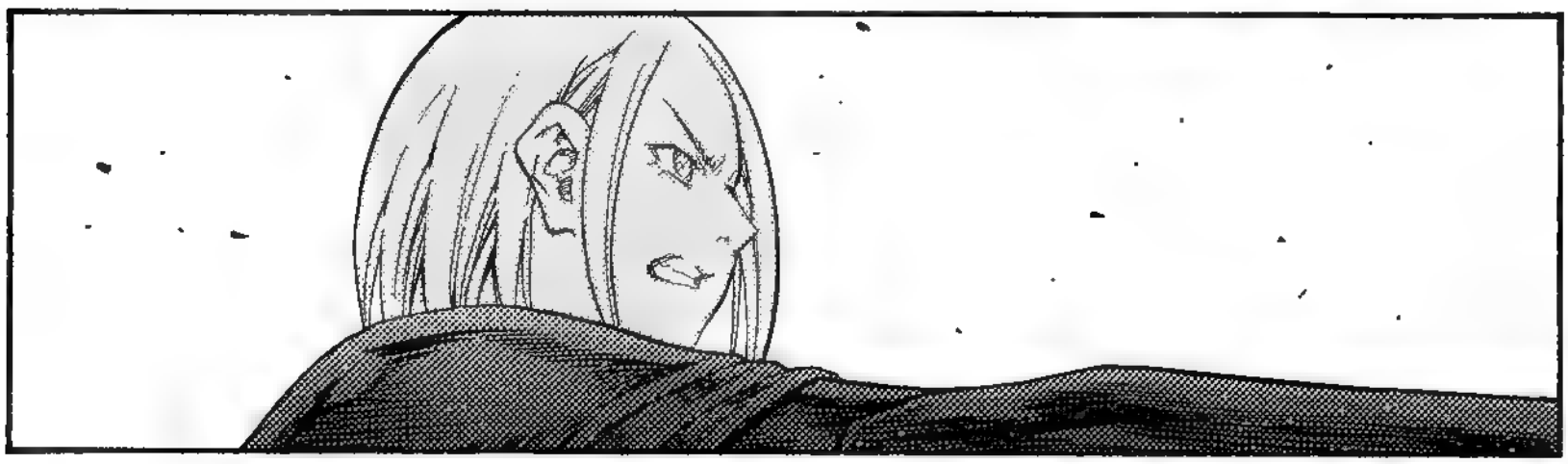
ARE YOU OKAY?

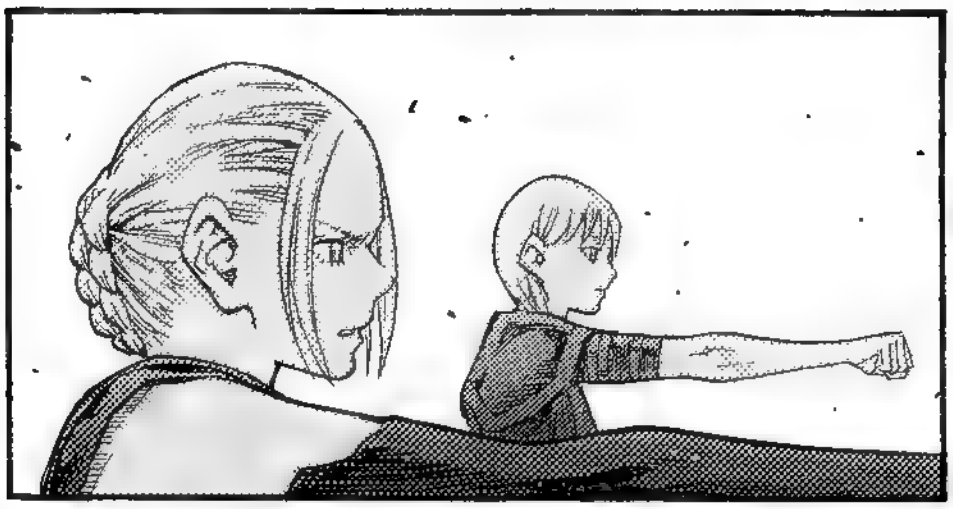
...OF MY COMRADES SUR-ROUNDING US!

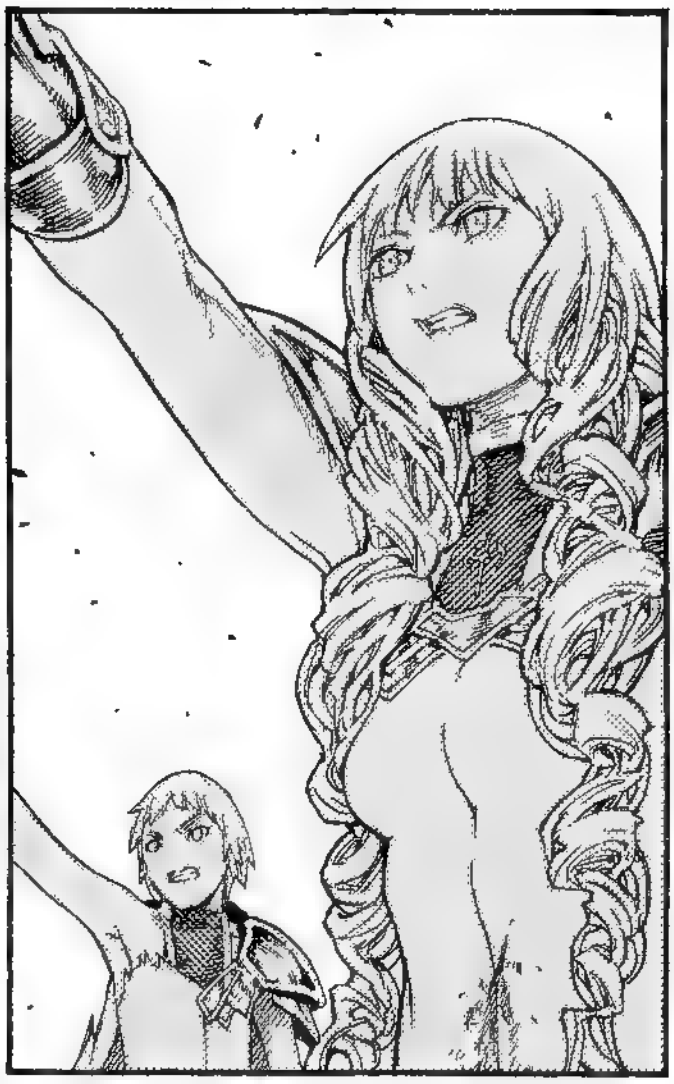
SO OF COURSE YOU HAVEN'T NOTICED THE YOMA ENERGY...

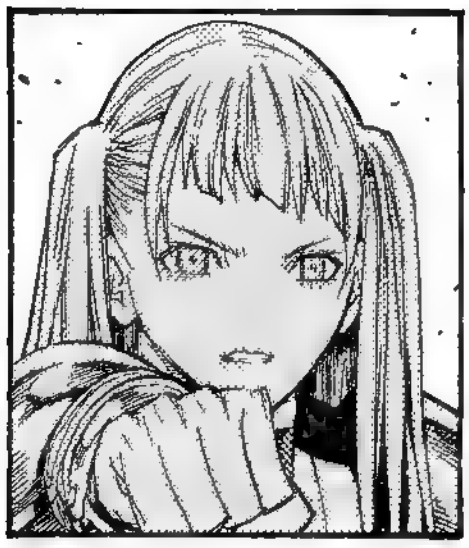
!

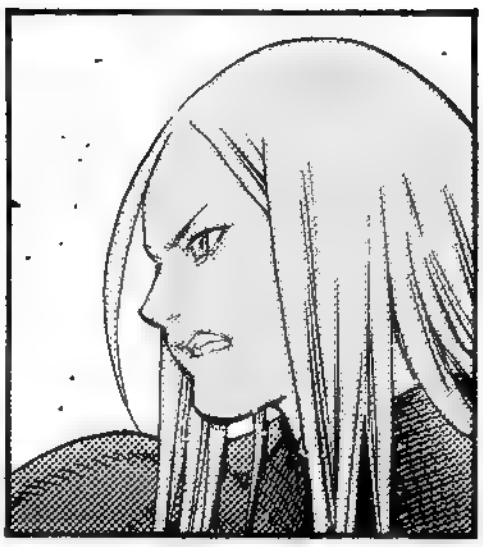












BIKI

BIKI

BIKI

BIKI

BIKI

BIKI

WHAT ARE YOU DOING?

WAIT ...

!

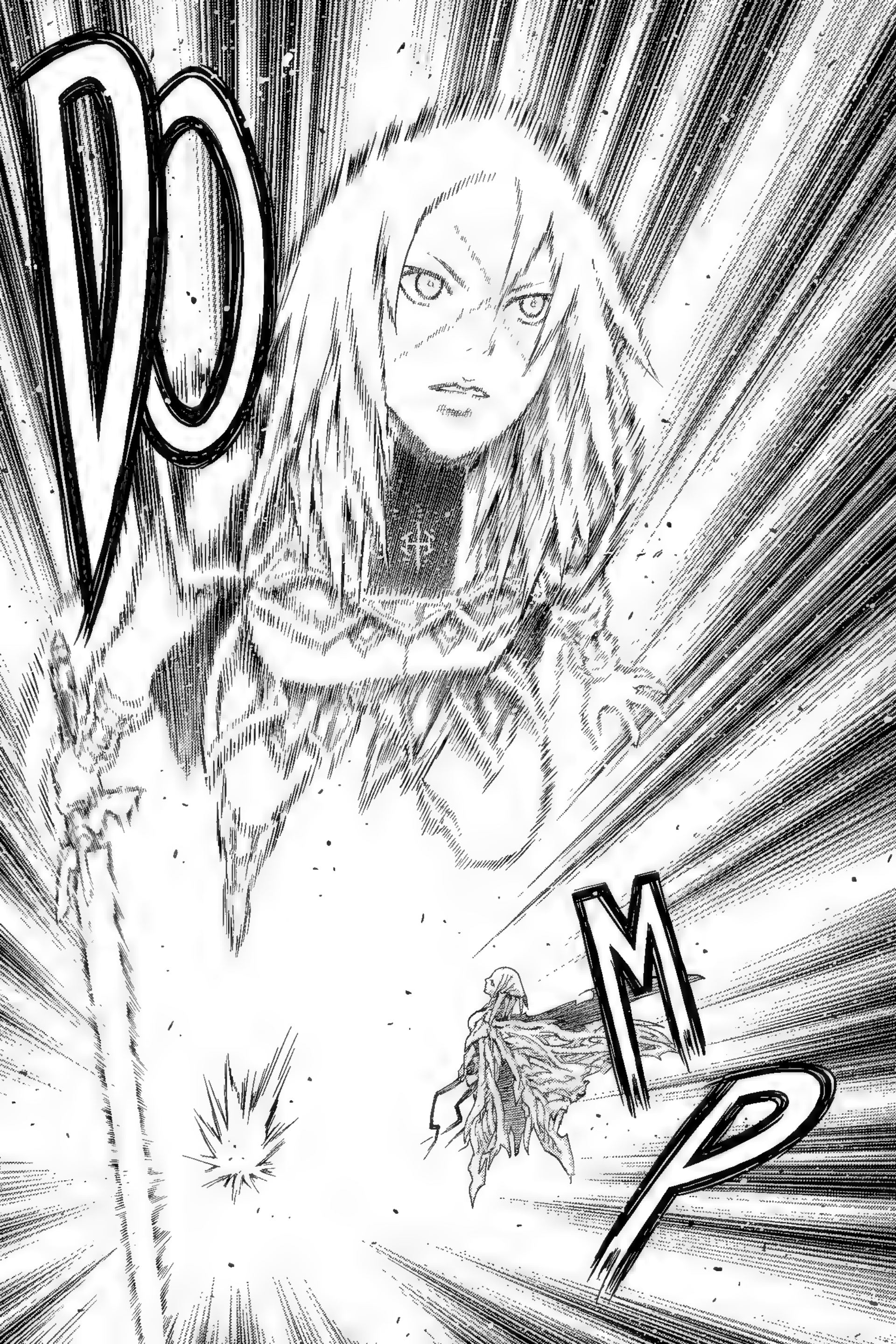
NOW!

GO!

SWOOSH

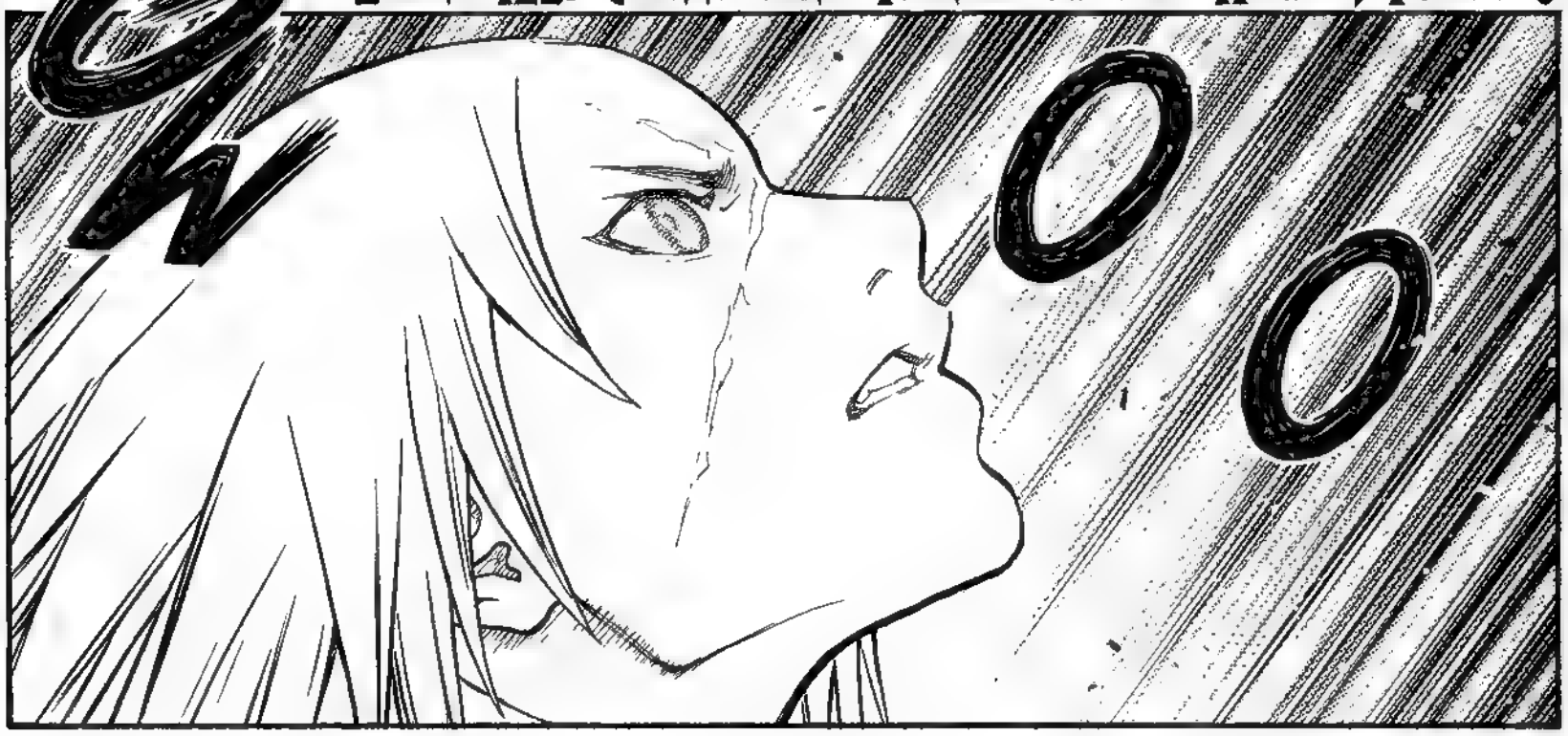
MY EIGHT COM-PANIONS ...

...HAVE SPUN ME WINGS.


10
MP

クレイモア
Claymore

Scene 125: Claws and Fangs of the Abyss, Part 6

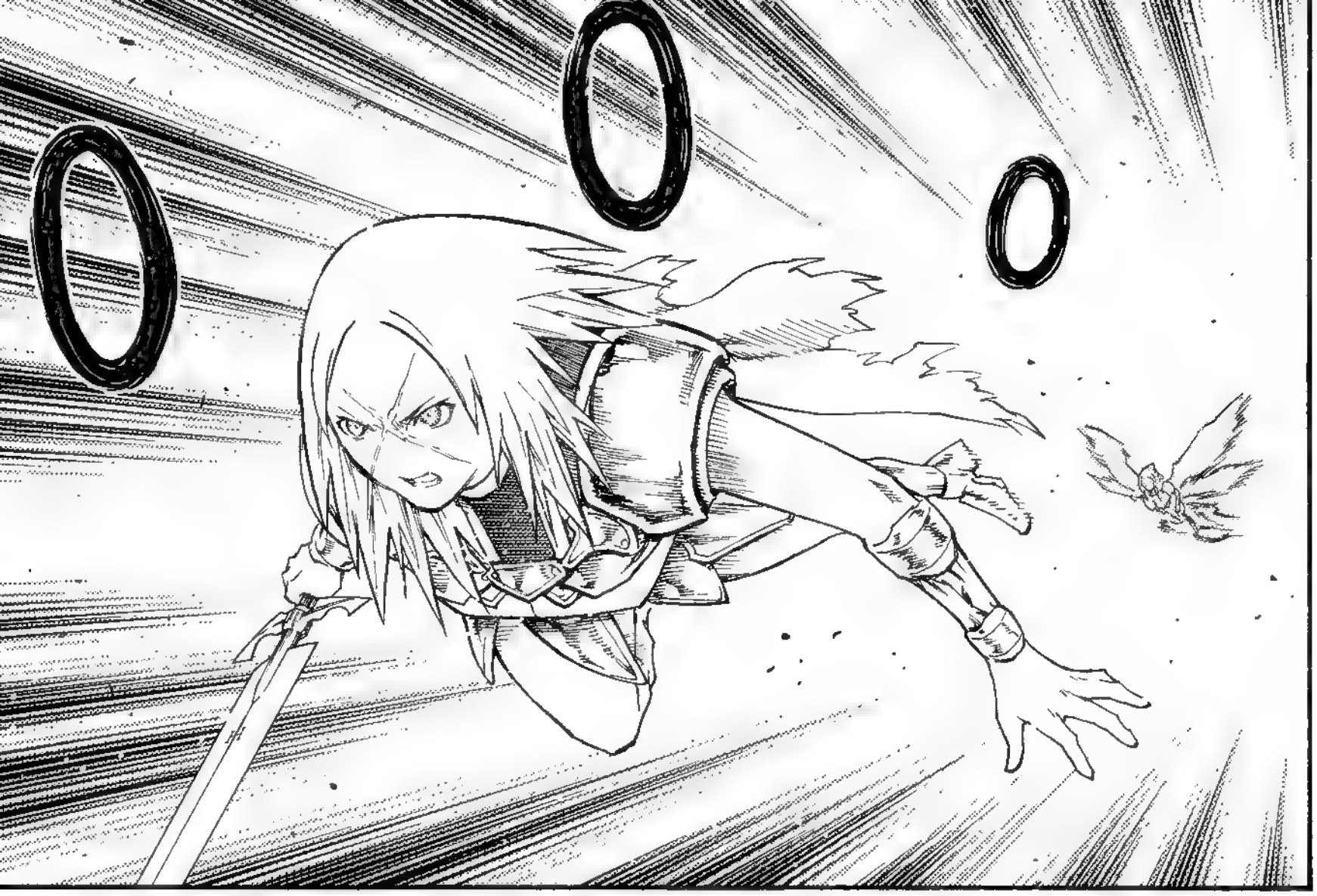


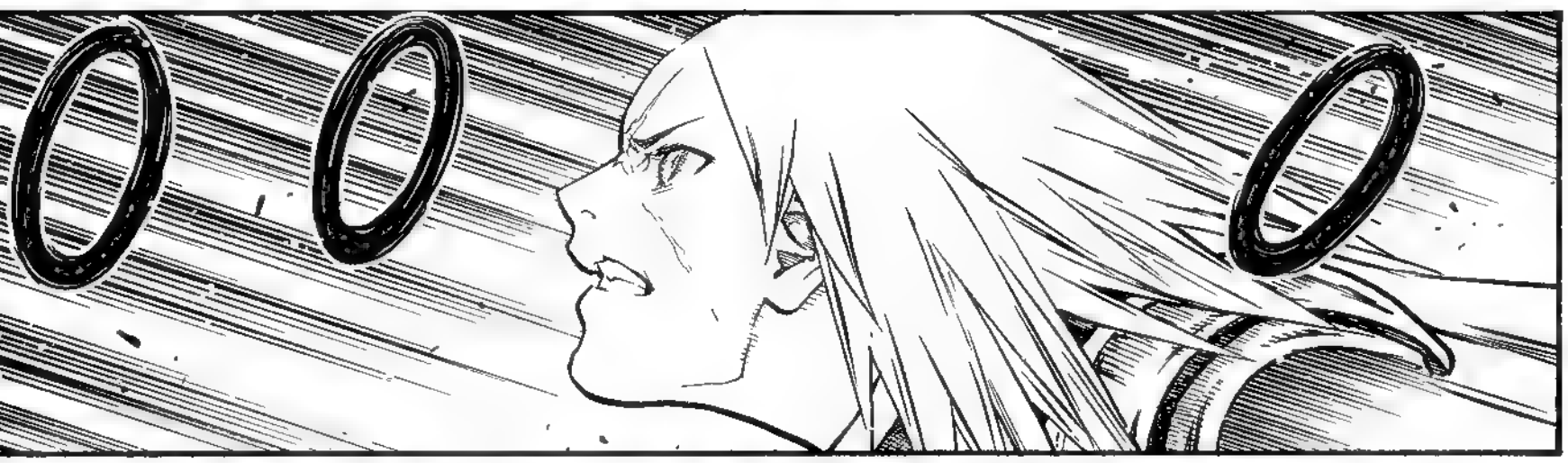
ONE
TIME
IS
ENOUGH.

NO.
ONE
MOMENT
IS
ENOUGH.

DO
DA
DO
DA
SCENE 125: CLAWS AND FANGS OF THE ABYSS, PART 6
...HYSTERIA'S SPEED.
ONE MOMENT TO SURPASS...

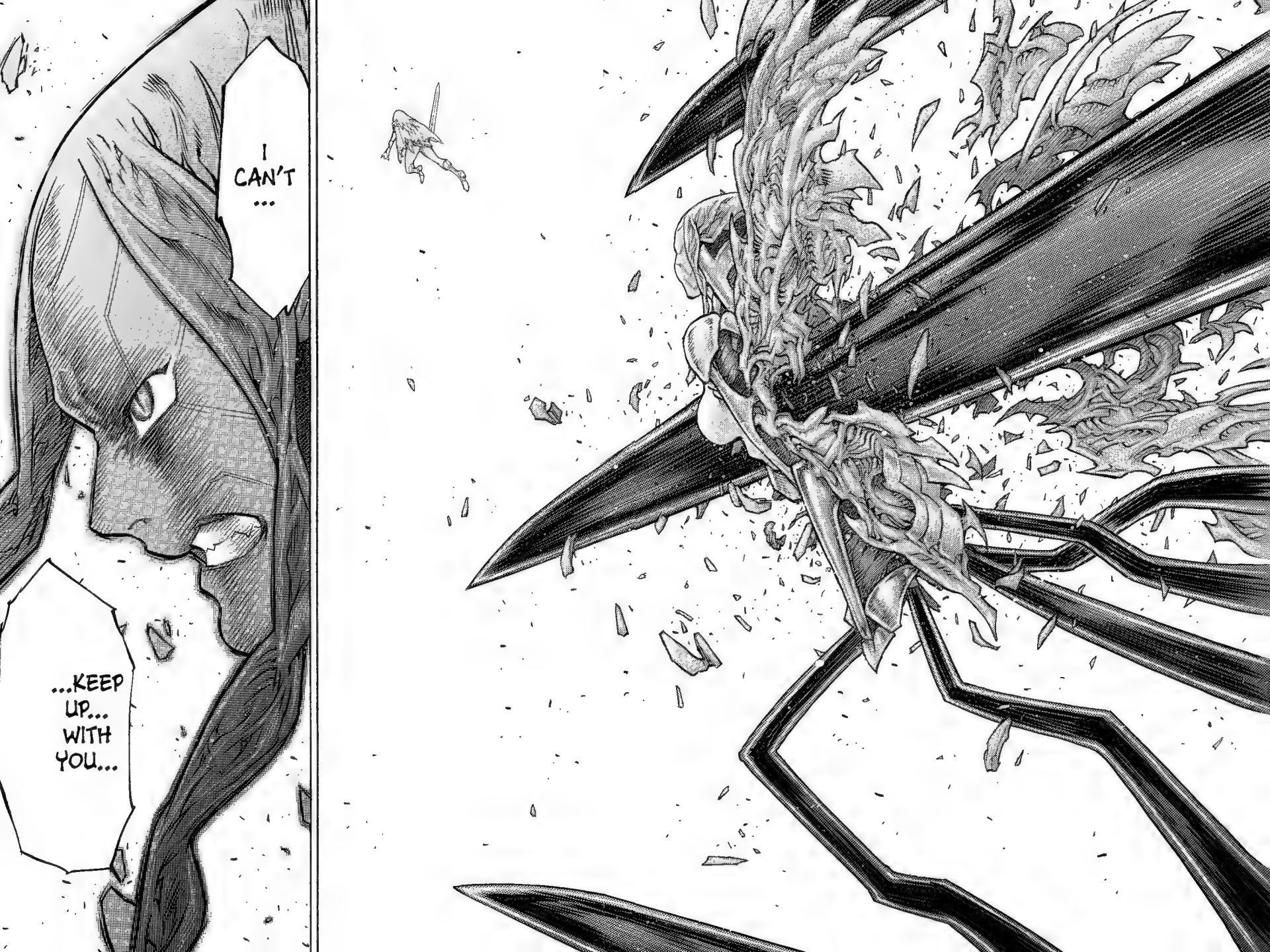
GA
DO
!
GA
WHOA!
CLEAR OUT!
EVERYONE GET OUT OF HERE!
GA
DO
GA
DO
DO
GA
GA
O
O
O
THIS LAUNCHING PAD WAS INFUSED WITH THE YOMA ENERGY OF EIGHT OF US.
COMBINED WITH YOUR SPEED, NO ONE CAN BEAT YOU.
AM I RIGHT, MIRIA?

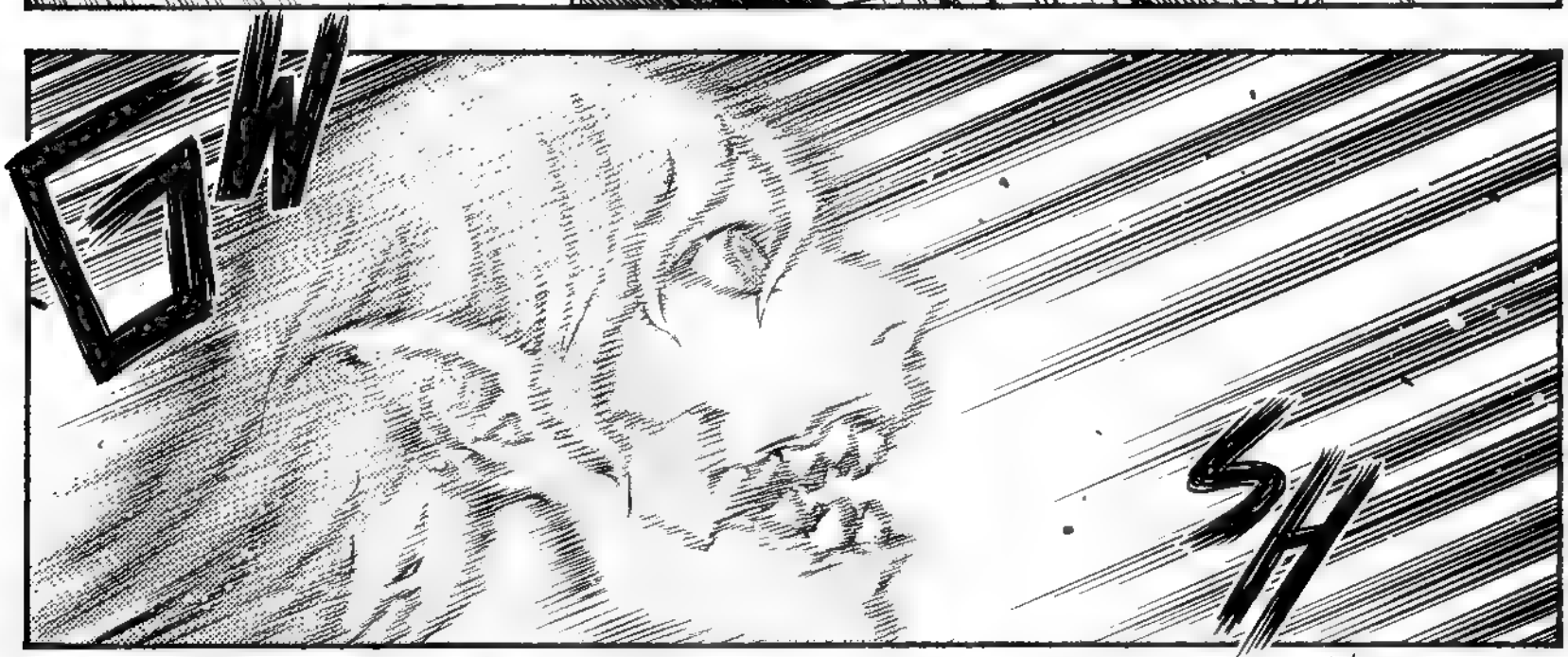


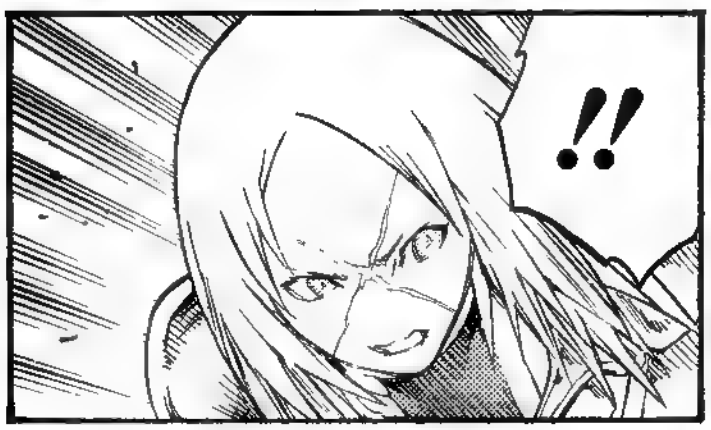


I...
I...

DAMN!
DAMN!
DAMN!


I CAN'T ...
...KEEP UP... WITH YOU...


OW
SH


!!

HM?
mm
mm
FOR CRAP, YOU DON'T TASTE ALL BAD.

CH
OMP

READ THIS WAY
CHOMP
CHOMP
OOPS...
... WRONG PERSON.
MOCH
MOCH
GWOO
DO GA GA
DO GA
GWOO
UNGH!
KRANG

DO
SKA

READ THIS WAY

BUT NOW ...

...DODGE SO DEFTLY.

YOU...

HUFF

HUFF

HUFF

VA BA BA

TCH!

...THAT WAS YOUR VERY LAST ONE.

YES ...

!!!

HUH

MN
MN
MN
MN

!!!

READ THIS WAY

UNGH ...

IF YOU HAD USED ALL THREE LEFT OVER TOGETHER ...

...YOU MIGHT HAVE BEATEN ME.

I FIGURED YOU WOULD SAVE THE LAST ONE.

YOUR CRAPPY SELF REACHED ITS LIMIT.

WHETHER OUT OF SUSPICION OR SELF-DEFENSE ...

...IS THE BIG DIFFERENCE BETWEEN NUMBER ONE AND NUMBER TWO.

THAT LACK OF READINESS, AT THE VERY END...

HMPH.

EAT CRAP YOUR WHOLE LIFE.

PL

OK

CH

OMP

TRULY CRAPPY ...

YUCK ...

much much much

CHOMP

CHOMP

much much

CHOMP

CHOMP

CHOMP

READ THIS WAY

TMP

GASHA

HUFF

HUFF

HUFF

GA...

WHEEZ

WHEEZ

GA... WHEEZ ...

I DON'T WANT ...TO DIE...

WHEEN

WHEEN

PLEASE ... HELP ME...

WHY IS IT ALWAYS LIKE THIS?

THAT TIME AS WELL...

NO...

DIE BRAVELY...

...LIKE A NUMBER ONE SHOULD.

GIVE IT UP.

...AT ROCK-WELL HILL.

THE MASSACRE OF WARRIORS ...

I THOUGHT THEY WERE MY COMRADES AND FRIENDS...

...BUT SUDDENLY THEY TURNED THEIR SWORDS ON ME...

...AND CUT ME DOWN.

ALL MY FRIENDS AND ACQUAIN-TANCES WHO ATTACKED ME...

THAT'S WHY I KILLED THEM...

READ THIS WAY

...WAS NUMBER FOUR, ROSEMARY.

THE ONE WHO FINISHED ME OFF...

!

NO ONE COULD KEEP UP WITH MY SPEED THEN.

THAT'S WHY I WAS ABLE TO KILL EVERYONE THERE.

THAT BLOW WAS WHAT SLOWED ME DOWN AT THE END.

BEFORE ROSEMARY FINISHED ME OFF, I HAD ALREADY RECEIVED A SEVERE BLOW.

BUT IT WASN'T HER.

...SHE ALONE WAS FAINTLY SMILING.

AMONG THOSE WARRIORS GRIPPED BY FEAR...

...WAS A SINGLE UNUSUAL WARRIOR WHO CAUGHT MY EYE.

AMIDST THE BLOOD AND CRIES OF THAT HILL OF CARNAGE ...

GO

GO

GO

!!

!

!!

WHAT THE...?!

IT WAS HER...

SHE HAD RECEIVED A SINGLE DIGIT JUST AFTER BECOMING A WARRIOR...

AH... I RE-MEMBER ...

HER...

YES ...

IT'S HER FAULT...

BIKI

BIKI

BIKI

I DIDN'T LIKE HER FROM THE START.

ALWAYS SMIRKING ...

BIKI

...AND EVIL...

...AND DEFIED ORGANI-ZATION RULES...

SHE WAS A KILLER ...

BIKI

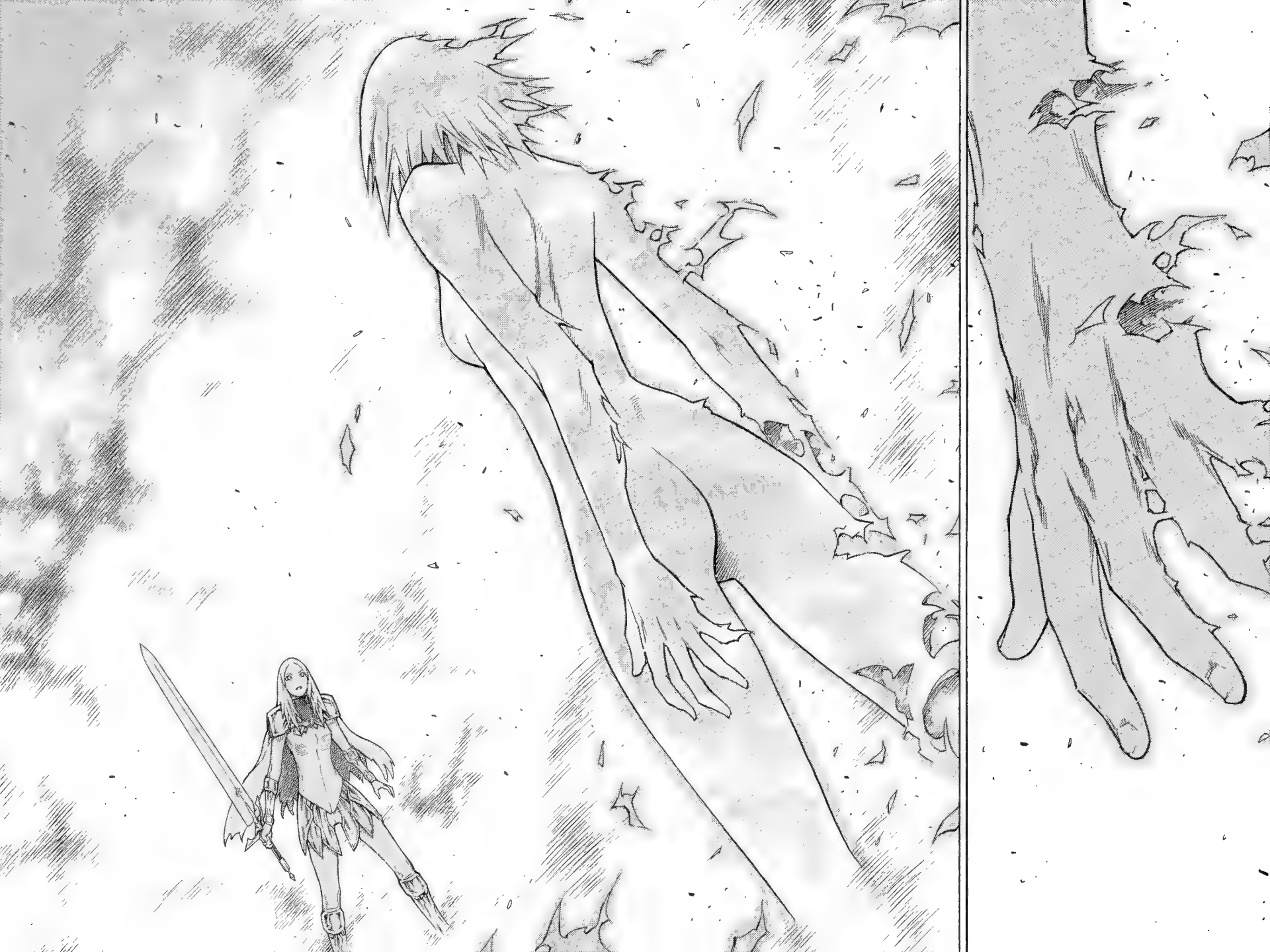
BIKI

BIKI

!!

HER YOMA ENERGY ... SUDDENLY CHANGED!

WHAT?



H... HEY...
DE-NEVE, IS THAT...
IM... IMPOS-SIBLE!
WHAT'S SHE DOING HERE?!
GA SHI
SHE CAME.
SHE FINALLY CAME.
THAT...
THAT IS...
...THE GREAT-EST CREA-TURE WE HAVE EVER CREATED.
...IS THIS?
WHO...

BRI
BRI
BRI
BRI
...
...
!
SWIP
WHAT?
WHAT ARE YOU SAYING?
?!
BRI
BRI
BRI
BRI
BRI

!!

MIRIA, GET AWAY!

SHE'S MORE POWER-FUL THAN AN ABYSSAL ONE!

BA

SHE JUST BLEW ME BACK WITH SOMETHING LIKE A SHOCK WAVE.

I'M ALL RIGHT!

TOMP

MIRIA!

FU

...

WA

GA

SH

URGH!

YOU...

!!!

WHAT ...

WA

READ THIS WAY

HER MAIN BODY IS WITH CLARE SOMEWHERE ELSE.

I DON'T KNOW WHY IT CAME OUT OF THAT AWAKENED BEING'S CORPSE.

SOME KIND OF RESIDUAL WILL.

WHAT WAS THAT?!

DENEVE!

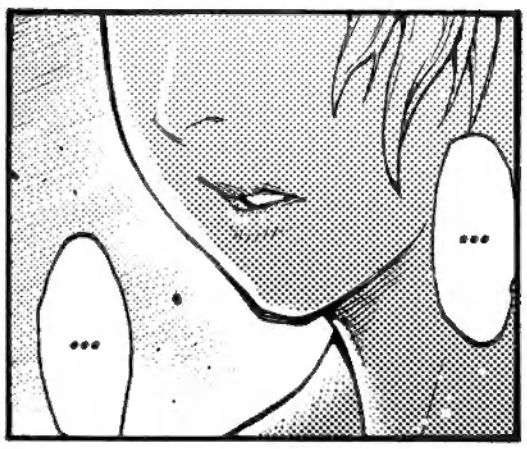
!

THIS ISN'T OVER YET.

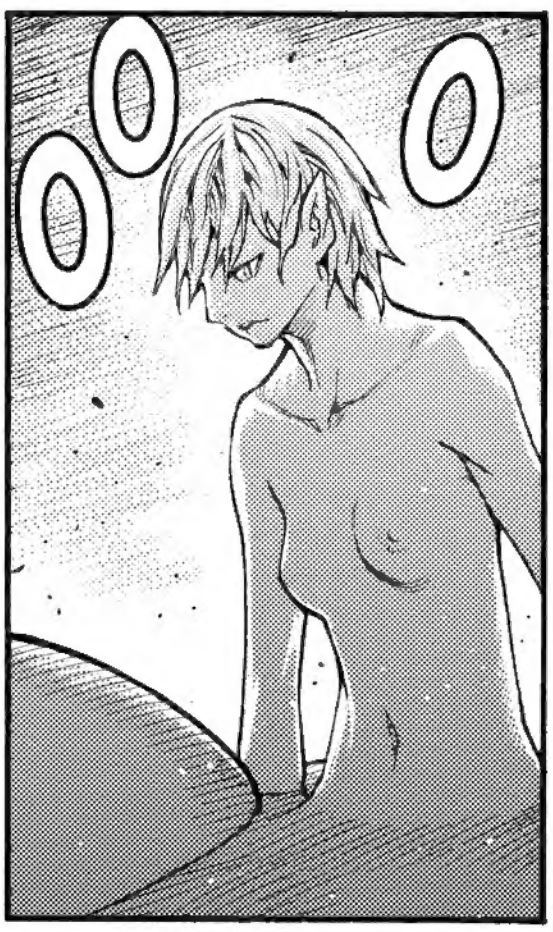
I'LL EX-PLAIN LATER.

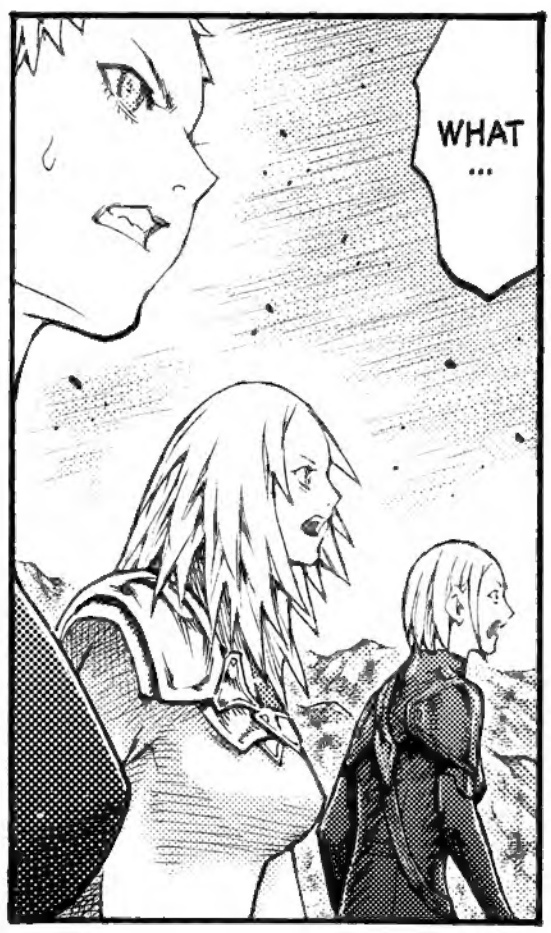
YOU SAID SHE'S STRONGER THAN AN ABYSSAL ONE?

AND WHAT DO YOU MEAN SHE'S WITH CLARE?


...
...

!




WHAT
...

READ THIS WAY

?

WHAT IS SHE...

ZHF ZHF

ZHF ZHF

ZHF ZHF

ZHF

...

I GUESS HER STOMACH'S FULL.

SHE ATE THE BIG ONE SHE WAS FIGHTING.

PHEW! THAT FREAKED ME OUT...

I SENT YUMA AND CYNTHIA TO HEAL THEM.

DIETRICH'S HEALING WILL TAKE MORE TIME.

DE-NEVE ...

...HOW ARE THE OTHER WARRIORS?

!

TMP

I ENTRUSTED THEM TO THE TWIN WARRIORS...

...BUT IT LOOKS LIKE THEY ESCAPED ANYWAY.

GOOD.

THEY'RE SAFE.

HM?

WHO'RE THESE LITTLE TYKES?

TRAIN-EES?

READ THIS WAY

?

!

...

AGH!!

...SOME FAMILIAR FACES.

GA SHI

FINALLY ...

IT'S BEEN SEVEN YEARS.

MY NAME IS RAKI.

I'M THE BOY WHO WAS WITH CLARE THEN.